

TV GUIDE

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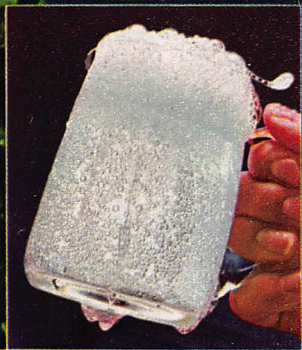
UN and TV
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LOCAL PROGRAMS
OCT. 7-13

'THAT GIRL'
LEAVES HOME
page 8



The stars of 'He & She'



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REVIEW
by
Cleveland
Amory



CIMARRON STRIP

Not long ago, Mr. Michael Dann, CBS's vice president in charge of programming, declared that he never took any ideas from amateurs. If so, he should start now. Because, judging from this show, his professionals are, where ideas are concerned, fresh out. The only difference between this show and the 4084 other Westerns you have seen over the past 44 years is that it lasts an hour and a half, and by the end of the first episode they have killed everything in sight except (a) the hero and (b) the time.

The hero is named Marshal Jim Crown and he is played by Stuart Whitman. Even if at the beginning of the show you love him, and at the middle of the show you still like him, the trouble is, by the end of the show you feel married to him. Some of the fault is his—he has a weird, husky way of speaking—but a lot of it is not. If you had to say over and over, for example, lines like "I'll bet you a steak and a beer," you'd get pretty weirdo too. Also, to use up the 90 minutes, he can't do anything too fast—even think. Which is too bad because, on top of all the other faults here, the whole thing is very psychological. Marsh Jim was once, if you can believe it, a bad guy. No kidding, isn't that a terrific new idea? And he also has—can you bear it?—a past. And, take our word for it, this isn't fair, because no man with the present and future he's got on this show should have to have a bad past too.

The show runs on guest stars. Crown does have two part-time deputies, a young photographer named Francis (Randy Boone) and an itinerant Scot named MacGregor (Percy Herbert), as well as a young Eastern girl named Dulcey (Jill Townsend)—but these have so little to do, and what they do do is so irritating, that if it was left just to them, and to Jim, there would be no show at all. The part of Dulcey, for example, is so unbelievable that it provides, unwittingly, to all the inexcusable violence around her, a kind of comic relief. (Of one monster boy-villain, she says, "His father wants him to be an eagle, but he's only a little sparrow.") And MacGregor's chief contribution to each episode is a series of requests for a drink. It is our theory that he does this because he knows what's coming.

Finally, thick as the guest stars are, they wear thin. Particularly endless in the first episode was the performance of John Saxon as "Screamer." In another one it was a tossup between the misunderstood boy (Tim O'Kelly), a rabblouser (Larry Gates) and a con man who pretends he's on the side of the angels (Steve Forrest). So what do the writers name the con-angel? Hold on, now. Wylie Harpe.

About midway through the second hour of one show, we think we heard one character say, "You talk like my foot's asleep." We still don't believe it, but we think we heard it.

TV TELETYPE*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

RICHARD CRENNA (Slattery's People) and his wife PENNI shoot doves (the nonpolitical variety) in Paraguay for ABC's American Sportsman . . . The LENNON SISTERS and SHIRLEY JONES surround JERRY LEWIS in one of his NBC shows next month . . . If The Beverly Hillbillies can go to London, so can Tarzan. The husky ape man plans to visit England for a segment later this year . . . LANA WOOD, former Peyton Place resident, is in producer SAM KATZMAN's latest picture, "For Singles Only."

DEAN MARTIN expects FRANK SINATRA to bring along his three children when the singer appears on his Christmas show. DEAN plans to have some of his kids around too . . . IVAN DIXON busts out of the prison camp on Hogan's Heroes long enough for an Ironside part . . . On Dec. 11, CBS airs its National Geographic special "Winged World," a look at the world's birds.

SAMMY DAVIS JR., PETER BROWN and HENRY SILVA appear in one of DANNY THOMAS's anthology shows, "The Enemy" . . . DAVIS is also offering the networks a TV special he made in Germany. His guests include MAURICE CHEVALIER, PETER LAWFORD and ALAIN DELON . . . NBC authorized the purchase of two more scripts for the prospective Sheriff Who? series, an indication the show may be a midseason replacement. JOHN ASTIN (The Addams Family) stars.

Producer BILL ASHER (Bewitched) is meeting with JONATHAN WINTERS to discuss a new situation-comedy series for the funnyman . . . ROY ROGERS' wife DALE EVANS is hostess of The Glass House, a variety-show pilot being pitched to the networks . . . Producer CHUCK BARRIS, The Dating Game matchmaker, cooked up another contest. Called "How to Succeed in Love and Marriage," this quiz should provide a bottomless pit of answers.

Producers at 20th Century-Fox invited MARLO THOMAS (That Girl) out to chat about a picture role . . . The DON ADAMS show has been adopted as part of a highway-safety campaign. Wisconsin's drivers have been ordered to "Get Smart" and drive carefully . . . JAN MURRAY and JACK CARTER are two of the comics who'll share hosting chores with PAT BOONE on his new syndicated series.

*Trade-mark, Teletype Corp.

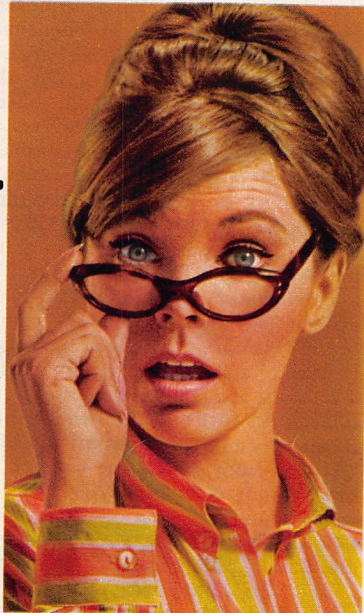
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as we see it

■ A four-hour study of Africa is by no means a college course on the subject, but it is four hours better than nothing. Millions of Americans today have a better comprehension of the variety, the problems, and the past, present and future of The Dark Continent than ever before in history.

The reason is ABC's ambitious and highly successful electronic probe of the subject on a recent Sunday evening.

■ We think it was the best documentary ever produced by ABC—for depth, for organization, for clarity, for photography, for commentary, and for *entertainment*. In the last-named category, it is an outstanding example of the fascination with which information can and should be imparted on TV. We have all been talking, since television's birth, of the need to make it more usefully informative; ABC's "Africa" may well be one of the breakthroughs to prove how this can be done and *still* hold on to a respectable portion of the mass audience the circulation-hungry advertiser needs.

The four hours we spent with the show melted magically away. At 11 P.M., instead of the dull, tired feeling that follows a long evening of watching single-minded cowboys and paranoiac gunmen, there was stimulation and a conviction of an evening spent profitably.

■ Speaking of cowboys, it is gratifying to note that ABC, the network which achieved some of its initial rating successes with lightweight Westerns and irresponsibly violent *Untouchables*, is the same network that now pioneers with a distinguished "Africa."

And even more gratifying is the fact that once again the viewing public has demonstrated—this time with the ratings—that a substantial part of the audience *does* prefer constructive, interestingly presented information to trivial, mindless, formula fiction.



Published by Triangle Publications, Inc.

Walter H. Annenberg, President
National Offices, Radnor, Pa. 19088
America's Television Magazine

Vol. 15, No. 40 | Oct. 7, 1967 | Issue #758

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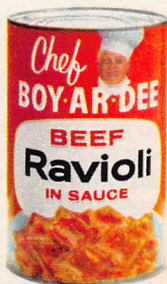
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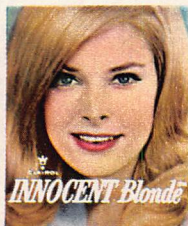


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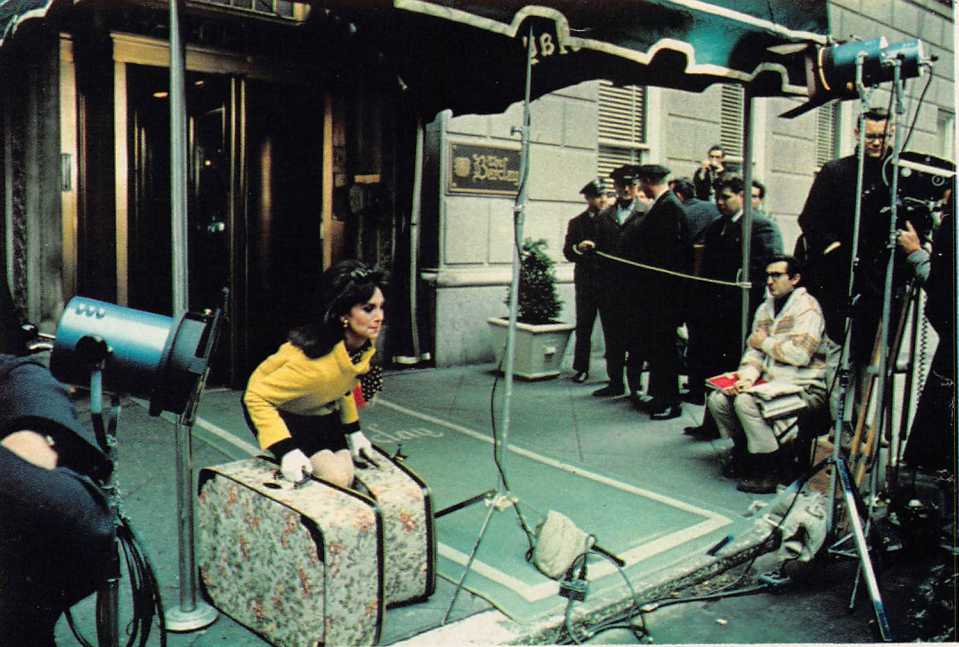
_____SUNNY _____SANDY _____HONEY _____TAWNY

My name _____

Address _____

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I KNOW HER— that's what's-his-name's daughter

Marlo Thomas & Co. invade Philadelphia

BY BERNARD McCORMICK

When producer Danny Arnold chose Philadelphia for a location shooting of the *That Girl* series, he was motivated by the same instincts that led the Continental Congress to pick the city for drafting the Declaration of Independence some seasons back. It is a town where visitors don't have a hard time sticking to the work at hand. There's nothing else to do.

That is known as a Philadelphia joke. It would burn Abe Rosen. Abe is the Philadelphia city representative and director of commerce, and his distaste for jokes that make fun of

Philadelphia has become something of a Philadelphia joke itself.

He is very proud of his city and that is why, when Arnold told him he wanted to bring Marlo Thomas and company in to shoot some background for a *That Girl* episode, Rosen was more than delighted to make all the city's facilities available. Through his kindness, viewers of the ABC comedy series next week will be treated to about 90 seconds' worth of random Philadelphia Facilities, including hotel fronts, stage entrances, railroad stations and the Liberty Bell.

Arnold wanted Philadelphia because the script called for a Broadway tryout town. The bit calls for Marlo's character, Ann Marie, to hit town delirious with joyful anticipation of her first big shot at stardom. Then the show bombs. This, believe it or not, has happened in real life.

"I wanted a town that people could identify immediately," explained Arnold. "It had to have something everybody knew. So you have Independence Hall and the Liberty Bell. Everybody knows them."

Another consideration was that Philadelphia is close to New York and most of the technical help, so traveling expenses were minimal.

The episode was filmed over two chilly days last May. Total working time came to around 20 hours, which breaks down to about 13 minutes of toil for every second of air time.

Philadelphia, of course, is reasonably sophisticated when it comes to TV. Many Philadelphians own their own television sets, and some network shows have originated there.

The stars arrived in midmorning on a Thursday. With Marlo came Arnold, co-star Ted Bessell, press agent Barry Lowen and the usual assortment of makeup and hair-styling functionaries. Marlo was dead beat from a late appearance in Detroit, but when they finished plastering her face in peach and charcoal, she looked just as live as anybody else in Philadelphia.

There was, strangely enough, not a word of dialog done in Philadelphia. It was strictly background filming. All the clever lines would be added on the West Coast.

The first take was done in front of the Barclay Hotel. Marlo, wincing constantly in excitement, frolicked in and out of taxicabs, assisted by the hotel's real doorman. It was about a 30-second bit; it took three hours to do it. The doorman, Joseph Booth, handled his chance like the pro he is.

The Booths, always were show-biz people. The hotel wasn't quite as relaxed. The Barclay is one of the world's great staid hostelries and they don't like to give you a room there unless you're senile. You could tell they were a little concerned when the crew borrowed the hotel's wheel chair to wheel the cameraman around.

"It's a rich hotel," Arnold admitted, "too rich for the part. But I like the hotel and we're staying here, so it's convenient. And from the outside you can't tell a rich hotel from any other hotel."

Marlo had been working only about 90 minutes before she was recognized. "I know her," a woman on the fringe whispered. "That's what's-her-name, what's-his-name's daughter. She's on what's-it-called."

Realizing they had been spotted, Arnold moved the show to Independence Hall. The Hall last caught the public eye in 1777, when Ed Sullivan had it on his show. The script called for Ann Marie and Don (Ted Bessell) to do a little sight-seeing. They admired the Liberty Bell from its good side, the cracked one. The bell, which has appeared often in the movies, was marvelous.

It was at this point in time that Bessell began to dominate proceedings on sheer force of personality. A guide, working overtime, showed him the room where the Declaration of Independence was signed. "I think this is fantastic," he gushed. "Just great. Look, right there is the Virginia delegation's table. Just think, in this very room, all those great men. On that table, that's Thomas Jefferson's walking stick. Just think, Thomas Jefferson. And I could jump this railing and steal it right now." Bessell later contemplated stealing the Liberty Bell, but his reverence for history overcame the impulse.

"I have none of the Western callousness that is eating at the heart of

American life," he told a photographer. "Now this man [gesturing to Lowen] is a prime example of the West Coast callousness that is eroding life in Hollywood."

"Don't you live in Hollywood?" he was asked.

"Yes, in a career sense I do, but thank God I am such a humble, wonderful human being that I can come into this hallowed chamber and be overwhelmed with the presence of history. I can identify with the great men, living and dead, who established our great Nation in this very spot. I can feel them here now. Now, in contrast, this fellow is a prime example of the typical West Coast callousness that is eating at the very heart of American life. Now please come over here and take my picture."

Bessell indulged his instinct for entertaining whenever there was a lull in the shooting, which was constantly. He endeared himself to the Barclay management by answering the phone near the door and paging, in excellent voice, the appropriate parties.

The day's final action occurred at the stage door of Philadelphia's Academy of Music, ideally located on a narrow street that is not crowd-prone. Ann Marie bounces in the stage door and emerges crushed. One take was ruined by two delinquents who ran in front of the camera in a gesture that appeared premeditated. They were properly cursed.

It was almost 11 at night when work ended. All agreed that the highlight of the day had been the time an assistant director tripped while going through a revolving door.

Marlo was fatigued, but reliable sources say she rested well. She was in excellent spirits the next morning.

By this time word of the conspiracy had reached higher authorities and all three Philadelphia papers had stories about the shooting. Marlo read them with interest.

"Isn't that cute?" she said after reading one.

"I didn't think it was very well-written," said Lowen, a young fellow with high literary standards.

"Oh, it's cute," she said. "Besides you wouldn't expect them to send anybody good out on a lousy story like this, would you?" The line was spoken in jest, not in malice. In fact, for sheer good nature the *That Girl* company was disgusting. Show-business people are expected to grouse and fight constantly, but this outfit has no sense of tradition. Producer Arnold, a casual, gum-chewing guy, rarely spoke above a congenial mumble. He was moved to compliment the city on its cooperation.

"Everybody was great," he said. "Abe Rosen gave us everything we wanted. There was none of this you-can't-shoot-this or you-can't-shoot-that stuff. They assigned us two policemen and they did anything we asked.

"You know how it used to be in New York before Lindsay. Every time you moved, you were paying somebody off. You'd stop a truck and a cop would come and say, 'You can't stop it there,' and bang, 20 bucks. And then his buddy would come up to get his. That was going on all the time. They ruined New York for shooting until Lindsay got in and changed things."

The nearest thing to a dispute came when Marlo questioned a flashy pink dress she was wearing for the opening-night bit.

"It's your opening night of a two-week run," Arnold was telling her. "It's your big chance and it's gonna flop, but when you go out you're all excited . . ."

"But dressed like this?" Marlo asked. "I wouldn't be dressed like this. I'd be in tennis shoes, jeans and my hair in curlers."

"No you wouldn't. You've got a date afterward. You want to look

great. So you go in this, change, do the show and then go out on your date."

"No actress would go dressed like this. I never would. My first show I only had one line, 'Mom, the fudge is ready,' but I still went in jeans and curlers. Everybody knows that."

"No they don't. Only *you* know that. Most people don't know what actresses wear to opening nights. Nobody in Philadelphia does."

"But all my *friends* know," Marlo insisted. "They'll laugh at me going to an opening night in an evening dress. I hope we're pre-empted in Los Angeles and San Francisco."

They did the scene Arnold's way. Marlo went to her opening night dressed to kill. In Philadelphia nearly everybody does.

The highlight of the second day's shooting, all agreed, was when the company got on a train and left Philadelphia. In the morning a dejected Ann Marie, having apparently bombed the previous eve, was filmed slumping along the platform at the Pennsylvania Railroad station, glumly eying show posters as she waited for the train.

While this tragedy was recorded, Bessell entertained autograph seekers, including a young girl whose parents had brought her a hundred miles from Harrisburg just to meet Marlo Thomas. A reward for getting good grades. Marlo made a huge fuss over the girl and then turned her over to Bessell.

"How old are you?" the girl asked.

"I really don't know," he replied.

"I was adopted and all records pertaining to my birth were lost, so I don't know how old I am. I often wonder myself."

Before the train pulled out at 3 P.M. Arnold discovered several more Philadelphia stars. He employed two porters and several cab drivers. "When somebody does a little piece of business like this, a cop or cabbie, we usually give him 20 bucks," he

said. "They'd just be standing there anyway."

The car chosen for the shooting was the last car on the train, a combination sleeper-parlor car. The bedroom compartments were jammed with electronic gear. The filming was done in the parlor section.

Most of the bits on the train involved Marlo, but when she wasn't working, she stood on a chair and shouted encouragement to Bessell over the cameraman's head. "Terrible!" she encouraged. "Very bad acting."

The train shooting was not without its problems. Arnold was filming Marlo looking out the window as the train came into Newark. She's supposed to be looking for someone. But as the train reached the station, a terrible discovery was made.

"All right," Arnold was saying energetically, "you're looking for him. Now here's the platform. Where is he? Keep looking."

"The platform's on the other side!" somebody yelled.

"Oh, beautiful! What can you see through the camera?"

"I can see a railing and a wall."

"That'll do. Keep shooting. Keep looking. Now look this way. He's out there somewhere. Now look the other way. There he is! You see him! You're excited. Wave! Be happy! [Marlo is displaying her joy by banging her palm against the window.] Good! Wave some more. Now look back as you pass him. Stay excited. Fine! Cut! All right, take the train back to Philly and we'll do it again."

They couldn't, of course. By the time they got back to Philadelphia, it would be 5:30 in the afternoon and the place would be closed. (It's just a harmless Philadelphia joke, Mr. Rosen.) So there they were—Ted Bessell, what's-her-name and all those other prime examples of West Coast callousness—stuck for two weeks in New York.



Playing solitaire helps
away the agonizing seconds.
But be careful—viewers are
a sharp-eyed lot.



Eat. Nearly everybody's
interested in food. It distracts
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A package! Open it
with relish, but never
reveal the contents.
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WHILE THE CREDITS ROLL...

If you're a newscaster and you've just finished casting, what do you do while you sit at your desk as the seemingly endless stream of credits rolls by? Smile blankly? Act as if the camera—and the audience—really isn't there? It's a problem if you don't want to look like a thoroughgoing clunk. Well, here, on these very pages, are some helpful hints for the harried newscaster, ably demonstrated by Edwin Newman, oft-times harried NBC newscaster.



Shaving on-screen saves time and imparts a homey feeling which viewers love.



Global darts reduces hostilities. But be careful where on globe you hit.



Counting your money can elicit great envy or great pity.

Television is playing an increasingly important role in...

TELLING THE UN STORY TO THE WORLD

By Neil Hickey

It's that time again at the sprawling United Nations compound overlooking Manhattan's polluted East River: From 122 nations, diplomats have gathered for yet another 14-week session of the UN General Assembly, and that means heightened activity for the 65 men and women of the UN Television force whose job it is to purvey the world body's deliberations around the globe.

But the vast meeting hall was empty and echoing recently when this TV GUIDE reporter strolled about it with Michael Hayward, chief of UN Television, to learn about TV's role in the continuing debate over how to maintain peace and order in the world. From the spacious podium where presidents and prime ministers have stood, one may look laterally to the mezzanine booths where the UN's own TV cameras

are perched and ready to convey the action. "Television organizations all over the world send correspondents to the UN," Hayward said. "It's our job to facilitate their reports and give them access to whatever they need to do their jobs." Hayward is an American, but because he is a UN functioneer, his professional loyalties are extra-national and at the service of any foreign TV newsman who needs him.

The UN's TV activities fall into three main categories: 1) providing to TV newsmen the actual facilities for covering the UN; 2) handling the pool coverage of debates in the General Assembly and Security Council, as well as of press conferences and special events; and 3) filming documentaries on the varied aspects of the United Nations and its agencies, most notably a series titled *International Zone*, which is now go-

UN-TV team at work in Niger, Africa.





During Mideast crisis, UN meetings received global television coverage.

ing into its eighth season.

Oddly enough, the United Nations has no budget for any of this; it's all self-sustaining—paid for by the commercial TV news organizations which buy its TV services. For example, the American networks each pay about \$2500 per week for access to the UN's varied TV facilities, including newly instituted color coverage. And stations using *International Zone* pay for it on a prorated basis.

The live coverage of Security Council and General Assembly sessions is photographed by UN technicians, fed to a master control room (also manned by UN people), then piped out on coaxial cable to the networks and stations which want to buy it. (The networks can, and often do, have their own cameras in the UN chambers to augment pool coverage.)

During the Mideast crisis in June, UN-TV made daily use of satellites to send both live coverage and wrap-ups of the debates to networks elsewhere in the world (such as Eurovision and Intervision). Ever since the launching of these synchronous

satellites, UN-TV has become more truly international, with such historic broadcasts as the Oct. 4, 1965, visit of Pope Paul VI to the UN.

Aside from hard news coverage, UN-TV also will supply almost any kind of news or feature "package" to its clients—for a price, of course; three times in the last two years they have produced for National Educational Television hour-long programs on matters of public importance: The "Count Down Under" was a scrutiny of the world's oceans and what they promise for man's survival; "The Food Crisis" examined the response of nations to the threat of famine.

The third documentary, "Bridge on the Jordan," took up the problem of the Arab refugees displaced because of the Arab-Israeli war. "We got into areas in the Arab world where no commercial television network would be allowed," Michael Hayward says. These UN film teams travel under the UN flag and thus often receive more cordial treatment than their commercial brethren.

Cordiality notwithstanding, the UN



In a Guinea schoolroom, a TV crew films a scene for *International Zone*.

producers still maintain their right to shoot documentaries inside member nations without interference or censorship. "On a few occasions, countries have tried to exercise control over our product," Hayward says, "but we've simply called off the program instead."

The most ambitious nonnews undertaking of UN-TV is producing the *International Zone* series, which this year is being carried by about 55 stations in the U.S. and is seen also in such countries as Malaysia, New Zealand, Nigeria and Germany.

It got started seven years ago when some prominent broadcast executives saw the need for a series documenting some of the social and economic problems various UN agencies are dealing with. The UN Television people thought it was a splendid idea, but pointed out that there was no money around for such a thing.

So the broadcasters set it up as a nonprofit venture and agreed to buy the series for all the stations which they themselves represented, scaling the price so as to cover the production costs. Thus, a station in a minor market got the 13-week series for as little as \$50 an episode, while the bigger outlets in New York, Chicago, and Los Angeles paid \$400. This year the series is partly in color for the first time, and costs are doubled.

Resistance to the series is apparent in some sections of the U.S. where the prevailing political opinion considers the United Nations an organization hostile to the best interests of the United States. This sentiment—or the fear of it by some station owners—has helped to retard the series' wider distribution.

But the work goes on, with three or four teams in the field each year, filming stories under tough conditions in the world's underdeveloped areas. *International Zone* avoids the easy generalization. Says executive producer George Movshon, "We have found that some of our best films center on the work of one man, generally a man with his feet in the mud, who is doing a UN job somewhere in the developing world."

But while such documentary reports are important to telling the UN's story, there's scarcely anything more vivid or exciting than a crucial debate in the UN Security Council or General Assembly, and it is in those forums where the UN-TV team performs some of its best journalistic work. Such high-level confrontations, played out in a confined arena, are tailor-made for TV's observant eye; as television becomes increasingly global in the years just ahead, this vigorous drama affecting us all will have the distribution it deserves.

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Just a banana, it ain't.

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We examine every inch of them. We
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probably never even notice.

They go through a lot to wear the
Chiquita Banana label.

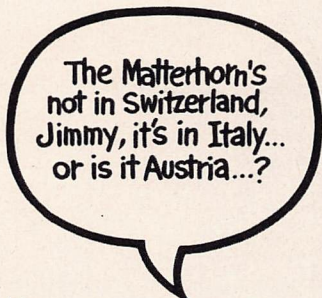
They've earned their name.

As for other bananas, okay. They're
just bananas.

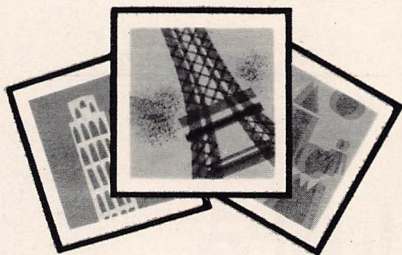
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LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

REVEALED!

Having spent a very bewildered hour trying to identify the "happiness word" being sung about in the premiere episode of *The Flying Nun*, I should now like to share with fellow-puzzler Cleveland Amory ["Review," Sept. 23] the eventual enlightenment that triumphantly descended upon me.

The kindergarteners were, in fact, saying "felicidad," the Spanish word for — happiness! Of course, people given to looking for psychological implications can have more fun with Mr. Amory's rendering — "parenty dead."

Barbara Klein
Waltham, Mass.

NOT NEWS

An unsolicited letter to P. M. Clepper re the Sept. 23 "He's Our George." George Armstrong Custer would certainly have made history if he had accepted any of those offers of "\$200 lecture fees" in the "winter of 1876." He died June 25, 1876.

Adele Graham
Fullerton, Cal.

[The winter of 1876 ended on March 21, 1876.—Ed.]

SURPASS

At last we know television's true
Continued on page A-4

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Movies Strong in First Ratings

CBS was the only network crowing much over the first fateful Nielsens of the new TV season. The ratings for the initial week in which all new shows were on the air (Sept. 11-17) ironically, however, only reconfirmed that the miniscreen's hottest come-on is old big-screen fare. The No. 1 and 2 "shows" were CBS's Friday and Thursday night movies; the fourth-ranking attraction (after *Bonanza*) was NBC's Saturday night movie, and in seventh place (after *Family Affair* and *Gomer Pyle*) was NBC's Tuesday night flick. Rounding out the Top 10 were a hardy trio: *Andy Griffith*, *Lucy* and *Bewitched*. Everybody inside TV knew, though, that the movie nights won't be such big draws when less enticing pictures than "The Great Escape" and "What a Way to Go!" have to be played off, and the real significance of the new Nielsens lay in how the fresh TV series stacked up. Few professional TV watchers were surprised that *The Flying Nun* and *The High Chaparral* fared best, but they were confounded by the quick successes of the Jerry Lewis and Carol Burnett variety hours. Jerry even outpulled that master clown, Red Skelton. Carol made the Top 20 despite 40-odd CBS outlets (including Cleveland's) which considered her prospects so poor they did not even air the show. Other new series high on the Nielsen list were *Mothers-in-Law*, *Gentle Ben* and *Kraft Music Hall*.

Poor initial showings — an almost sure omen of short life — were suf-

fered by such entries as *Good Company*, *Accidental Family*, *Off to See the Wizard*, *Custer*, *Hondo*, *Maya* and *Guns of Will Sonnett*.

CBS, with a heady 21.1 prime-time average rating to NBC's 19.2 and ABC's 15.4, also was showing its heels to the competition in the traditionally close evening-news race. Walter Cronkite led the new six-man *Huntley-Brinkley Report*, 14.2 to 11.6.

Sleepy-eyed Joey Bishop Show watchers could be forgiven if something seemed vaguely familiar about recent programs. Joey, along with most other unionized performers including newsmen, was sitting out a technicians' strike against ABC. The network was making do with nightly "Best of Joey" reruns. ABC officials postponed the debuts this week of two new daytime game shows, *Temptation* and *How's Your Mother-in-Law* (not to be confused with NBC's nighttime *Mothers-in-Law*) and said there were enough backlogged episodes of *The General Hospital* serial to last a few more days. *Farmer's Daughter* reruns were substituted this week for *Dark Shadows*. Going into the second week of the walkout, no union-management talks even were scheduled and ABC executives dug in for a long siege. The technicians had not yet struck NBC, which likewise had rejected their demands, but it was expected they might on the eve of NBC's preparations to telecast the World Series. Like ABC, NBC was prepared to throw its brass into the breach. —Richard K. Doan

LETTERS

Continued from page A-2

and finest capabilities. The recent ABC four-hour special on Africa was a golden example of what TV can do, and that network has won my loyalty and admiration for proving that television can go beyond the scope of movies.

William Childress
Iowa City, Iowa

HONESTY

Wonderful is the only word that can be used for the CBS News special, "Eric Hoffer: The Passionate State of Mind." This was the most enjoyable hour I've spent in front of a TV set in years. Mr. Hoffer has a most delightfully honest approach to life.

Roberta Ketchum
Payette, Idaho

READ!

I believe that you are missing a good bet by not strongly recommending that your subscribers read TV GUIDE from cover to cover every week. For example, in the Sept. 16 issue there were three separate references to the movie "The Apartment." In the advertisement the movie was called a "tender romantic comedy," featuring the stars at their "ever-loving best." The "Close-up" description on the next page referred to it as a "comedy of morals" which takes "a caustic view of office politics." Judith Crist's movie review centered around the film's "wit and ruthless cynicism." After seeing the movie I can at least say that two out of three ain't bad.

I. P. Levin
Iowa City, Iowa

[We strongly recommend that our subscribers read TV GUIDE from cover to cover every week.—Ed.]

Next week in TV GUIDE Johnny Carson speaks freely, boxing's television comeback is analyzed and a Hollywood studio tour is humorously detailed.

Upcoming "Specials" spotlighted in TV GUIDE: Debbie Reynolds visits Bob Hope—Melvyn Douglas and Shirley Booth share top billing—an 'American Profile' of Canada—a Western musical salute by Lorne Greene, Barbara Eden and Jerry Van Dyke. Complete coverage

next week



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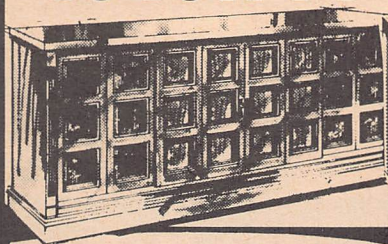
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SPORTS AND SPECIALS

SPORTS

WORLD SERIES

At press time, Series games were scheduled for Saturday, Sunday, and (if the Series stretches to seven games) Monday, Wednesday and Thursday. NBC's coverage of the games played at St. Louis will begin with pre-game commentary at 10:30 A.M. But four teams were still fighting for the American League flag, so telecast times will depend on which one wins.

American League Starting Times

Boston Red Sox	12:30 P.M.
Detroit Tigers	12:30 P.M.
Chicago White Sox	1:30 P.M.
Minnesota Twins	1:30 P.M.

If the race ended in a tie, NBC will cover all play-off games at 10 A.M. See the Close-up on page A-12.

SATURDAY

- AUTO RACING 12:30 P.M. (11)
COLLEGE FOOTBALL 1:15 P.M. (7, 11, 13),
1:30 P.M. (7R) Mississippi vs. Alabama.
PRO FOOTBALL 4:15 P.M. (11)
Apaches-Rangers highlights.
SPORTS FILMS 4:30 P.M. (7)
COLLEGE FOOTBALL 4:30 P.M. (11)
Spartans-Indians highlights.
FISHING 5 P.M. (2)
ROLLER SKATING, DRAG RACING 5 P.M.
(7, 7R, 11, 13)
World Roller Skating Championships; National
Drag Racing Championships.
BOWLING 6 P.M. (2)
PRO FOOTBALL 7:30 P.M. (2)
Raiders-Kansas City Chiefs highlights.
BOXING 8 P.M. (2)

SUNDAY

- COLLEGE FOOTBALL 8:30 A.M. (3, 8),
12 Noon (7)
Notre Dame-Iowa highlights.

- PRO FOOTBALL 10 A.M. (4)
AFL highlights.
BOWLING 12 Noon (2)
Billy Golembiewski vs. Ed Kawolics.
PRO FOOTBALL 12:15 P.M. (10)
NFL highlights.
PRO FOOTBALL 1 P.M. (5, 10, 12), 1:30
P.M. (8) 49ers vs. Rams.
PRO FOOTBALL 1:30 P.M. (3, 4, 7R)
Dolphins vs. Chiefs.
COLLEGE FOOTBALL 4 P.M. (5)
Last week's game highlights.
ROLLER SKATING 9:30 P.M. (2)

TUESDAY

- COLLEGE FOOTBALL 9 P.M. (2)
Cal-Air Force highlights.
COLLEGE FOOTBALL 9:30 P.M. (2)
Stanford-USC highlights.

WEDNESDAY

- AUTO RACING 8:30 P.M. (9)
BASEBALL 9 P.M. (2)

FRIDAY

- WRESTLING 9 P.M. (2)

SPECIALS

- Mormon ConferenceSun. 6:30 A.M. (7)
Experimental TheaterSun. 8 A.M. (5, 10)
I BelieveSun. 9:30 A.M. (4)
Allan ShermanSun. 3 P.M. (11)
Race for the South PoleSun. 4 P.M. (7, 11)
Lincoln Center BalletSun. 9:30 P.M. (9)
AfricaTues. 9:30 A.M. (7, 7R, 11, 13)
Charles de GaulleTues. 9 P.M. (6, 9R)
Goldwater's ArizonaTues. 10 P.M. (5, 10, 12)
Apollo ProjectTues. 8 P.M. (6, 9R),
10:30 P.M. (9)
Barbra StreisandWed. 10 P.M. (5, 10, 12)
SuicideFri. 8 P.M. (6, 9, 9R)
Bell Telephone HourFri. 10 P.M. (3, 4)

7R refers to KRCR, Redding
9R refers to KIXE, Redding

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THRU OCT 25

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THRU OCT 11

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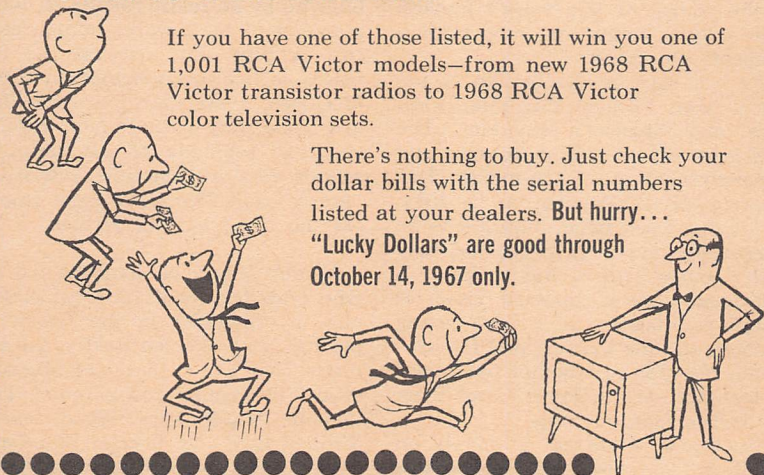
RCA VICTOR WEEK

For RCA Victor Week, we have recorded the serial numbers of 1,001 one dollar bills and placed them in circulation throughout Northern California and Western Nevada. These numbers are now on display at local RCA Victor dealers' stores.

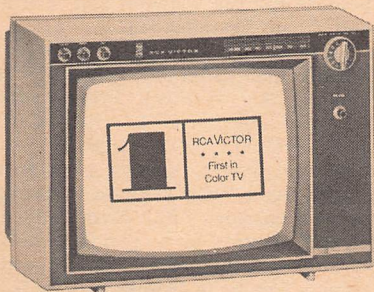
Check YOUR one dollar bills.

If you have one of those listed, it will win you one of 1,001 RCA Victor models—from new 1968 RCA Victor transistor radios to 1968 RCA Victor color television sets.

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THIS WEEK'S MOVIES

By
Judith
Crist

MAN'S FAVORITE SPORT? (NBC), *Saturday*
UNDER THE YUM YUM TREE (ABC), *Sunday*
GIRLS! GIRLS! GIRLS! (NBC), *Tuesday*
LOVE WITH THE PROPER STRANGER (ABC), *Wednesday*
SPLENDOR IN THE GRASS (CBS), *Thursday*
SPENCER'S MOUNTAIN (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

Hollywood at its ripest—in several senses of the word—is on display in the course of this week's movies, with only a couple of compensating moments on screen.

We can start at the bottom of the barrel with "Under the Yum Yum Tree" and "Spencer's Mountain." The first is an offensive blob of smut and suggestiveness on a 110-minute leer wherein Jack Lemmon, as a dirty, middle-aged sex fiend, manages to be completely revolting. That's not easy with competition coming from a nonhuman tomcat, assorted views of rumps and bosoms of sundry young females, and the burning and feature-length question of whether her fiancé or Lemmon will deflower Carol Lynley before fade-out time.

"Spencer's Mountain" is merely an insult to the novel on which this pointless package of piety and prurience is based, and to Wyoming, where it is set. The leitmotiv for the film is set early on when the folks gather around to watch a bull and heifer mate and Paw Henry Fonda, an inveterate non-churchgoer, makes friends with the new whisky-drinking minister. And from that point on, the folks spend most of their time either prayin' or playin' around. As one of the nine kiddies on hand (playin' leads to propagatin', among just-folks) puts it: "Damn, damn, double-damn, triple-damn, hell!"—and see if, let alone how, that sounds on your TV set!

Just-folks get patronized again in

"Love with the Proper Stranger," whose warm human comedy is blighted by its coldly calculated determination to be a warm human comedy. A pity, that, because the film boasts a fine performance by Steve McQueen, some nice bits of realism and some very good humor. But the synthetic schmaltz of the script (it sounds like a combined rewrite of "Marty" and *The Goldbergs*) smothers the film's several virtues.

Natalie Wood, on hand as the girl who finds true love via pregnancy, is also in "Splendor in the Grass," to portray, with Warren Beatty, the torments that can be brought about by sexual frustration and parental domination. When Miss Wood, author William Inge and director Elia Kazan keep things under control (Beatty manages best of all), there are some splendid moments that *almost* compensate for the spewing and writhing and super-Freudianisms.

Beyond that the silly takes over. There's the usual (it begins to feel almost like weekly) Presley flick, this one labeled "Girls! Girls! Girls!" and involving Elvis with a fishing boat and Stella Stevens as a sultry singer. And "Man's Favorite Sport?" never answers its own question clearly, leaving us to ponder whether it is fly-casting for trout or getting zippers caught in fishing gear or leaving sleeping bags lie. Best to leave the whole thing unsettled.

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TV Programs for week beginning Saturday, October 7

Morning

SPECIAL ANNOUNCEMENT

At press time, the National Association of Broadcast Employees and Technicians was on strike against ABC. The strike has affected live telecasts, such as news, sports and serial dramas, and has prevented the taping of some evening programs. NBC also faced the possibility of a strike by this union. (CBS programs will not be affected.)

- 6:00 **5** **COLOR** AGRICULTURE FILM
6:25 **13** **COLOR** NEWS
6:30 **4** ACROSS THE FENCE

5 SUNRISE SEMESTER—Education
COLOR Russian Literature: "The 17th Century" Host: Prof. Robert Magidof.

7 DRIVING RESPONSIBILITY

13 VOICE OF AGRICULTURE

COLOR A look at California's 30 million dollar olive industry.

7:00 **3** AGRICULTURE U.S.A.

COLOR Topic: poisonous plants.

4 CARTOON TIME

5 **COLOR** LONE RANGER—Western

7 LET'S LIP-READ—Education

Rose Broberg reviews earlier lessons.

10 SUNRISE SEMESTER—Education

COLOR Russian Literature: "The 17th Century." Prof. Robert Magidoff.

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5 KPIX (CBS) 2655 VAN NESS AVE.
(SAN FRANCISCO) 94109
7 KGO-TV (ABC) 277 GOLDEN GATE AVE.
(SAN FRANCISCO) 94102
9 KQED (EDUC.) 525 FOURTH ST.
(SAN FRANCISCO) 94107

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
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- 11** KNTV (ABC) 645 PARK AVE. 95110

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6 KVIE (EDUC.) P.O. BOX 6 95801
10 KXTV (CBS) 601 SEVENTH AVE.,
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13 KOVR-TV (ABC) 1216 ARDEN WAY,
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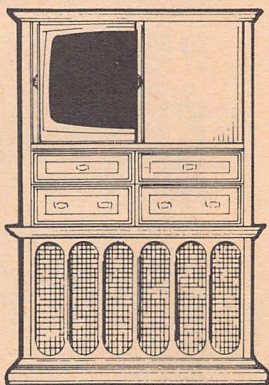
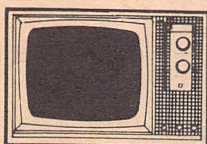


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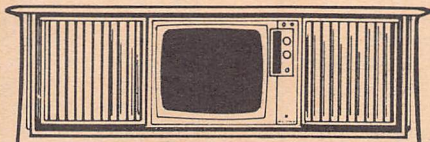
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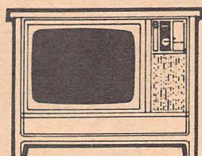


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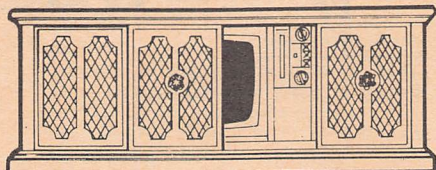
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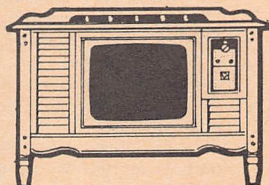


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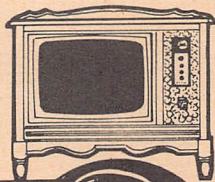


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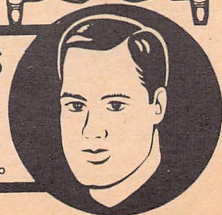
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893 Folsom, San Francisco



Morning

- 7:15 **13** **COLOR** CAP'N DELTA—Cartoons
8 FARM FORUM
COLOR 1. "An A for the B-C Way."
 2. "Desert Rose."
11 SAN JOSE STATE COLLEGE
 1. "The Great War for Empire."
 2. "Coming of the Revolution."
 7:25 **12** SOIL CONSERVATION
 7:30 **3** **4** **7** **COLOR** COOL McCool
5 **COLOR** ROAD RUNNER
7 BROTHER BUZZ—Children
COLOR The story of a golden retriever that becomes the guide dog for a blind girl. Host: Patrick McCormick.
10 **COLOR** DIVER DAN—Cartoons
12 EXISTENCE—Agriculture
 7:45 **8** DAVEY AND GOLIATH—Religion
COLOR A search for hidden treasure.
13 LINUS—Cartoons
 8:00 **3** **4** **7** **COLOR** SUPER 6
5 **8** **10** **12** CAPTAIN KANGAROO—Children
COLOR Guests: members of the New York Generals soccer team. (60 min.)

- 7** **11** **COLOR** CASPER—Cartoons
 8:15 **13** **COLOR** CAP'N DELTA—Cartoons
 8:30 **2** EXISTENCE—Agriculture
COLOR A film featuring Russian agriculture will be shown.
3 **COLOR** SUPER HEROES
4 **7** **COLOR** SUPER PRESIDENT
7 **11** **COLOR** FANTASTIC FOUR
 9:00 **2** MOVIE—Drama
 "High Conquest." (1947) A young man returns to the site where his father, a mountain climber, was killed. Anna Lee, Warren Douglas. (90 min.)
3 MOVIE—Science Fiction
 "Atomic Rulers of the World." (Japanese; 1964) Orphan children inform a Japanese detective of a secret plot by the country of Megolia, which is smuggling atomic bombs into Japan. Ken Utsui, Junko Ikeuchi. (90 min.)
4 **7** **COLOR** FLINTSTONES
5 **8** **10** **12** **COLOR** FRANKENSTEIN JR.—Cartoons
7 **11** **COLOR** SPIDER-MAN

CLOSE-UP

10:30 **3** **4** **7** **8** WORLD SERIES

SPECIAL **COLOR** World Series games are slated for today, Sunday and (if necessary) Monday at Busch Memorial Stadium in St. Louis. Coverage begins with a half-hour pregame show at 10:30 A.M. If the Series goes past five games, coverage from the American League park will start at 9:30 A.M. (if the Red Sox or Tigers win the AL flag) or 10:30 A.M. (White Sox or Twins). (Live) Play-off Possibilities

At press time, four American League teams were in contention. A two-team play-off could delay the Series by a day. A three-team play-off could mean that today (Saturday) would be an open date, with the Series opening tomorrow at the AL park. (Starting time as above.)

Cardinals Scouting Report

The addition of Roger Maris and Orlando Cepeda (a solid bet for MVP honors) to the Redbird line-up is one of the big reasons for the Cards' successful season. Opposing hurlers found it much more difficult

to pitch around the hitters. The double-play combo of Julian Javier and Dal Maxvill gives the Cards a strong defense. The four top starting pitchers are backed up by an able bullpen.

American League Contenders

Boston Red Sox: Top moundsmen are Jim Lonborg and Gary Bell. All-round performances by Carl Yastrzemski and George "Great" Scott helped turn the Bosox into baseball's cinderella team.

Chicago White Sox: The Pale Hose stake their hopes on hustle and hurling. Gary Peters and Joel Horlen head a deep pitching staff.

Detroit Tigers: The Bengals have strong pitchers in Earl Wilson and Mickey Lolich, and depth down the middle.

Minnesota Twins: Harmon Killebrew leads the Twins' power-hitters. Pitching aces Dean Chance and Jim Kaat battled down the stretch by working with only two days' rest.

13 TV CREDIT COURSE—UOP

Topic: "The Modern American Novel."

9:30 **4 7** **COLOR** SAMPSON & GOLIATH—Cartoons

5 8 10 12 **COLOR** HERCULOIDS

7 11 **COLOR** CENTER OF THE EARTH—Cartoons

10:00 **4** **COLOR** BIRDMAN—Cartoons

5 8 10 12 **COLOR** SHAZZAN!

7 7 11 13 **COLOR** KING KONG

10:30 **2** MOVIE—Drama

"Black Gold." (1947) An uneducated Oklahoma Indian's peaceful life is changed when oil is discovered on his land. Anthony Quinn, Katherine De Mille, Elyse Knox, Kane Richmond. (90 min.)

3 4 7 8 WORLD SERIES

SPECIAL **COLOR** At press time, a Series game was scheduled for today. If the series was delayed by a play-off, NBC will telecast any game played today. For starting times and details, see the Close-up on page A-12. (Live)

Regular programming is pre-empted.

Starting times of programs following the game are approximate.

5 10 12 **COLOR** SPACE GHOST

7 11 13 GEORGE OF

THE JUNGLE—Cartoons

11:00 **5 10 12** **COLOR** MOBY DICK

7 11 13 **COLOR** BEATLES

11:30 **5 10 12** **COLOR** SUPERMAN/

AQUAMAN—Cartoons

7 11 13 AMERICAN BANDSTAND

COLOR The Merry-Go-Round offer "You're a Very Lovely Woman." Host: Dick Clark. (60 min.)

Afternoon

12:00 **2** DANGER MAN—Mystery

Drake is called to Vienna to find a traitor who has been giving out information. His chief suspects are Harry Logan, a newspaperman, and the American ambassador. Drake: Patrick McGoohan.

12:30 **2** ABBOTT AND COSTELLO

The boys join the police force.

CLOSE-UP

1:15 **7 11 13** 1:30 **7** COLLEGE FOOTBALL

COLOR The Rebels of Mississippi take on the Crimson Tide of Alabama at Birmingham, Ala. Chris Schenkel, Bud Wilkinson and Bill Flemming report. (Live)



40 Blount . . . B-LB	64 Taylor . . . G	77 Bush T
43 Wade B	65 Keyes LB	78 Herard G
44 Street B	66 McClure E	79 Urbanek T
50 McKibbens . . . C	68 McLarty T	80 Richardson . . . E
51 Trapp LB	69 Webb T	83 Shows E
52 Parkes C	70 Morrow T	85 Stewart E
55 Graves LB	71 Hendrix G	86 Haik E
61 Magee G	73 Vaughan T	87 Farber E
62 Hartzog G	74 Farmer T	90 Uzzle E
63 Swetland G	76 Sartin G	91 Ross E



36 Owen LB	53 Johnson C	74 Rustin T
37 Johns DB	54 Hall LB	76 Samples T
38 Wade B	56 Childs LB	78 Reitz T
40 Martin B	60 Somerville G	79 Ferguson T
42 Moore B	61 Rogers LB	81 Ford DE
44 Thompson DB	68 Stephens G	82 Harris DE
45 Morgan B	69 Harpole G	84 Dixon E
48 Bedwell R	70 Boschung T	85 Moss E
48 Higginb'tham . . . R	71 Sides T	88 Homan E
52 Killgore C	72 Barron T	89 Fowler E

10 Newell QB	24 Jones B
11 Collier QB	26 Matthews B
20 Hindman B	30 Bailey B
22 Bowen B	32 Dillingham B
23 James B	36 Cannon DB

12 Stabler QB	25 Dean FL
14 Kelley QB	28 Willis E
17 Davis K	31 Chatwood B
21 Brewer FL	32 Jilleba B
23 Sutton DB	35 Raburn B

Saturday

Afternoon

Live in color



CAPTURE THE EXCITEMENT
OF THE MOMENT
**EYEWITNESS
NEWS 6 PM**

MON. - SAT.

John Weston
Frank Dill Walter Cronkite



2
KTUV

**TWO FOR
SATURDAY**



**GRAND
OLE OPRY**

7:00 PM
BOBBY LORD,
THE CARLISLES,
GEORGE
HAMILTON IV,
SKEETER DAVIS
IN COLOR



**RAIDER
HIGHLIGHTS**

7:30 PM
EXCITING
PLAYS FROM
THE RAIDER-
KANSAS CITY
CHIEFS GAME
IN COLOR

5 10 12 **COLOR** JOHNNY
QUEST—Cartoon

7 NAKED CITY—Drama

11 **COLOR** SPOTLIGHT ON SPEED

13 TRUTH OR CONSEQUENCES

1:00 **2** MOVIE—Adventure

COLOR "Knights of the Black Cross." (Polish; 1960) Teutonic knights raid Poland on the pretext of converting the pagans to Christianity. Urszula Modrzynska, Grazyna Staniszevska. (Two hours)

5 POTPOURRI—Jack Hanson
Jack Hanson accompanies air line pilot Bob Collins on a flight over the Bay Area.

7 11 13 **COLOR** NCAA PRE-
GAME—Football

1:15 **7 11 13** COLLEGE FOOTBALL
—Mississippi vs Alabama

COLOR In an important Southeastern Conference game, the Rebels of Mississippi take on Alabama's Crimson Tide at Birmingham, Ala. The Tide, en route to a perfect season, defeated the Rebs 17-7 last year. Ole Miss stakes its chances on a solid defense (ranked third nationally last season). The standouts are tackle Jim Urbanek and guard Dan Sartin. Bear Bryant's Tide has a potent TD combination in quarterback Ken Stabler and end Dennis Homan. Chris Schenkel, Bud Wilkinson and Bill Flemming report. Rosters are in the Close-up on page A-13. (Live)

10 12 **COLOR** LONE RANGER

1:30 **3 4** TO BE ANNOUNCED

5 MOVIE—Drama

"Hidden Fear." (English; 1957) An American detective travels to Copenhagen to clear his sister of a murder rap. John Payne, Alexander Knox, Conrad Nagel, Anne Neyland. (One hour, 35 min.)

7 COLLEGE FOOTBALL—Mississippi vs. Alabama

COLOR Picked up in progress. See 1:15 P.M. Ch. 7 for details. (Live)

8 10 12 **COLOR** ROAD RUNNER

2:00 **3** G-E COLLEGE BOWL—Quiz

COLOR The University of Wisconsin, winner of last week's match, vs. Southern Methodist University (Dallas). Robert Earl is the host. (Taped from last week's live telecast)

4 ROBIN HOOD—Adventure

Little John is jealous of Will Scarlett. Robin: Richard Greene. Little John: Archie Duncan. Friar Tuck: Alexander Gauge. Scarlett: Paul Eddington.

8 MOVIE—Adventure

"Raiders of Old California." (1957) An ex-U.S. Army officer tries to gain control of vast land grants in Old California. Jim Davis, Arleen Whelan. (90 min.)

10 MOVIE—Adventure

COLOR "The Barbarian King." (West German; 1964) Oppressed people decide to fight when they are threatened by the army of barbarian. Victor Stocher, Ginka Stancheva. (One hour, 45 min.)

12 WRESTLING—Chicago

2:30 3 TRAVENTURE THEATRE

COLOR Howard Murphy takes his boat through the Panama Canal.

4 WANTED—DEAD OR ALIVE

Bounty hunter Frank Koster is after the outlaw who once beat him to the draw. Josh: Steve McQueen. Frank: Dick Foran. Jane: Maxine Stuart.

3:00 2 CHECKMATE—Mystery

Cartoonist Steve Margate created a highly successful character named O'Hara, and he wishes he'd never thought of him. Mrs. Margate thinks her husband is trying to kill himself, but he is convinced that O'Hara is after him. Steve Margate: Mickey Rooney. Corey: Anthony George. (60 min.)

3 MOVIE—Science Fiction

"Invaders from Space." (Japanese; 1964) Friendly creatures on the Emerald Planet in the Marpet Galaxy send an emissary to warn the earth of a plot by

the war like planet of Kulomon. Ken Utsui, Junko Ikeuchi. (90 min.)

4 COLOR TOP CAT—Cartoon

12 MOVIE—Satire

"The Mouse That Roared." (English; 1959) A small, bankrupt country that declared war on the U.S.—in order to lose and then receive financial aid from the victorious Americans. Peter Sellers, Jean Seberg, David Kossoff, Leo McKern, William Hartnell, Mcdonald Parke, Timothy Bateson, Monty Landis, Harold Krasner. (90 min.)

3:05 5 MOVIE—Adventure

"The Last of the Mohicans." (1936) A Mohican brave cherishes a hopeless love for the daughter of an English commander. Randolph Scott, Binnie Barnes, Henry Wilcoxon. (One hour, 55 min.)

3:30 4 WESTERNERS—Adventure

Victor grows bitter when his son deserts their farm to join the Confederate Army. Victor: Edward G. Robinson Jr. Lieutenant: John Hackett.

8 FILM FEATURE

3:45 10 GREAT MOMENTS—Music

4:00 2 AUTO SHOW 1968

COLOR "Auto Show 1968" looks at the American and foreign new-car models. Producer Ray Jacobs will preview the new style alteration, new safety features of more than 100 new models. Also seen are experimental electric cars and some vintage autos from Bay Area Classics clubs. (60 min.)

4 MOVIE—Science Fiction

"Batmen of Africa." (1936) In this feature version of the serial "Darkest Africa," animal trainer Clyde Beatty heads

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Afternoon

for the Hidden City of Joba. (Two hours)

8 SERGEANT PRESTON—Adventure

10 STINGRAY—Children

COLOR After poisoning Troy, Titan offers to trade the poison's antidote for his ex-slave Marina.

4:15 **7 TO BE ANNOUNCED**

7 FILM FARE

11 PRO FOOTBALL—Apaches

Highlights of the San Jose Apaches-Seattle Rangers game.

13 GADABOUT GADDIS—Fishing

COLOR Gadabout fishes at Oswego Bay, N.Y., a spot famed for its bass.

4:30 **3 MOVIE—Comedy**

COLOR "Babette Goes to War." (French; 1959) In 1940, British Intelligence asks a French refugee to act as bait in a plot to delay the German invasion of England. Brigitte Bardot, Jacques Charrier, Hannes Messemer, Yves Vincent, Ronald Howard, Francis Blanche, Rene Havard, Jacques Hilling. (One hour, 55 min.)

7 COLOR SPORTS WORLD

7 TALL MAN—Western

8 ZORRO—Adventure

10 MOVIE—Adventure

COLOR "Bandido." (1956) In 1916, during the Mexican Revolution, an American soldier-of-fortune is hired to smuggle guns into Mexico. Robert Mitchum, Ursula Thiess, Gilbert Roland, Zachary Scott, Rodolfo Acosta, José Torvay, Henry Brandon, Douglas Fowley. (90 min.)

11 COLLEGE FOOTBALL—Spartans

Preview of the San Jose Spartans-Stanford Indians game.

12 VOYAGE—Adventure

Vincent Price stars as Prof. Multiple, a malevolent puppeteer who's the tool of a machine-ruled culture. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. (60 min.)

4:45 **19 SOCIAL SECURITY IN ACTION**

Actor Victor Sen Yung discusses his career. Unsalaries income is the Social Security topic.

13 COLOR FILM FEATURE

5:00 **2 GADABOUT GADDIS—Fishing**

COLOR Gadabout catches trout from a rubber boat at scenic Jackson Hole, Wyo.

5 PERRY MASON—Mystery

Comedian Charlie Hatch's former girl friend is being treated badly by her husband—and Charlie intends to do something about it. Charlie: Tommy Noonan. Anne Gilrain: Gloria Talbott. Tom Gilrain: Liam Sullivan. Gunner Grimes: Jackie Coogan. Mason: Raymond Burr. (60 min.)

7 7 11 13 WORLD OF SPORTS

COLOR 1. Mecca Hall in Birmingham, England, is the scene of the 13th World Roller Skating Championships, taped Sept. 30. Entrants from 15 countries compete in four categories: men's and women's singles, free dance and pairs. West Germany dominated the competition last year, sweeping the top prize in all events. Dick Button reports. 2. Drag racing's national championships, taped Sept. 4 at Indianapolis. Drivers hit speeds of 220 mph on Raceway Park's quarter-mile straightaway strip. Keith Jackson reports. (90 min.)

Boxing is making a comeback on television. See next week's TV GUIDE.

8 ACCIDENTAL FAMILY—Comedy

COLOR Jerry dies a little when Sandy arrives in Las Vegas for his dad's birthday. Jerry: Jerry Van Dyke. Susan: Lois Nettleton. Judge: Robert Emhardt.

9 YOGA FOR HEALTH

Richard and Diane demonstrate facial exercise to improve circulation and tissue firmness.

19 NAKED CITY—Drama

When a Chinese girl named Lotus is mur-

BRING FORTH MY

dered, the police have no difficulty finding suspects. James Kam: James Shigeta. Lotus: Pilar Seurat. (60 min.)

5:30 **2** **COLOR** POST TIME—Game
8 WALT DISNEY'S WORLD

COLOR "The Fighting Prince of Donegal," a three-part adventure about Hugh O' Donnell, a fiery 16th-century Irishman who leads his country's fight for independence. Part 1: Young Hugh meets with treachery as he tries to unite his fellow clansmen. Hugh: Peter McEnery. Kathleen: Susan Hampshire. (60 min.)

9 UN CANTO DE MEXICO
12 LOST IN SPACE—Adventure

COLOR On a crumbling, volcano-wracked planet, the Robinsons pit their robot against an advanced computer that rules a race of aliens. John: Guy Williams. Don: Mark Goddard. (60 min.)

Evening

6:00 **2** CHAMPIONSHIP BOWLING
COLOR Harry Smith meets Dave Soutar. Jack Drees reports. (60 min.)

4 RAWHIDE—Western
Rowdy and Wishbone are "shanghaied" into serving as jurors in a murder trial. When they talk to the other jurors, they learn that the trial is fixed. Rowdy: Clint Eastwood. Wishbone: Paul Brinegar. Sheriff: Grant Richards. (60 min.)

5 **COLOR** NEWS—Sherry, Dill
9 SCIENCE REVIEW

"To City Center by Air" reports on traffic congestion between cities and airports. Discussing the problem and possible solutions are Clifton A. Moore of the Los Angeles Airport and engineer William H. Statler. Host is Dr. Albert S. Hibbs. (60 min.)

10 ISRAEL—Documentary
COLOR "New Face of Israel," a sur-

vey of the country's changing economy and traditions. (60 min.)

19 WRESTLING—Chicago

6:25 **3** **COLOR** WORLD SERIES REVIEW
6:30 **3** **COLOR** NEWS—Biondi, Martin

5 **8** **12** **COLOR** NEWS—Mudd
7 SATURDAY SPECIAL—Herb Caen
COLOR "Bring Forth My People."

This award-winning film retraces the story of Moses and the Israelites, and their Exodus from Egypt. The Biblical sites viewed include Mount Sinai, Aqaba, the Dead Sea, Beersheba, Jerusalem and the ruins of Jericho. Herb Graham is the narrator. Host: Herb Caen. (60 min.)

7 MONKEES—Comedy

COLOR Monkee for mayor? Mike is the boys' candidate. Monkees: Peter Tork, Mike Nesmith, David Jones, Micky Dolenz. Zeckenbush: Monty Landis.

11 COWBOY IN AFRICA—Adventure

COLOR A reckless girl photographer stuns the game ranchers with her disregard for safety. Courting disaster, she separates a mother elephant from its calf. Jim: Chuck Connors. Hayes: Ronald Howard. John Henry: Tom Nardini. Samson: Gerald B. Edward. (60 min.)

Guest Cast

Liz Carter Lynda Day
Hawkins Torin Thatcher
Kabutu Paul Winfield

13 MOVIE—Drama

"36 Hours." (1964) In 1944, the Germans arrange an elaborate trick in hopes of getting an American major to talk about the Allied invasion of Europe. James Garner, Eva Marie Saint, Rod Taylor. (Two hours)

7:00 **2** GRAND OLE OPRY—Music
COLOR Guests are George Hamilton IV, Skeeter Davis and the Carlisles.

3 **4** **COLOR** NEWS—Frank McGee
5 SAN FRANCISCO BEAT—Police
Det. Lt. Ben Guthrie and Insp. Matt

PEOPLE



Herb Caen hosts a dramatic re-creation of the perilous Exodus from Egypt! In Color "Saturday Special" / 6:30 PM **7**

Evening

Greb set out to track down a gang of youthful criminals who loot a gun shop. Warner Anderson, Tom Tully.

7 INVADERS—Drama

COLOR Nurse Gale Frazer, sick of death after her return from Vietnam, defies David to help the injured commander of an alien spaceship. Roy Thinnes, Gale; Barbara Barrie. Blake: Richard Anderson. (60 min.)

8 12 **COLOR** POST TIME—Game

9 PRISONERS OF CONSCIENCE

This study of political repression focuses on the work of Amnesty, an international organization which attempts to secure aid and freedom for political prisoners unable to speak for themselves. Produced by Rediffusion TV, London. (Rerun)

10 DEATH VALLEY DAYS—Drama

COLOR Host Robert Taylor stars as Kelly, a saloonkeeper who kidnaps crewmen for sailing ships. Marianne: Mary Murphy. Longden: Robert Bice. Brandon: Robert Carnes. Flora: Chanin Hale. Sailor: Robert Pine.

19 HIGH SCHOOL FOOTBALL

—Franklin vs. Modesto

Franklin High School, Stockton, vs. Modesto High School. Carl Robertson reports. (Taped Friday night; three hours.)

7:30 2 RAIDERS HIGHLIGHTS

COLOR Highlights of last Sunday's Raiders-Kansas City Chiefs game.

3 4 MAYA—Adventure

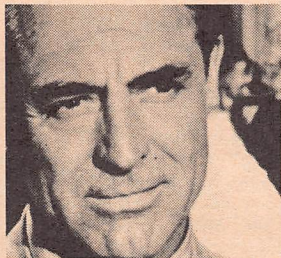
COLOR Terry and Raji meet with a setback when they try to tame a wild boy raised by tigers. Maya, forced to kill a tigress, must now contend with the boy's determined efforts to take revenge. Terry: Jay North. Raji: Sajid Khan. Kuma: Shahid. (60 min.)

5 8 10 12 JACKIE GLEASON

COLOR The Honeymooners are up to their ears in schemes to raise cash (Ralph just lost \$500 of his club's money). Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. (60 min.)

Highlights

"Ding Dong" Jackie, Art



OPERATION PETTICOAT

Laugh after laugh is launched as the Commander uses the thieving methods of his new supply officer in getting his sub back into action without making "waves." Watch Cary Grant and Tony Curtis turn the tide for comedy in this great color hit!

7:30 PM COLOR **KNTV** 11

"One Little Lie," "Just Take a Tip from Mr. Lucky" . Jackie, Art, Sheila, Jane

7 DATING GAME

COLOR Guests: Lee Majors of "Big Valley" and Broadway musical star Jerry Lanning. Host: Jim Lange.

9 NET JOURNAL—Interview

An interview with Stalin's daughter, taped from a live New York City telecast. Svetlana Alliluyeva is Russia's most charming and controversial defector. She has become the subject of admiration and speculation since her arrival in the free world last April. Mrs. Alliluyeva is expected to talk about the suppression of Russian intellectuals and her memoirs "Twenty Letters to a Friend." Written before she left Russia, the book recalls everyday life with her family; Kremlin figures; and memories of her mother's suicide and her father's political purges. Interviewer: Paul Niven. (Rerun; 60 min.)

11 MOVIE—Comedy

COLOR "Operation Petticoat." (1959)

Blake Edwards directed this story of an admiral who convinces his superiors that he can get his submarine afloat again after it's sunk by the Japanese in the early days of World War II. Music by David Rose. Cary Grant, Tony Curtis, Dina Merrill, Arthur O'Connell, Joan O'Brien. (Two hours)

8:00 2 LOS ANGELES BOXING

COLOR Main event: "Too Sweet" Frankie Jennings meets Reuben Rivera in a 10-round welterweight bout. Mickey Davies and Dick Enberg report. (90 min.)

7 I DREAM OF JEANNIE

COLOR In an episode filmed in Hawaii, Milton Berle stars as a film-flaming phony who is trying to bilk Jeannie out of a priceless scarab pin (her keepsake from King Tut.) Jeannie: Barbara Eden. Tony: Larry Hagman.

8:30 3 4 8 GET SMART—Comedy

COLOR CONTROL girds itself for a mass invasion by KAOS imposters. Max, Agent 99, the Chief: They've all been

TACKLE
Great TASTE

GOOD to the LAST DOWN

ARCTIC CIRCLE DRIVE IN

ARCTIC CIRCLE DRIVE IN

Evening

duplicated and nobody can tell the good spies from the bad spies. Max: Don Adams. Chief: Edward Platt. Agent 99: Barbara Feldon.

Guest Cast

Siegfried Bernie Kopell
Agent 38 Del Moore

5 10 12 MY THREE SONS

COLOR Ah, sweet day of happiness. Wedding bells are about to ring for young Robbie and Katie. Meanwhile, back at the Douglas house, pre-wedding panic is swiftly setting in. Robbie: Don Grady. Katie: Tina Cole. Steve: Fred MacMurray. Charley: William Demarest. Chip: Stanley Livingston.

Guest Cast

Lorraine Joan Tompkins
Grandma Collins Kathryn Givney

7 7 13 LAWRENCE WELK

COLOR The band hails Country and Western music with "Tumbling Tumbleweeds" (Lennons); "Tiger by the Tail" (Lynn Anderson); "Home on the Range" (Norma Zimmer); "Shenandoah" (Joe Feeney); "The Yellow Rose of Texas"

(Jo Ann Castle); and "Orange Blossom Special" (all). (60 min.)

If the NABET strike prevents taping of this program, ABC will rerun Welk's Kentucky Derby show of last May.

9 CREATIVE PERSON—Guthrie

A profile of Sir Tyrone Guthrie: playwright, writer and founding director of the Tyrone Guthrie Repertory Theater in Minneapolis. Films show Guthrie at his home in Ireland, where he talks about his early days at the Old Vic, and at a Broadway rehearsal. Commenting on Guthrie's work are actors Darren McGavin and June Havoc, and costume designer Tanya Moseiwitsch. (Rerun)

9:00 3 4 8 MOVIE—Comedy

COLOR "Man's Favorite Sport?" (1964) Fishing-tackle salesman Roger Willoughby has been entered in a big-time tournament. His boss and a perky publicity woman expect great things from Roger, but the "expert" has never fished a day in his life. Director: Howard Hawks. (Two hours, 30 min.)

Cast

Roger Willoughby Rock Hudson
Abigail Page Paula Prentiss
"Easy" Mueller Maria Perschy
Tex Connors Charlene Holt
William Cadwalader John McGiver

5 10 12 HOGAN'S HEROES

COLOR Hogan's German captors try to dupe him into believing a Luftwaffe pilot is really a captured RAF officer. Hogan plays along to implement a scheme of his own: sneaking the real Britisher out of Stalag 13. Hogan: Bob Crane. Klink: Werner Klemperer. Roberts/Bowman: Lloyd Bochner. Schultz: John Banner. Major Hochstetter: Howard Caine. Newkirk: Richard Dawson. Le Beau: Robert Clary. Kinchloe: Ivan Dixon.

9 NEWS IN PERSPECTIVE

See Sun. 7 P.M. Ch. 6. (Rerun; 60 min.)

9:30 2 JOE PYNE—Discussion

COLOR Guests and topics are author Lawrence Lader (abortion), G. Nelson Williams of the Unity Science Church (licenses for doctors) and Terrence Hallinan (W. E. B. DuBois Clubs and Communism.) (90 min.)

5 10 12 PETTICOAT JUNCTION

COLOR Kate gives Steve permission to

Saturday Night At The Movies



**Rock Hudson
Paula Prentiss**
"Man's Favorite Sport?"
A whopper of a comedy about
a non-fishing fishing expert and
the gal who tries to hook him!

9:00 pm In Color  **4**

propose to her youngest daughter, but is hard-put to keep all of Hooterville from hearing the news before Betty Jo. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Steve: Mike Minor. Sam: Frank Cady. Bobbie Jo: Lori Saunders. Billie Jo: Meredith MacRae. Floyd: Rufe Davis.

7 11 13 IRON HORSE—Western

COLOR "Five Days to Washtiba." Ranchers have murder on their minds as Ben exercises his right of way through their lands. To shepherd a band of starving Indians home, he must travel through a deadly gauntlet 75 miles long—and only 30 feet wide. Ben: Dale Robertson. Dave: Gary Collins. Barnabas: Bob Ransom. (60 min.)

Guest Cast

Olsen John Anderson
Countess Louise Troy
Chief Saul Richard Hale
Shaker Charles Maxwell
Gaine Lane Bradford

7 MOVIE—Drama

"Whatever Happened to Baby Jane?" (1962) This film blends black humor, Hollywood history and a poignant brand of horror in the story of one-time child star Baby Jane Hudson who lives today on liquor and memories. Bette Davis and Victor Buono received Oscar nominations as best actress and best supporting actor. Joan Crawford. (Two hours, 45 min.)

10:00 **5 10 12 MANNIX—Mystery**

COLOR A Swiss research firm hires Mannix to locate a chemist who absconded with a secret formula. The private eye has misgivings about using the man's daughter as bait—especially when the case turns up a World War II vendetta. Mannix: Mike Connors. Wickersham: Joe Campanella. (60 min.)

Guest Cast

Rina Linda Marsh
Stasos John Marley
Vladek David Hurst
Dedjan Barry Ford
Wiem Gabor Curtiz

9 SPECULATION

"The Importance of Being Trivial." A discussion of the need for interjecting unimportant matter in an exchange of ideas. Guests: Martin Ragaway and Stan Roberts, film writers; Clifton Fademan,

author and critic; and Royal Marcher III, restaurateur. Host: Keith Berwick. (60 min.)

19 ROLLER DERBY—Bombers
Cardinals vs. Bay Bombers. (60 min.)

10:30 **7 OH, MY WORD—Game**

COLOR Guests: Ken Murray and comedian Flip Wilson. Regular panelists: Scott Beach, Kathryn Ish, Paul Speegle and Merla Zellerbach. Jim Lange is the host. (Rerun)

11 TRUE ADVENTURE

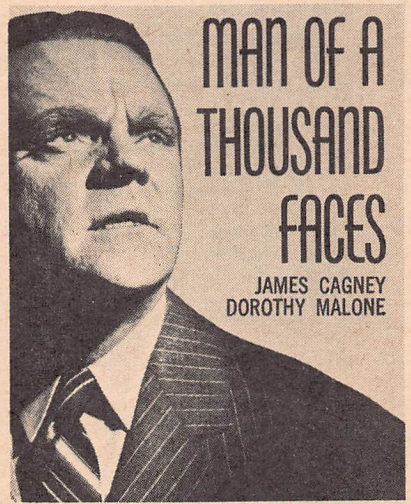
COLOR "Whales of Scammon's Lagoon." From a helicopter above this California lagoon, an attempt is made to pick up the heartbeat of a whale and relay it to a recording machine.

13 MOVIE—Mystery

"Jigsaw." (English; 1961) Detectives searching for a killer piece together clues to the crime, but find that one piece in the puzzle is missing. Jack Warner, Ronald Lewis, Yolande Donlan. (Two hours)

11:00 **2 MOVIE—Fantasy**

COLOR "Passion." (1954) A rancher



11 PM SATURDAY **KXTV-10**

Evening

in Old California takes the vengeance trail after his family is wiped out by terrorists. Cornel Wilde, Yvonne DeCarlo, Raymond Burr, Lon Chaney Jr.

5 **COLOR** NEWS

7 **11** **COLOR** NEWS—Keith McBee
10 MOVIE—Biography

"Man of a Thousand Faces." (1957) The story of Lon Chaney, the son of deaf-mute parents, who rose to fame as one of the silent screen's great actors. The screenplay was nominated for an Academy Award. James Cagney, Jane Greer, Dorothy Malone, Jim Backus, Lon Chaney Jr. (Two hours, 15 min.)

12 MOVIE—Western

"Jubal." (1956) A drifting cowboy finds work on a ranch in pioneer Wyoming, but also finds the ranch owner's wife making a play for him. Glenn Ford, Ernest Borgnine, Rod Steiger, Valerie French, Felicia Farr, Noah Berry Jr.

11:15 **7** **COLOR** NEWS—Steve Huss

11 NEWS—Paul Lockwood

11:30 **3** **COLOR** NEWS—Dick Doughty

4 NEWS—Jerry Jensen

5 MOVIE—Comedy

"The Man in the White Suit." (English; 1952) There's a rather odd-looking young man who's invented a rather odd-looking machine. Purpose of machine: to create a fabric that will never wear out. In the course of his experiments, our young man is harassed by romance and labor unions and disturbs the British to its foundations. Alec Guinness, Joan Greenwood, Cecil Parker, Michael Gough. (One hour, 35 min.)

7 MOVIE—Drama

COLOR "A Farewell to Arms" (1958), an adaptation of Hemingway's World War I novel about the doomed romance between an American ambulance driver and a British nurse. Screenplay by Ben Hecht. Rock Hudson, Jennifer Jones, Vittorio De Sica, Alberto Sordi, Mercedes McCambridge, Kurt Kasznar, Oscar Homolka, Elaine Stritch.

8 MOVIE—Adventure

"Moonfleet." (1955) A dashing smuggler joins forces with a little boy to hunt for a long-lost diamond. (Two hours)

11 MOVIE—Western

"The Hard Man." (1957) Deputy Sheriff

Steve Burden becomes interested in cattle baron Rice Martin's wife while he is investigating the murder of a man who refused to sell out to Martin. Guy Madison, Valerie French, Lorne Greene. (One hour, 40 min.)

12:15 **7** **COLOR** NEWS

11:45 **3** MOVIE—Mystery

"Homicidal." (1961) Miriam Webster, returning to the old mansion she lived in as a child, becomes involved in a terrifying mystery. Patricia Breslin, Jean Arless, Glenn Corbett.

4 MOVIE—Musical

COLOR "The Daughter of Rosie O'Grady." (1950) A retired vaudeville star opposes his daughter's desire to follow in his footsteps. June Haver, Gordon MacRae, James Barton, Debbie Reynolds, S. Z. Sakall, Gene Nelson, Marcia Jones, Jane Darwell. (Two hours)

12:30 **13** MOVIE—Drama

"The Outer Gate." (1937) A bookkeeper hates his employer who also happens to be the father of the girl he loves. Ralph Morgan, Kay Linaker. (Two hours)

7 MOVIE—Drama

"Mara Maru." (1952) A mobster pays a former Navy commander to locate a sunken treasure in the China Sea. Errol Flynn, Ruth Roman, Raymond Burr, Paul Pirneri, Richard Webb, Dan Seymour.

1:05 **5** MOVIE—Adventure

COLOR "Blood on His Sword." (Italian; 1963) In 17th-century France, Louis XI refuses to give Charles the Bold permission to marry his god-daughter—so Charles kidnaps the girl. Jean Marais, Rosanna Schiaffino, Jean-Louis Barrault. (Two hours, 20 min.)

1:15 **10** MOVIE—Adventure

"Murder by Proxy." (West German; 1966) A district attorney, falsely accused of murder, tries to find the real killer. Walter Preis, Sondra Ziemann, Loni VonFriedl. (90 min.)

1:45 **4** MOVIE—Double Feature

1. "Man from Frisco." (Drama; 1944) A dynamic construction engineer with a plan to revolutionize shipbuilding meets opposition at every turn. Michael O'Shea, Anne Shirley, Gene Lockhart.

2. "Moonrise." (Drama; 1948). Dane Clark, Gail Russell, Ethel Barrymore.

Morning

- 6:30 **4** PROFILE—San Diego State
"Jazz cum Laude."
- 5** THE ANSWER—Religion
7 MORMON CONFERENCE
SPECIAL **COLOR** David O. McKay, 94-year-old president of the Church of Jesus Christ of Latter-day Saints, presides over the third session of the Church's 137th annual conference at the Tabernacle in Salt Lake City. Alexander Schreiner plays the organ. Richard P. Condie conducts the Tabernacle Choir. (Taped Oct. 1; two hours)
- 10** HERALD OF TRUTH—Religion
The Rev. Batsell Barrett Baxter talks about the trials of everyday life.
- 6:40 **13** **COLOR** NEWS
6:45 **13** SACRED HEART—Religion
"True Wisdom."
- 7:00 **4** GREEN THUMB—Norvell Gillespie
5 ARMY IN ACTION
COLOR Films of the religious facilities and services available to the American soldier include footage of Army chaplains in World War II and the Korean War.
- 10** THE ANSWER—Religion
A teen-ager thinks he is putting too much emphasis on social activities.
- 13** FAITH FOR TODAY—Religion
COLOR A seagoing chef plans to change his wandering ways after his retirement. Tom: Matthew D. Crowley. Grace: Nancy Sheridan. Host: Pastor William A. Fagal.
- 7:15 **11** SAN JOSE STATE COLLEGE
1. "The Great War for Empire." 2. "Coming of the Revolution."
- 7:30 **4** AGRICULTURE U.S.A.
Topic: the imbalance between the world's food supply and demand.
- 5** INTERNATIONAL ZONE
"Two Boys of Bahia" explores the efforts of the Brazilian government to include job training in elementary school programs. Alistair Cooke is the host.
- 10** SACRED HEART—Religion
"Neurotic and Personality Disorders."
- 13** THIS IS THE LIFE—Religion
An ambitious mother clashes with her son and daughter-in-law. Pastor Martin: Nel-

- son Leigh. Howard: Don Dubbins. Martha: Erin O'Brien-Moore.
- 7:45 **10** **COLOR** WEATHERFORD QUARTET—Hymns
- 8:00 **3** IT IS WRITTEN
4 HERITAGE—Discussion
5 **10** EXPERIMENTAL THEATER
SPECIAL **COLOR** "Road Signs on a Merry-Go-Round." Dramatic and documentary techniques combine to show how the thoughts of three philosopher-theologians relate to a search for meaning in today's world. An allegorical husband and wife roam the New York City area, where they view life from the perspectives of Martin Buber, Dietrich Bonhoeffer and Pierre Teilhard de Chardin. Script co-authored by producer Joe Clement. Filmed on location. Husband: Bill Shust. Wife: Fern Sloan. (60 min.)
"Lamp unto My Feet" and "Look Up and Live" will not be seen.
- 8** FILM FEATURE
11 SOCIAL SECURITY IN ACTION
Comedian Don Adams talks about his career. Also discussed: student benefits.
- 13** **COLOR** CAP'N DELTA—Cartoons
- 8:15 **11** ALABEMOS AL SENOR
12 WEATHERFORD QUARTET
- 8:30 **2** LIVING WORD—Religion
The story of George Matheson's hymn "Oh Love that Wilt Not Let Me Go." The Band plays "Silver Star."
- 3** **8** NOTRE DAME—Football
COLOR Game highlights: The Iowa Hawkeyes meet the Fighting Irish at Notre Dame, Ind. Taped yesterday. Jim Simpson is the commentator. (90 min.)
- 4** PROBLEMS PLEASE—Panel
7 JUDAISM TODAY—Discussion
COLOR Scheduled: "Traditional Rituals and Symbols." Host: Rabbi Sam Elkind.
- 7** VOICE OF AGRICULTURE
Dr. Arthur I. Morgan Jr., USDA, Albany, tells how the research engineer develops new outlets for farm products.
- 11** KNTV INFORMA—Ed Grigg
12 ALLEN REVIVAL HOUR
13 **COLOR** MISS PAT'S PLAYROOM
- 8:45 **2** SACRED HEART—Religion
COLOR Noted author and lecturer, Father Gene Jakubek, will speak about the gifts God offers us for our salvation.

Morning

9:00 **2** **COLOR** COMMUNITY FOCUS**4** COMMUNITY CIRCLE

Guests include Mr. Jeffrey Binda, special assistant to the director of VISTA in Washington; Capt. Robert Kref of the Oakland Fire Department; and Rep. Leo J. Ryan with a special film on the area's United Crusade. Host: Jerry Jenson.

5 ENCOUNTER—Discussion**7** **COLOR** ROGER RAMJET**7** FAITH FOR TODAY—Religion**10** **COLOR** TOM AND JERRY**11** COMICOS Y CANCIONES**13** MOVIE—Musical

COLOR "Nancy Goes to Rio." (1950) A mother and her daughter, both actresses, are unwitting competitors for the same theatrical production—and the same man. Songs include "Shine On Harvest Moon." Ann Sothern, Jane Powell. (90 min.)

12 HERALD OF TRUTH—Religion**9:30** **2** SUPERCAR—Children

The Supercar team zooms off to Ireland to rescue an innkeeper's daughter.

4 I BELIEVE—Religion

SPECIAL **COLOR** The 459th anniversary of the Reformation is being celebrated in a special way by the Bethlehem Lutheran Church of Ridgewood, N.J. Cameras view congregation members holding open house to promote understanding of their religion, attending bible classes and transcribing the scriptures into Braille.

5 HIGH HOLYDAYS—Religion

COLOR "The High Holydays . . . Rosh Hashonah, Yom Kippur." A documentary produced by KPIX and San Francisco's Temple Emanu-El, Rabbi Irving I. Hausman explains the significance of the two most sacred holy days in the Jewish religion, with emphasis on their meaning for Jews of today. Music of the Holydays sung by the Temple Emanu-El Choir, under the direction of Joseph Portnoy and Ludwig Altman.

7 **7** **COLOR** MILTON THE MONSTER—Cartoons**10** **12** **COLOR** UNDERDOG**11** LAS ESTRELLAS Y USTED**10:00** **2** FIREBALL XL-5—Children

An alien spaceship takes over the space station where Fireball XL-5 has to refuel.

3 BIOGRAPHY—Babe Ruth

George Herman Ruth, known to all baseball fans as "Babe Ruth," is the best-known hero of America's national sport. Mike Wallace narrates the story of Ruth's life and his baseball career with films.

4 AFL HIGHLIGHTS

COLOR Oct. 1 Highlights: Broncos vs. Oilers at Houston, Dolphins vs. Jets at New York, Chiefs vs. Raiders at Oakland and Chargers vs. Bills at Buffalo.

5 **10** **12** CAMERA THREE

COLOR "The Calypso Scene," a sampling of Trinidad's music, features the Duke of Iron and Lord Superior. Two of the island's leading artists, they explain the origin of calypso. Songs: "Roosevelt in Trinidad" and "Ugly Woman."

7 **7** **COLOR** LINUS—Cartoons**8** DRESSING BY DESIGN

COLOR How to express your individuality by use of color, texture and lines.

11 PEDRO VARGAS—Variety**10:30** **2** MOVIE—Adventure

COLOR "Buffalo Bill." (1944) William F. Cody, famed buffalo hunter and guide, tries to make peace between the Government and the hostile Indians. Joel McCrea, Linda Darnell. (90 min.)

3 **4** **7** **8** WORLD SERIES

SPECIAL **COLOR** At press time, a Series game was scheduled for today. If the Series was delayed by a play-off, NBC will telecast any game played today. For starting times and details, see the Close-up on page A-12. (Live)

5 **10** **12** **COLOR** FACE THE NATION—Interview**7** **COLOR** PETER POTAMUS**11** UN CANTO DE MEXICO**13** **COLOR** PETER POTAMUS**11:00** **5** NEXT QUESTION**7** **13** **COLOR** BULLWINKLE**10** WILLIAM BUCKLEY JR.

Paul Goodman, author of "Growing Up Absurd," discusses public schools with host William F. Buckley. (60 min.)

12 STINGRAY—Children

COLOR Captain Shore explains how he was crippled.

11 JOAQUIN ESTEVES—Variety**11:30** **5** POW!—Rolf Peterson

7 13 DISCOVERY '67—Children

COLOR Today's program takes us back to the writing of the American Constitution. In Philadelphia, hosts Bill Owen and Virginia Gibson (in costume as Benjamin Franklin's daughter) visiting Independence Hall and Ben's home to discuss the Bill of Rights, and to read excerpts from Franklin's speech expressing his views on the Constitution.

11 BIBLE ANSWERS—Religion

An examination of the search for a German war criminal.

12 WELLS FARGO—Western

Wells Fargo thinks Hardie has lost his nerve when outlaw Johnny Reno beats him to the draw. Dale Robertson.

7 NOTRE DAME—Football

COLOR See 8:30 A.M. Ch. 3. (90 min.)

10 COLOR AT YOUR SERVICE

11 FILM FEATURE

12 ZANE GRAY—Western

13 EXISTENCE—Agriculture

COLOR A look at how manipulation of the environment has made the chrysanthemum into an all-year crop.

12:15 5 49ERS TODAY—Football

DEBUT COLOR Frank Dill hosts this series of six 15-minute shows preceding regularly scheduled NFL games. Dill interviews 49er players and talks about their game each week.

10 NFL HIGHLIGHTS

COLOR Creighton Sanders and 49ers coach Jack Christiansen discuss action in the NFL, including last week's 49ers-Colts game and today's 49ers-Rams contest.

12:30 5 10 12 COLOR NFL PRE-GAME

11 MOVIE—Adventure

"Santiago." (1956) Two gunrunners compete to break through a Spanish block-

Afternoon

12:00 2 ALL-STAR BOWLING

Billy Golembiewski faces Ed Kawolics. Joe Norris and Fred Wolf report from Skokie, Ill. (60 min.)

CLOSE-UP

1:00 5 10 12 1:30 8 PRO FOOTBALL

COLOR The 49ers meet the Rams at the Los Angeles Memorial Coliseum. Bob Fouts and Gordy Soltau report. (Live)

11 Spurrier ..QB	37 Johnson, J. DB
12 Brodie ..QB	39 Alexander ..DB
20 Donnelly ..DB	40 Willard ..B
22 Lewis ..B	42 Cunningham ..B
23 Swinford ..FL	44 Crow ..B
27 Randolph ..DB	45 Tucker ..B
32 Phillips ..DB	46 Myers ..FL
34 Witcher ..FL	50 Beard ..LB
35 Gonsoulin ..DB	54 Harrison ..LB
36 Davis ..K	55 Hazeltine ..LB

**SAN FRANCISCO
49ERS**



56 Cerne ..C	74 Miller ..T
57 Nunley ..LB	76 Rohde ..T
60 Lakes ..T	77 Bosley ..C
63 Parker ..G	78 Thomas ..G
64 Wilcox ..LB	80 Hindman ..DE
66 Collett ..G	81 Parks ..E
67 Rock ..T	83 Randall ..E
68 Mudd ..G	85 Stickles ..E
70 Krueger ..T	87 Holzer ..DE
72 Johnson, C ..T	89 Windsor ..E

13 Kilgore ..K	26 Stiger ..B
14 Tucker ..E	27 Cross ..DB
18 Gabriel ..QB	29 McDonald ..FL
19 Munson ..QB	30 Gossett ..K
20 Mason ..B	32 Pardee ..LB
21 Meador ..DB	33 Ellison ..B
22 Bass ..B	34 Josephson ..B
23 Dennis ..B	44 Lamson ..DB
24 Williams ..DB	46 Daniel ..DB
25 Casey ..FL	47 Winston ..DB

**LOS ANGELES
RAMS**



49 Crabb ..DB	73 Cowan ..T
50 Iman ..C	74 Olsen ..T
51 Burman ..C-G	75 Jones ..DE
55 Baughan ..LB	77 Nichols ..T
57 Woodlief ..LB	79 Anderson ..DE
62 Chuy ..G	80 Pope ..E
63 Carollo ..T	84 Snow ..E
65 Mack ..G	85 Lundy ..DE
66 Pottios ..LB	87 Truax ..E
71 Scibelli ..G	88 Guillory ..LB

Afternoon

ade. Alan Ladd, Rossana Podesta, Lloyd Nolan. (90 min.)

13 FOCUS ON EDUCATION

COLOR The changing role of the San Joaquin County schools office is demonstrated on film.

1:00 **2** EDITOR'S FORUM—Discussion

5 10 12 PRO FOOTBALL—49ers vs. Rams

COLOR 49ers. vs. the Rams at the Los Angeles Memorial Coliseum. Bob Fouts and Gordy Soltau report. See the Close-up on page A-25. (Live)

13 SACRAMENTO STATE—Education

Dr. Florence B. Benell, associate professor of health education at Sacramento State College, expresses her views on drug abuse among youth in California.

19 VOICE OF MEXICO

1:30 **2** SCIENCE FICTION—Drama

COLOR Two prospectors enter the Utah desert in search of uranium despite warnings that seven men have died. Gene Evans, Marshall Thompson.

3 4 7 PRO FOOTBALL

—Dolphins vs. Chiefs

COLOR The Miami Dolphins meet the Chiefs at Kansas City. The league champions blitzed the Dolphins 24-0 earlier this season. Dolphin standouts: running backs Abner Haynes (28) and Joe Auer (32), and kicker-end Gene Mingo (21). The Chiefs move on Len Dawson's (16) passes to Otis Taylor (89) and Chris Burford (88), and the running of Mike Garrett (21) and Curtis McClinton (32). Paul Christman and Charlie Jones report the action. (Live)

7 ISSUES AND ANSWERS

COLOR Scheduled: a Washington interview with Sen John C. Stennis. (D., Miss.) a member of the Senate Armed Forces Preparedness Committee.

8 PRO FOOTBALL—49ers vs. Rams

COLOR Picked up in progress. For rosters, see the Close-up on A-25.

19 BIG PICTURE—Army

2:00 **2** MOVIE—Musical

"Small Town Girl." (1953) Playboy Rick Livingston is arrested for speeding in a small town and ends up in jail. His spirits pick up almost immediately when he spots the judge's daughter. Jane Powell, Farley Granger. (Two hours)

6 9 SCIENCE REVIEW

The miniaturization of electronic devices is discussed by Arnold Miller. Host: Dr. Albert Hibbs. (60 min.)

7 DIRECTIONS—Religion

COLOR "I, John," a study of John of Ephesus (1st Century, A.D.), considered to be the author of the Book of Revelation. The story is set against a montage of life on the tiny Aegean island of Patmos, where John spent a period of exile and taught the word of Christ.

11 KENNY FORMAN—Religion

13 STOCKTON RECALL—Discussion

COLOR The question that will motivate today's discussion is, "Will Mayor Jimmie Rishwain of Stockton, be recalled for a second term?" Panel: Terrece Ford, co-chairman of the Support for Stockton Committee and Donald Boscoe of the Anti-Recall Movement. John Fullmer.

19 HERALD OF TRUTH—Religion

2:30 **7** GOLDEN GATE STORY

COLOR Films preview a photography



Ma &
Pa
Kettle back on the farm
Sunday 4:30 PM **3**
Where the News comes first **KGRATV**

exhibit to be shown in American embassies throughout the world.

11 **COLOR** **CHINCHILLA RAISING**

13 **ABC SCOPE**—Report

COLOR Scheduled: An interview with Thailand's Foreign Minister Thanat Koman, who reviews his country's policies on Vietnam. Under discussion: the use of Thai troops and bases to support the American and Vietnamese war effort.

19 **NORTH SIDE ASSEMBLY OF GOD CHURCH**—Religion

3:00 **6** **9** **MUSEUM OPEN HOUSE**—Art
Russell Connor comments on portrait sculptures of Egyptian pharaohs in the Old Kingdom galleries of the Boston Museum of Fine Arts, which has one of the finest collections of Egyptian art.

7 **ABC SCOPE**—Report

COLOR See 2:30 P.M. Ch. 13.

11 **SOMETHING SPECIAL**

SPECIAL **COLOR** Satirist Allan Sherman is joined by Christine Nelson, the singing Young Americans and Victoria Myerink. (Rerun; 60 min.)

Highlights

"Call Me," "Little Butterball," "Hello Mater, Hello Pater," "The Drop-Out's March," "The Drinking Man's Diet," "Downtown" Sherman
"South Rampart Street Parade," "On a Clear Day" Americans

13 **STATE CAPITOL**—Interview

COLOR Robert Coate (D.) is interviewed.

19 **GOD'S POINT OF VIEW**

3:30 **6** **9** **NET JOURNAL**
See Sat. 7:30 P.M. Ch. 9. (Rerun; 60 min.)

7 **COLOR** **PAGE ONE**—Interview

13 **GOOD COMPANY**—Interview

COLOR In the London suburb of Putney, Lee Bailey visits the Edwardian home of actor Sean Connery and his wife, actress Diane Cilento. The Connerys talk about their children and their careers, and Sean's reason for no longer portraying James Bond.

19 **FILM FEATURE**

A study of a typical Japanese family.

4:00 **2** **MOVIE**—Adventure

"Bwana Devil." (1952) A British engineer sets out to kill two man-eating lions that have been disrupting work on the first East African railroad. Robert Stack, Barbara Britton. (90 min.)

5 **GAME OF THE WEEK**—Football

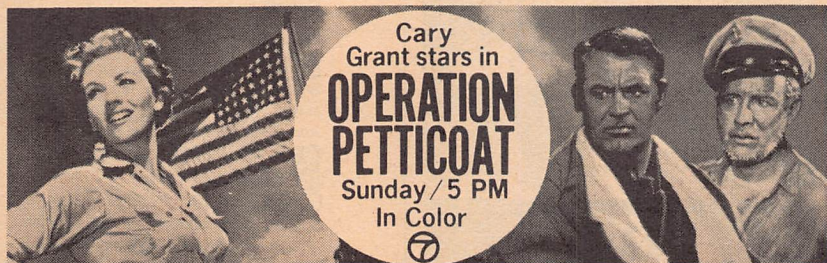
COLOR Time approximate. Oct. Game highlights: Falcons vs. Packers at Milwaukee, 49ers vs. Colts at Baltimore, Bears vs. Vikings at Bloomington, Minn., and Lions vs. Cardinals at St. Louis.

7 **11** **RACE FOR THE SOUTH POLE**

SPECIAL **COLOR** This documentary re-creates Capt. Robert Scott's 1910 attempt to be the first man to reach the South Pole. The program traces the British naval officer's scientific expedition, which became a race when he learned that Norwegian explorer Roald Amundsen was also heading for the Pole. Douglas Fairbanks Jr. reads from Scott's journals. Directed on location by John Hughes. Narrated by co-producer John H. Secondari. First shown as part of the "Saga of Western Man" series. (Rerun; 60 min.)

8 **FAITH FOR TODAY**—Religion

Bill Brannan Jr. talks about his experi-



A blushing pink U.S. submarine is a target for the enemy fleet...and ours too!

Afternoon

ence among the Navajo Indians of Monument Valley, Utah.

10 RIPCORD—Adventure

12 NAKED CITY—Drama

A young man rescues a girl from a would-be attacker, but refuses to let her see his face. Parker: Horace McMahon. Jonah: Richard Jordan. (60 min.)

13 DATING GAME

COLOR Guest: singer Kaye Stevens.

19 FILM FEATURE

4:30 3 MOVIE—Comedy

"Ma and Pa Kettle Back on the Farm." (1951) The Kettles return to the country when their first grandson is born. Marjorie Main, Percy Kilbride. (90 min.)

4 YOUTH INQUIRIES—Panel

Student panelists from Ygnacio Valley High School, Contra Costa, discuss suicide among the young. Guests experts include Dr. Richard Seidene of the school of Public Health UC, Berkeley, and Mrs. Sherri Cavian, professor, SF State.

5 10 21st CENTURY—Documentary

COLOR "The Computer Revolution"

concludes with surveys of startling computer operations in city planning, library-scanning systems (to locate information fast), automotive design, architecture—and even ballet, where computers help choreographers visualize their ideas immediately. Also examined: prospects for a Brave New World with extensive details of your life placed on file. Host Walter Cronkite interviews computer experts John McCarthy (Stanford), Marvin Minsky (MIT) and Gerard Peil, publisher of Scientific American.

6 9 SPECULATION—Discussion

"The Golden Age of Musical Comedy" is recounted by Arthur Freed, MGM producer; Harry Ruby and Ned Washington, composers; and George Eells, author of "The Life That Late He Led," a biography of Cole Porter. (60 min.)

7 TO BE ANNOUNCED

8 THIS IS THE LIFE—Religion

COLOR Guilt plagues a woman who feels hostile toward her mother. Pastor: Nelson Leigh. Martha: Virginia Gregg.

13 **COLOR** NEWLYWED GAME

19 NAKED CITY—Drama

See Saturday 5 P.M. Ch. 19. (60 min.)

5:00 4 MEET THE PRESS—Interview

COLOR Scheduled: a Washington interview with Betty Furness, special assistant to the President for consumer affairs. (Taped from today's live telecast)

5 PERRY MASON—Mystery

Philip Paisley sees a chance to turn his Aunt Sylvia's obsession with spiritualism to his own monetary advantage. Sylvia: Virginia Field. Philip: James Forrest. Dr. Younger: Kent Smith. (60 min.)

7 MOVIE—Comedy

COLOR "Operation Petticoat." See Sat. 7:30 P.M. Ch. 11. (Two hours)

7 DEATH VALLEY DAYS—Drama

COLOR Drought-plagued ranchers feud over the services of a charlatan rain-maker named Fenimore Bleek. Big John: Jim Davis. Bleek: Denver Pyle.

8 PLAYHOUSE—Drama

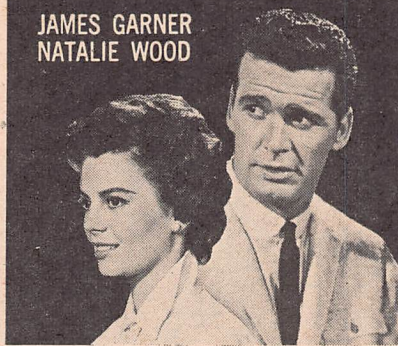
10 MOVIE—Drama

COLOR "Cash McCall." (1960) Cash McCall, boy wonder of modern finance, has made, lost and remade several fortunes. When Grant Austen offers McCall his failing business for \$2,000,000,

5:00 PM SUNDAY—COLOR

CASH McCALL

JAMES GARNER
NATALIE WOOD



KXTV-10

McCall accepts—but he seems more interested in Austen's daughter. From the novel by Cameron Hawley. James Garner, Natalie Wood, Nina Foch. (Two hours)

11 MOVIE—Drama

"The Sniper." (1952) A young man is released from a prison mental ward, but he has not been cured of his compulsion to kill. Arthur Franz, Adolphe Menjou, Marie Windsor. (90 min.)

12 MOVIE—Comedy

"She Wouldn't Say Yes." (1945) On a train, a handsome young man meets and falls in love with a lady psychiatrist. Rosalind Russell, Lee Bowman. (90 min.)

13 VOYAGE—Adventure

COLOR Vincent Price stars as Prof. Multiple, a malevolent puppeteer who's the tool of a machine-ruled culture. The professor employs doll-like replicas of the crew to seize control of the Seaview. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. Paterson: Paul Trinka. (60 min.)

5:30 2 DOCTOR'S NEWS CONFERENCE

Guests: Drs. C. Easton Rothwell (president emeritus of Mills College), A. H. Jacobs (school health committee), D. H. Minkler (Planned Parenthood) and F. Todd (family life education, S. F. School District). The guest doctors along with George Dusheck, Examiner, and Robert Orr, Oakland Tribune, will discuss sex education in public schools.

4 MY MOTHER, THE CAR—Comedy

6 9 FRENCH CHEF—Cooking

Julia prepares chocolate souffle.

7 GREAT MOMENTS—Music

8 TO BE ANNOUNCED

9 PLAYING THE GUITAR

19 WESTERN THEATER

5:45 7 MOVIE—Adventure

"Treasure of the Golden Condor." (1953) In 18th-century Guatemala, an adventuresome expatriate Frenchman joins a Scot and his daughter in a search for hidden Mayan treasure. Cornel Wilde, Constance Smith. (One hour, 45 min.)

5:55 3 COLOR WORLD SERIES REVIEW

MANTLE
& MORRIS



PREMIERE
"SAFE AT HOME"
 Sunday 6:00 PM

3
KCRATV



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Evening

6:00 **2 GIDGET—Comedy**

COLOR Gidget plans to buy a broken-down hearse, so she won't have to depend on her friends for rides. Gidget: Sally Field. Russ: Don Porter.

3 MOVIE—Drama

"Safe at Home." (1962) Baseball's Mickey Mantle, Roger Maris, Whitey Ford and Ralph Houk portray themselves in this tale of a youngster who is determined to meet his heroes. William Frawley, Patricia Barry, Don Collier, Bryan Russell. (One hour, 25 min.)

4 MOVIE—Mystery

COLOR "Horror Castle." (Italian; 1963) Frightening events terrorize a bride who has just moved into the foreboding castle of a German count. Christopher Lee, Rossanna Podesta. (90 min.)

5 TWILIGHT ZONE—Drama

A streetcar conductor-turned-writer-turned-conjurer uses his combined talents to collaborate with William Shakespeare. Sript by host Rod Serling. Julius Moomer: Jack Weston. Shakespeare: John Williams. Shannon: John McGiver. (60 min.)

6 9 COURT OF REASON

Censorship and the restricted sale of books are discussed by panelists Anne Fremantle, novelist and critic; attorney Morris L. Ernst; Eric Larrabee, managing editor of Horizon magazine; and Robert B. McKay, NYU professor of law. (60 min.)

8 SEASPRAY—Adventure

9 PROFILE: BAY AREA

Caspar Weinberger and guests preview the upcoming SF State symposium on suicide, to be televised on KQED Friday, Saturday and Sunday. Guests: Dr. Thomas Kirsch, Stanford School of Medicine; Dr. Marjorie Folinsbee, Presbyterian Medical Center; Dr. Henry W. Turkel, SF Chief medical examiner-coroner; and Bernard Mayes, director, SF Suicide Prevention Center. (Rerun; 60 min.)

13 MOVIE—Biography

"The Man from Laramie." (1955) An Army captain on leave searches for the man guilty of selling rifles to the Apaches. The tribe had wiped out a patrol to which the captain's younger brother

had been attached. Screenplay co-authored by Philip Yordan. James Stewart, Arthur Kennedy. (Two hours)

19 FILM FEATURE

6:30 **2 MY FAVORITE MARTIAN—Comedy**

COLOR Martin's Molecular Reassembler transfers his mind into Mrs. Brown's head. Martin: Ray Walston. Mrs. Brown: Pamela Britton. Tim: Bill Bixby.

8 BEVERLY HILLBILLIES—Comedy

Jethro continues his Robin Hood capers with a new bunch of merry men: a group of hippies who think banker Drysdale is the ideal rich man to rob. Filmed at Griffith Park, Los Angeles. Jed: Buddy Ebsen. Granny: Irene Ryan.

11 MOTHERS-IN-LAW—Comedy

COLOR Series producer Desi Arnaz in "A Night to Forget." Kaye and Eve, locked in a store after hours, have money for only one phone call. Unfortunately, that call reaches a sleepy bullfighter in Barcelona (Desi), who may have problems relaying their SOS message. Eve: Eve Arden. Kaye: Kaye Ballard. Herb: Herbert Rudley. Roger: Roger C. Carmel.

12 COLOR NEWLYWED GAME

7:00 **2 HOLLYWOOD AND THE STARS**

"Anatomy of a Movie" presents behind-the-scenes views of "The Cardinal," which took three years to make. Aiding Joseph Cotten in the narration are producer-director Otto Preminger, photography director Leon Shamroy and Tom Tryon, Carol Lynley, John Huston and Romy Schneider, who star.

5 8 10 12 LASSIE—Adventure

COLOR Lassie fights to save Carol Dawson's unbroken mare from a marauding dog. Corey: Robert Bray. Carol: Merry Anders. Briggs: Stuart Randall. Bert Harper: Burt Douglas.

6 9 NEWS IN PERSPECTIVE

Topics include ways that the U.S. might end the fighting in Vietnam; the Republican Presidential sweepstakes for 1968; and current relations between the President and Congress. New York Times panelists are Lester Markel (associate editor), Tom Wicker (Washington bureau chief) and Max Frankel (White House correspondent). (60 min.)

7 11 VOYAGE—Adventure

COLOR "Cave of the Dead." Admiral



NOW
FIND OUT HOW CLEAR
YOUR EYES CAN BE.

Soothes and clears away redness caused by external irritation.

The FBI



Efrim Zimbalist, Jr. stars in
tonight's episode, "Blood Verdict."

abc 8:00 In Color **7 11 13**

Sunday

Evening

Nelson grapples with a ghost to break an 18th-century curse. While investigating an island cave, Nelson finds a dagger that carries the curse of the Flying Dutchman—dooming the sub to roam the seas forever. Nelson: Richard Basehart. Van Wyck: Warren Stevens. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. Doc: Richard Bull. (60 min.)

9 VIBRATIONS—Discussion

COLOR "The Life of San Francisco's Secret Underground." Charles Armour, proprietor of the American Opinion Bookstore in San Francisco, discusses the actions of a group who recently changed the John Birch Society's "Support Your Local Police" billboard to "Support Your Local Lice." Armour speculates on their motives and their next possible prank with a representative of the SF Police Department. Host: Paul Turner. (Rerun)

19 MOVIE—Western

"War Paint." (1953) A government agent is ambushed by two Indians while on his way to fetch a peace treaty. Robert Stack, Joan Taylor.

7:25 3 COLOR WORLD SERIES REVIEW

7:30 2 MOVIE—Adventure

COLOR "Run for the Sun." (1956) A magazine reporter and a writer crash in the jungle in the writer's private plane. They are then picked up by three mysterious men who live in the jungle. Richard Widmark, Trevor Howard, Jane Greer, Peter Van Eyck. (Two hours)

3 4 7 DISNEY'S WORLD

COLOR "The Fighting Prince of Donegal," Part 2 of a three-part adventure about the rebellious young Irishman Hugh O'Donnell. After Hugh is recaptured by the dreaded English captain Leeds, his friends and sweetheart offer Leeds a treaty that will free Hugh and avoid the impending war. This 1966 feature was filmed in England. (60 min.)

Cast

Hugh O'Donnell Peter McEnery
 Kathleen McSweeney Susan Hampshire
 Henry O'Neill Tom Adams
 Captain Leeds Gordon Jackson
 Lord McSweeney Andrew Keir

5 8 10 12 GENTLE BEN

COLOR Mark and Ben help an injured pilot who is trapped in his wrecked

plane with the cargo—a wild tiger about to get free. Tom: Dennis Weaver. Mark: Clint Howard. Pilot: Burt Reynolds.

9 WILLIAM F. BUCKLEY JR.

COLOR William F. Buckley and Michael Harrington, author of "The Other America," discuss poverty. (50 min.)

8:00 5 8 10 12 ED SULLIVAN

COLOR Scheduled: comedians Jack E. Leonard, Joan Rivers, and Wayne and Shuster; singers Jimmy Dean, Lana Cantrell and the Young Americans; the Muppets puppets; and Gosha the bear from the Moscow Circus. Ray Bloch orchestra. (Taped from tonight's live telecast; 60 min.)

6 9 SUNDAY NIGHT

Host Lee Nichols considers "Radicals in the Arts." Film excerpts: 1. "Two Roads to the Center," a documentary on democracy in Argentina and Chile. 2. "Four Pioneers," a study of choreographers who developed modern dance. 3. A biographical portrait of composer Bela Bartok. 4. "What's Happening to Television," a discussion by members of the industry. 5. Novelist John Updike discusses his works. (Live and film; three hours.)

7 11 13 FBI—Drama

COLOR The FBI moves to thwart a vicious case of jury tampering when a juror dies under questionable circumstances. Almost immediately, the wife of another juror is threatened with violence unless her husband votes "not guilty." Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. (60 min.)

Guest Cast

George Owens R. G. Armstrong

Ana Nieves Pilar Seurat
Luis Nieves Mario Alcade
Van Atta Kent Smith
Dottie Norma Crane

8:20 9 KQED REPORT—James Day

8:30 3 4 MOTHERS-IN-LAW-Comedy

COLOR The honeymoon is over and the newlyweds' headaches begin. Despite their best intentions, the mothers-in-law can't resist a little snooping. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. Suzie: Deborah Walley. Jerry: Jerry Fogel.

7 GUNS OF WILL SONNETT

COLOR A terrible choice faces young Jeff Sonnett, who must decide whether to help a man destined to hang. The prisoner says he is Jeff's father. Will: Walter Brennan, Jeff: Dack Rambo.

9 TOY THAT GREW UP—Movie

"Daddies." Early film heroine Mae Marsh is featured in this 1924 comedy about a group of bachelors who decide to adopt a war orphan. (60 min.)

9:00 3 4 7 8 BONANZA

COLOR Little Joe and Hoss try to unravel a mystery as Candy stands trial for murder in a distant town. The sinister set-up includes a defense attorney in the pay of the victim's father, and an alleged eye-witness who will swear to anything for drinking money. Little Joe: Michael Landon. Candy: David Canary. Hoss: Dan Blocker. (60 min.)

Guest Cast

Fuller Barry Sullivan
Wheelock Arch Johnson
Mary Elizabeth Brooke Bundy
Eggers Vaughn Taylor

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Watch your savings grow day by day this easy way. You MUST insert a quarter each and every day to keep the calendar up-to-date. As you do, the Mechanical Computer advances the date and computes the amount instantaneously. Start saving first of month for a home, car, college, vacations, etc. Guaranteed metal mechanism in attractive plastic case. Use year after year. Order by mail, \$2.99 each, 2 for \$5.50; 4 for \$10; 6 for \$14; 12 for \$25 ppd. Sold only by LEECRAFT, Dept. TNOC, 3516 Flatlands Ave., Brooklyn, N. Y. 11234. Money back in ten days if not delighted.

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Evening

5 10 12 SMOTHERS BROTHERS

COLOR Guests: actress Greer Garson and The Association, folk rockers. Sketches: Bonnie Prince Charlie (Tom) pays court to beautiful Flora MacDonald (Greer); and Greer acts as commentator for a men's hairstyle show featuring Tom, Dick and Pat Paulsen in exotic coiffures. Louis DaPron dancers, Jimmy Joyce singers; Nelson Riddle conducts the orchestra. (60 min.)

Highlights

"Never My Love," "Requiem for the Masses" Association
 "The Impossible Dream" Tom, Dick
 "Paper of Pins" Tom, Dick, Greer
 "Stouthearted Men" All

7 11 13 MOVIE—Comedy

COLOR "Under the Yum Yum Tree" (1963), a frantic adult comedy about a lecherous landlord, a luscious tenant, a befuddled boy friend and an irate girl friend. The hysteria breaks out when the landlord tries to romance the young coed to whom he has rented an apartment. (Two hours, 15 min.)

"Under the Yum-Yum Tree"



Jack Lemmon and Carol Lynley star.
 The ABC Sunday Night Movie.

abc 9:00 In Color 7 11 13

Cast

Hogan Jack Lemmon
 Robin Carol Lynley
 David Dean Jones
 Irene Edie Adams
 Dorkus Imogene Coca
 Murphy Paul Lynde
 Charles Robert Lansing

9:30 2 ROLLER DERBY—Bay Bombers

COLOR North West Cardinals vs. Bay Bombers. Walt Harris reports the action. (90 min.)

9 LINCOLN CENTER—Ballet

SPECIAL "Five Ballets of the Five Senses," an original program by choreographer John Butler. Program: "Taste of Sorrow," a jazz impression of love and parting. "Scent of Flight," a wry interpretation of a hallucinogenic experience. "Touch of Loss," an old woman's elegy to the lost beauty of her youth, featuring actress Mildred Dunnock. "Sound of Fear," a prison ballet danced to the blues-folk interpretations of Leon Bibb. "Sight of Beginning" paints the first meeting of David and Bathsheba. Principal dancers: Carmen de Lavallade, Buzz Miller, Sondra Lee, Ross Parkes, Brunilda Ruiz, Lawrence Rhodes, Fern MacLarnon and Wesley Fata. Composers include Gunther Schuller. Produced by Jac Venza. Directed by Dave Geisel. (Rerun; 60 min.)

10:00 3 4 8 HIGH CHAPARRAL

COLOR The volatile relationship between Manolito and Don Sebastian threatens to collapse John Cannon's dreams of an empire. Don Sebastian, certain that he's been tricked into giving up a prize bull, dispatches a bandit gang to steal the Cannon cattle. Script by Denne Bart Peticlerc, who wrote this series' pilot film. Manolito: Henry Darrow. Don Sebastian: Frank Silvera. John: Leif Erickson. Blue: Mark Slade. Victoria: Linda Cistal. Miguel: Alex Montoya. Buck: Cameron Mitchell. (60 min.)

5 10 12 MISSION: IMPOSSIBLE

COLOR First of a two-part story: The agents travel to the Persian Gulf to work their way into a kingdom whose monarch runs a flourishing—and legal—slave market. Phelps: Peter Graves. Rollin: Martin Landau. Barney: Greg Morris. Cinnamon: Barbara Bain. Willy: Peter

Lupus. (60 min.)

Guest Cast

King Ibn Borca Joseph Ruskin
 Amara Antoinette Bower
 Jara Percy Rodriguez
 De Groot Warren Stevens
 Hadramut Steve Franken
 Fasar David Mauro

7 HONDO—Western

COLOR Hondo sees red when a stiff-necked general on an inspection tour initiates a get-tough policy with the Indians. After refusing to buy horses from ans. Hondo: Ralph Taeger (60 min.)

10:30 **9 TO BE ANNOUNCED**

11:00 **2 HUMAN JUNGLE—Drama**

A young married couple is brought to Dr. Corder after the young man throws bottles at the windows of their house one night. Jan Zapotski; Jeremy Spenser. Rita: Catherine Feller. (60 min.)

3 COLOR SUNDAY MAGAZINE

4 NEWS—Jerry Jensen

5 COLOR NEWS—John Weston

7 ABC SCOPE—Report

COLOR See 2:30 P.M. Ch. 13.

8 10 12 COLOR NEWS—Reasoner

11:15 **4 MOVIE—Mystery**

"The Scarlet Claw." (1944) Sherlock Holmes investigates when a legendary Canadian marsh monster is blamed for a murder. Basil Rathbone, Nigel Bruce, Miles Mander, Kay Harding. (90 min.)

7 11 13 COLOR NEWS—McBee

8 SACRED HEART—Religion

10 MOVIE—Drama

"The League of Gentlemen." (English; 1960) Retired Army officers fall back on their military skills to pull off the perfect robbery. Jack Hawkins, Nigel Patrick. (Two hours, 5 min.)

12 PETER GUNN—Mystery

Gunn is hired by an alcoholic named Wilson Getty. Pete's job: keep Getty sober long enough to meet the daughter he hasn't seen in years. Craig Stevens.

11:20 **5 COLOR NEWS—Harry Reasoner**

11:30 **3 JOHNNY CARSON—Variety**

COLOR Guests: Sammy Davis Jr., Count Basie, singer Roger Miller and actress Susan Oliver. (Rerun; 90 min.)

Off-camera, Johnny recoils from the spotlight. See next week's TV GUIDE.

7 13 COLOR NEWS

11 NEWS—Paul Lockwood

7 NAKED CITY—Drama

Ruby Jay, a teacher of almost blind children, finds her unorthodox methods called into question when one of her students turns up missing during a trip to Manhattan. Ruby: Diahann Carroll. Harold Danton: John Megna. (60 min.)

7 NEWS

13 JOEY BISHOP—Variety

COLOR Scheduled: singers Tony Bennett and Mrs. Miller and actress Vicki Dugan. (Rerun; 90 min.)

11:35 **5 MOVIE—Drama**

"A Prize of Arms." (English; 1961) Three men plan to steal the payroll from an army camp where troops are massing for a large-scale overseas operation. Turpin: Stanley Baker. Fenner: Tom Bell. (Two hours, 25 min.)


11:45 **11 COLOR OUTDOOR WORLD**

12:45 **4 SQUAD CAR—Police**

Suspicion falls on the senator when his aide is murdered. Paul Bryar.

NEWSBEAT

Sunday Magazine



John Martin recaps meaningful News events of the week, adding a new dimension to KCRA News. Sundays 11:00 PM



Where the News comes first

Morning

6:00 **3** RHYME AND REASON

1. This comparison of Indian and American drama includes a description of Shakespearean production in India. 2. Different types of insect anatomy and camouflage. (60 min.)

5 SUNRISE SEMESTER-Education

COLOR Psychological Novel: "Dreams and Surrealism." Prof. Leon Edel.

7 A.M.—Jim Dunbar, Dick Carlson

10 INDUSTRY ON PARADE

6:15 **10** SALVATION ARMY

6:25 **4** FARM NEWS

13 **COLOR** NEWS

6:30 **4** MICHIGAN—Education

RETURN Faculty members from the University of Michigan, Ann Arbor, conduct this series of half-hour lectures in history, music, literature and drama. Today: Prof. Maynard Klein, University of Michigan, discusses singing techniques.

5 ARCHEOLOGY—Education

Jean Lee discusses the excavation of An-yang and early Chinese civilization.

10 SUNRISE SEMESTER-Education

COLOR Psychological Novel: "Dreams and Surrealism." Prof. Leon Edel.

13 **COLOR** ED ALLEN—Exercise

7:00 **3** **4** **7** **8** TODAY

COLOR Scheduled: Dr. James Goddard of the Federal Food and Drug Administration, World War I flying ace Eddie Rickenbacker and Moscow Circus acts. Hugh Downs, Joe Garagiola, Frank Blair. (Taped from this morning's live telecast; two hours)

5 KPX EDITORIAL

10 **COLOR** FOCUS ON FARMING

12 **COLOR** CHRISTOPHER PRO-

GRAM—Religion

13 **COLOR** CARTOONLAND

7:05 **5** **10** **COLOR** NEWS—Benti

7:15 **13** KING KONG—Cartoons

7:30 **5** NEWS—Jim Anderson

10 **COLOR** NEWS—Monsees, Bales

12 **COLOR** NEWS—Joseph Benti

7:45 **11** SAN JOSE STATE—Education

1. "Coming of the Revolution." 2. "The Great War for Empire." (45 min.)

7:55 **12** **COLOR** SPORTS REPORT

8:00 **5** **10** **12** CAPTAIN KANGAROO

COLOR Animal guests: puppies and a woodchuck. (60 min.)

7 VIRGINIA GRAHAM—Interviews

COLOR Guests: New York Post fashion editor Ruth Preston, author Marilyn Bender ("Beautiful Woman") and TV personality Barbara Walters.

9 CLASSROOM—Education

In-school programming: Spanish, math and science. (Three hours)

8:20 **13** MILTON THE MONSTER

8:30 **7** MOVIE—Drama

Pat Montandon's Prize Movie: "The Grapes of Wrath." (1940) The "Okies" leave their ruined homes in the Oklahoma Dust Bowl and journey to the promised land of California. Henry Fonda, Jane Darwell. (Two hours)

11 **COLOR** HOCUS POCUS-Cartoons

8:40 **9** CLASSROOM—Education

In-school program: Spanish. (15 min.)

8:45 **2** RELIGION TODAY—Protestant

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Cartoons

3 **4** **8** SNAP JUDGMENT-Game

COLOR Guests: actor Noel Harrison and Joanna Barnes. Host: Ed McMahon.

5 **10** **12** CANDID CAMERA

Segments filmed in Moscow show people buying hats in GUM (a department store) and having their pictures taken.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:15 **6** **9** CLASSROOM—Education

In-school programming: math, Spanish and special events. (One hour, 75 min.)

9:25 **3** **4** **8** **COLOR** NEWS—Dickerson

9:30 **2** **COLOR** ROMPER ROOM-Children

3 **4** **7** **8** **COLOR** CONCEN-

TRATION—Game

5 **10** **12** BEVERLY HILLBILLIES

Drysdale tries to get the Clampetts interested in deep-sea fishing. Jed: Buddy Ebsen. Drysdale: Raymond Bailey.

11 DISCOVERY '67—Children

The year is 1776. The place: Philadelphia's Assembly Hall. Actors recreate the signing of the Declaration of Independence. Cameras show 18th-century cartoons illustrating the political at-

mosphere of the time. Dickinson: Sheperd Strudwick. Adams: John Randolph. Abigail Adams: Zoe Wilson. Hosts: Bill Owen and Virginia Gibson.

13 LORETTA YOUNG—Drama

Myra Nelson's kindness to her husband's partner is misinterpreted. Myra: Virginia Mayo. Joe Nelson: Lee Goodman. Art: Arthur Fleming. Bea: Christine White.

10:00 **3 4 7 8 PERSONALITY—Game**

COLOR Celebrities: Ed Ames, Peter Falk and Geneviève. On-film personality: comedian Alan King.

5 10 12 ANDY GRIFFITH

Sparks fly when Helen jumps to the conclusion that Andy is rekindling an old romance. Helen: Aneta Corsaut.

11 LU RYDEN—Variety

13 EVERYBODY'S TALKING

Celebrities: Imogene Coca, Audrey Meadows and singer Chad Stewart.

10:30 **2 CARLTON FREDERICKS**

COLOR Guest is Jacqueline Susann, author of "Valley of the Dolls."

WORLD SERIES

A game will be played today if the Series was delayed by rain or a play-off, or if the fall classic required more than four games. Telecast of the game will pre-empt regular programs. See the Close-up on page A-12.

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Guests: Morey Amsterdam, Jim Brown, Tim Conway, Wally Cox, Abby Dalton, Nanette Fabray, Sally Field, Mike Connors and Charley Weaver.

5 10 12 DICK VAN DYKE

Rob and the gang get into mischief at an auction. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie.

7 11 13 TO BE ANNOUNCED

10:55 **7 11 13 COLOR CHILDREN'S DOCTOR—Advice**

11:00 **2 COLOR NEWS—Claud Mann**

3 4 7 COLOR JEOPARDY

5 8 10 12 COLOR LOVE OF LIFE—Serial

7 11 13 TO BE ANNOUNCED

11:25 **5 8 10 12 COLOR NEWS**

2
KTVU

DIALING FOR DOLLARS MOVIE
MONDAY-FRIDAY 1:00 PM



MONDAY

THE BIG OPERATOR

MICKEY ROONEY
STEVE COCHRAN



TUESDAY

GLORY ALLEY

RALPH MEEKER
LESLIE CARON



WEDNESDAY

THAT MIDNIGHT KISS

MARIO LANZA
KATHRYN GRAYSON
IN COLOR



THURSDAY

STRANGE INTRUDER

EDMUND PURDOM
IDA LUPINO



FRIDAY

THE SHOCKING MISS PILGRIM

BETTY GRABLE
DICK HAYMES

KRON-TV

PICK A SHOW

LIKE TO WIN \$200
—\$500—ONE THOUSAND DOLLARS?



Your name, address and phone number on a card could win you BIG money! Send it today—Art Finley may call you tomorrow!

MONDAY through FRIDAY
4:30 PM



KRON-TV

Monday

Morning-Afternoon

- 11:30 **2** YOU ASKED FOR IT—Jack Smith
3 4 7 8 **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial
7 11 13 FAMILY GAME
9 YOGA FOR HEALTH
Natural stretching for flexibility.
- 11:45 **5 10 12** **COLOR** GUIDING LIGHT
- 11:55 **3 4 7** **COLOR** NEWS—Newman
8 **COLOR** NEWS—Bud Walling

Afternoon

- 12:00 **2** ABBOTT AND COSTELLO
3 5 10 **COLOR** NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
7 11 EVERYBODY'S TALKING
Celebrities: Stan Freberg, Ryan O'Neal and Kaye Stevens. (Rerun)
9 KINDERGARTEN—Education
12 DIVORCE COURT—Drama
COLOR A man is accused of trying to break up his ex-wife's new marriage. Betty: Reita Green, James: Ralph Thomas, Pamela Nielsen: Mary Beth Sinclair.
13 **COLOR** TRUTH OR CONSEQUENCES—Game
- 12:30 **2** LAUREL AND HARDY—Comedy
3 MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial
7 7 11 DONNA REED—Comedy
Trouble begins when Donna turns model for her club fashion show. Alex: Carl Betz. Jeff: Paul Petersen.
9 FRENCH CHEF—Cooking
Julia Child prepares Veal Prince Orloff.
13 **COLOR** NEWS—Bob Russell
- 12:45 **13** **COLOR** AGRICULTURE TODAY
- 1:00 **2** MOVIE—Drama
Dialing for Dollars: "The Big Operator." (1959) A tough rackets boss is questioned about his labor-union activities by a Senate committee. Mickey Rooney, Steve Cochran, Mel Tormé, Jim Backus, Jackie Coogan. (One hour, 55 min.)
4 **COLOR** DOCTORS—Serial

5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial

7 7 11 13 FUGITIVE—Drama
The fugitive investigates a mysterious conspiracy at a resort. Kimble: David Janssen. Chris: Donald Harron. (60 min.)

9 CLASSROOM—Education
In-school programming: language arts, science, geography, Spanish and French. (Two hours)

1:10 **6 9** CLASSROOM—Education
In-school programming: social science, science and Spanish. (One hour, 5 min.)

1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR On film: Sheila Graham reports on the European movie scene.

2:00 **3 4** YOU DON'T SAY!—Game
COLOR Guests: actor Ken Berry and singer Barbara McNair.

5 8 10 12 **COLOR** TO TELL THE TRUTH—Game

7 7 11 13 **COLOR** NEWLYWED GAME—Bob Eubanks

2:25 **5 8 10 12** **COLOR** NEWS

2:30 **3** MOVIE—Drama
"Kings Row." (1941) The story of a town and the strange relationships among various inhabitants. Ann Sheridan, Robert Cummings, Ronald Reagan, Betty Field. (Two hours, 30 min.)

4 7 MATCH GAME
COLOR Guests: singer Lesley Gore and comic Soupy Sales. Host: Gene Rayburn.

5 8 10 12 **COLOR** EDGE OF NIGHT—Serial

7 11 13 DREAM GIRL
COLOR Celebrities: Kathryn Crosby, Chad Everett, Greg Morris, Louis Nye.

9 CLASSROOM—Education
In-school program: Spanish. (45 min.)

2:55 **2 4 7 7 11 13** **COLOR** NEWS

3:00 **2** PDQ—Game

COLOR Celebrity guests are actors Michael Landon and Ruta Lee, and TV personality Robert Q. Lewis.

4 BACHELOR FATHER—Comedy
Lisa Trent gets Bentley's help in her ad

KXTV-10

NEWS

5:30



Solon Gray and Charles Rowe with complete News of the Valley, plus up-to-the minute Sports by Creighton Sanders.

Afternoon

campaign. Bentley: John Forsythe, Lisa: Patricia Barry, Kelly: Noreen Corcoran.

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: actors Jack Palance and George Segal; singers Gail Martin (Dean's daughter) and Roy Clark; comedian Flip Wilson; and the Duke and Duchess of Bedford. Ellie Frankel sextet. (90 min.)

8 10 12 COLOR SECRET STORM

7 7 11 COLOR GENERAL HOSPITAL—Serial

3:30 2 COLOR CAPTAIN SATELLITE

4 DIVORCE COURT—Drama

7 7 11 13 TO BE ANNOUNCED

8 MOVIE—Mystery

"The Evil Eye." (Italian; 1962) During a vacation in Rome, a young American girl witnesses a murder—and then finds no one will believe her story. John Saxon, Leticia Roman. (Two hours)

10 P.D.Q.—Game

COLOR Celebrity guests: Dana Wynter, Dick Patterson and Joby Baker.

12 MIKE DOUGLAS—Variety

COLOR See 3 P.M., Ch. 5. (90 min.)

4:00 4 PANORAMA—Interviews

7 7 11 COLOR DATING GAME

9 CREATIVE PERSON—Rogers

A visit with Fred Rogers, the 20th-century Pied Piper of TV's "Misterogers' Neighborhood." Rogers, an ordained minister, musician and educator, explains the need for honesty and intelligence in children's entertainment.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M., Ch. 5. (90 min.)

13 COLOR CAP'N DELTA—Cartoons

4:30 2 COLOR UNCLE WALDO

4 PICK A SHOW—Game

5 MERV GRIFFIN—Variety

COLOR Scheduled guests: actors Forrest Tucker and Polly Bergen; TV personality Virginia Graham; singers Gilbert Beaud and Gloria Loring; and comedian Rodney Dangerfield. (90 min.)

7 COLOR GYPSY ROSE LEE

7 FAMILY GAME

9 WHAT'S NEW—Children

A history of cartoons, from cave drawings to today's animated films. Clips include early Mutt and Jeff, Popeye and Mickey Mouse.

11 PERRY MASON—Mystery

Miriam Fielding hires Mason to investigate her husband's financial holdings—she's certain her spouse is hiding money. Mason: Raymond Burr. Jud Bennett: Richard Erdman. (60 min.)

5:00 2 SUPERMAN—Adventure

COLOR Perry White discovers that Clark has joined a gang of jewel thieves. Clark: George Reeves. Lois: Noel Neill. Perry: John Hamilton.

3 FLINTSTONES—Cartoon

COLOR "Take Me Out to the Ball Game." Fred is slated to umpire the game between Bedrock and Grittsburgh.

4 FLINTSTONES—Cartoon

COLOR The big bank robbery gives Fred a big headache—when the loot bounces off his skull.

12 MERV GRIFFIN—Variety

COLOR See 12:30 P.M., Ch. 3. (60 min.)

7 13 COLOR NEWS

JOIN THE WINNERS CIRCLE WITH

THE

NOW NEWS

LIVE COLOR

6:00 pm. WEEKDAYS

KHSL-TV Ch. 12



STAN STATHAM



IRA HIENRICH

Afternoon-Evening

- 7 COWBOY IN AFRICA**—Adventure
See Saturday 6:30 P.M. Ch. 11. (60 min.)
- 9 KINDERGARTEN**—Education
- 19 MODERN ALMANAC**
- 5:30 **2 DENNIS THE MENACE**—Comedy
Mr. Wilson locks a deed inside his safe and promptly forgets the combination. Mr. Wilson: Joseph Kearns. Dennis: Jay North. Henry: Herbert Anderson. Mr. Merrivale: Will Wright.
- 3 TRAVENTURE THEATRE**
COLOR Films show the dancing rituals of this Moslem sect. Host: Lowell Thomas.
- 4 ADDAMS FAMILY**—Comedy
Gomez' aunt, the impoverished Princess Millicent, comes to visit with her hand-maiden named Ladyfingers. Morticia: Carolyn Jones. Gomez: John Astin. Princess Millicent: Elvia Allman.
- 7 11 13 COLOR NEWS**—Jennings
- 8 MISTER ED**—Comedy
Ed's so lonely after Wilbur moves his office out of the barn that he volunteers to be the first horse in space. Wilbur:

Alan Young. Carol: Connie Hines. Addison: Larry Keating.

- 9 FRIENDLY GIANT**—Children
Friendly tells the story of "The House That Jack Built."
- 10 COLOR NEWS**—Gray, Rowe
- 19 CARTOON FUN HOUSE**
- 5:45 **6 FRIENDLY GIANT**—Children
Friendly reads the story "Millions and Millions."
- 9 COLOR SCIENCE**—Education
- 5:55 **3 COLOR WORLDSERIES REVIEW**

Evening

- 6:00 **2 LEAVE IT TO BEAVER**—Comedy
Beaver decides to consult a newspaper advice columnist when his folks crack down on him for staying out late on school nights. Beaver: Jerry Mathers. Wally: Tony Dow.
- 3 COLOR NEWS**—Huntley, Brinkley
- 4 8 NEWS**
- 5 7 12 COLOR NEWS**

FAST and SEXY

GINA LOLLOBRIGIDA
and
DALE ROBERTSON



Gina Lollobrigida stars as the beautiful young widow, with her eyes wide open, just waiting for her next matrimonial prospect. When she returns to her Italian

village home, she completely disrupts the lives of everyone, including Dale Robertson.

KNTV 11 MONDAY at 7:00 PM (in COLOR)

Evening

6 9 BROTHER BUZZ—Animals

A look at the Forest Service summer school in Yosemite National Park. Patrick McCormick is the host.

7 MOVIE—Drama

"Only the Best." (1951) This film chronicles the career of a designer and model who goes into business for herself in New York's garment district. Susan Hayward, Dan Dailey. (90 min.)

9 PORTRAIT IN MUSIC

Quartet in E Minor, Opus 83, by Sir Edward Elgar.

10 COLOR NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (60 min.)

13 MOVIE—Comedy

COLOR "Excuse My Dust." (1951) At the turn of the century, a small-town inventor creates havoc when he unveils his horseless carriage. Red Skelton, Sally Forrest, Macdonald Carey. (90 min.)

6:30 2 McHALE'S NAVY—Comedy

McHale and his crew set out to rescue a visiting sultan and his three daughters,

whose plane has been forced down near the base. McHale: Ernest Borgnine. Sultan Karim: Henry Corden.

3 COLOR NEWS—Bob Whitten

4 7 COLOR NEWS—Chet Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite

6 9 KINDERGARTEN—Education

9 WHAT'S NEW—Children

At the Washington (D.C.) Zoo, cameras follow a veterinarian as he examines an elephant and sets a monkey's broken arm.

10 McHALE'S NAVY—Comedy

A Hollywood director is filming a documentary on PT-boats, and McHale's men are determined to get into the act. John Burton: Robert F. Simon. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

7:00 2 PATTY DUKE—Comedy

Patty starts working part-time at Martin's office so she can get to know the publisher's nephew George. Patty and Cathy: Patty Duke. Martin: William Schallert. George Reynolds: Bobby Vinton.

4 WIDE WONDERFUL WORLD

COLOR Three scientists traveled from Lake Athabaska in Northern Canada to the Arctic, studying the earth's rotation. G. Branam Ward is the narrator.

5 RIFLEMAN—Western

When gunslinger Al Walker throws a blowout in North Fork's saloon, the festivities become a bit too uninhibited for acting marshal Ben Waller. Lucas: Chuck Connors. Walker: John Dehner.

6 9 WHAT'S NEW—Children

In this first of a three-part visit to Washington's Smithsonian Institution, films show how the Florida Cypress Swamp exhibit was built. Al Binford is the host.

7 BIG VALLEY—Western

COLOR Jarrod's will to pursue justice is put to a severe test. After agreeing to prosecute a landgrabber, he loses his eyesight in an explosion. Despite his blindness, Jarrod decides to continue pressing the state's case. Jarrod: Richard Long. Victoria: Barbara Stanwyck. Joshua Cunningham: Lloyd Bochner. Sanders: Shep Menken. (60 min.)

8 WYATT EARP—Western

A man thought to be a respectable citizen of Wichita is discovered to be a one-time outlaw. Wyatt: Hugh O'Brian.

A TV HAPPENING

Cyril Ritchard hosts Gilbert and Sullivan's

RUDDIGORE

In delightful color cartoon form

5

7:30 PM
MONDAY

KPIX

9 SMART SEWING—Education
Measurements and pattern adjustments for perfect fitting slacks.

10 TWILIGHT ZONE—Drama
On the day Luis Gallegos is to hang for the murder of a little girl, the child's funeral procession passes his jail. Sykes: Thomas Gomez. Luis: John Alonso.

11 MOVIE—Comedy
COLOR "Fast and Sexy." (French-Italian; 1960) A wealthy young Italian widow returns to her home town—where she proceeds to charm all the eligible men. Gina Lollobrigida, Dale Robertson. (Two hours)

12 N.Y.P.D.—Drama
COLOR "Walking Target." Detectives Haines, Ward and Corso go after the sniper who tried to assassinate a visiting VIP. Haines: Jack Warden. Ward: Robert Hooks. Dyckman: Graham Jarvis. Mrs. Dyckman: Tresa Hughes.

19 COUNTRY MUSIC—Anderson
7:30 2 MOVIE—Comedy
COLOR "Run for the Sun" starring Richard Widmark and Trevor Howard. See Sun. 7:30 P.M. Ch. 2 for details. (Two hours)

3 4 MONKEES—Comedy
COLOR At the city art museum, Peter is commissioned to copy a masterpiece. His patrons: two thieves who plan to grab the real painting and kill the copyist . . . if he ever finishes the picture. Monkees: Peter Tork, David Jones, Mike Nesmith and Micky Dolenz.

Guest Cast

Duce Monty Landis
Chuche Vic Tayback

5 GILBERT AND SULLIVAN
COLOR This animated version of Gilbert and Sullivan's comic opera "Ruddigore" includes performances by the D'Oyly Carte Opera Company and Royal Philharmonic Orchestra. Actor Cyril Ritchard introduces the story about the effect of a witch's curse laid on the House of Ruddigore. James Walker is the conductor. (60 min.)

8 10 12 GUNSMOKE—Western
COLOR In the conclusion of a two-part drama, Matt arrests Bob Johnson for the murder of town boss Parker. Johnson intends to prove his innocence, aided by a servant girl from the hotel. Matt: James Arness. Doc: Milburn Stone. Festus: Ken Curtis. (60 min.)

Guest Cast

Bob Johnson James Stacy
Parker John Ireland
Angel Kim Darby
Hiller James Anderson

6 9 SEWING—Education
How to make a sleevesless dress in a double knit fabric.

7 13 COWBOY IN AFRICA
COLOR Anne Baxter makes an infrequent TV appearance in the role of the pitiless owner of a ranch oasis, who refuses to offer the natives relief from a drought. Jim: Chuck Connors. Hayes: Ronald Howard. John Henry: Tom Nardini. (60 min.)

Guest Cast

Erica Holloway Anne Baxter
Kanya Izack Fields

9 FOLK GUITAR PLUS—Music
COLOR Laura Weber demonstrates how

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Evening

to play "Santy Anno" on the guitar; and "I Know Where I'm Going" on the recorder, autoharp, banjo and guitar.

19 MOVIE—Comedy

"Harem Girl." (1952) A desert princess flees a pre-arranged marriage to a sheik. Joan Davis, Peggie Castle. (Two hours)

8:00 3 4 MAN FROM U.N.C.L.E.

COLOR "The Prince of Darkness Affair," conclusion. Infiltrating Luther Sebastian's white-haired cult, Solo joins in the theft of a U.S. rocket with which Sebastian plans to orbit a deadly thermal device. Script by Dean Hargrove. Solo: Robert Vaughn. Illya: David McCallum. (60 min.)

Guest Cast

Annie Carol Lynley
Luther Sebastian Bradford Dillman
Azalea Lola Albright
Laura Sebastian Julie London
Old Man John Carradine
Omar, Karim, Ali H. M. Wynant
Carl Roy Jenson
Sebastian's Secretary Thordis Brandt

6 9 APOLLO—Report

SPECIAL "Apollo on the Threshold," a look at the Apollo moon project on the eve of the first unmanned flight. Films show the spacecraft, the Saturn booster rocket and the Moonport (launch facilities) at Cape Kennedy. Interviews include flight-center directors Wernher von Braun, Chris Craft and Paul Donnelly; and astronauts Walter Schirra, Don Easley and Walter Cunningham. (60 min.)

7 FBI—Drama

COLOR See Sun. 8 P.M. Ch. 7. (60 min.)

9 CITY BEAT—Mel Wax

8:30 5 8 10 12 LUCILLE BALL

COLOR Lucy returns to high school to get her diploma . . . and ends up teaching her classmates the value of an education. Lucy's valedictory speech is a tribute to the younger generation. Moon-ey: Gale Gordon.

Guest Cast

Steve Josephs Robert Pine
Patty Martin Lucie Arnaz
Johnny Sean Morgan
Doris Doris Singleton
Math Teacher Dave Willock
History Teacher Don Randolph
Biology Teacher Olive Dunbar
English Teacher Barbara Babcock
Amy Amy Appleton
Alan Philip Vandervorx

Lucie Arnaz is Lucy's daughter.

7 13 RAT PATROL—Drama

COLOR The Rat Patrolers undertake a mission of mercy at great risk to themselves and a U.S. military operation. They must get a wounded German nurse to a German hospital, hoping that she won't reveal the classified information she overheard. Troy: Christopher George. Moffitt: Gary Raymond. Hitchcock: Larry Casey. Pettigrew: Justin Tarr.

Guest Cast

Gerta Susanne Cramer
Lieutenant Bruner Robert Champion
Dr. Brahms Guy Danford
Captain Krueger Hans Difflipp

9 KALEIDOSCOPE—Interview

British economist Barbara Ward, author of "Nationalism and Ideology," is interviewed by KQED general manager James Day.

10...9...8...Solo and Illya
race countdown of "super-weapon"
launch into space...4...3...2...

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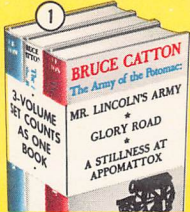
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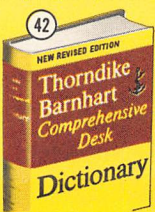
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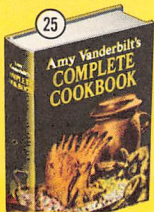
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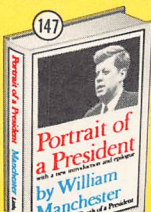
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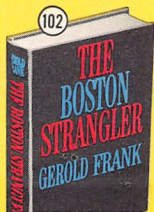
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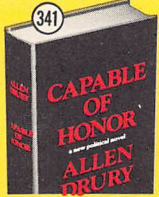
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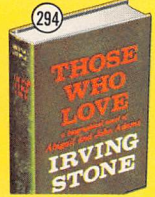
True story of the man who terrorized Boston.



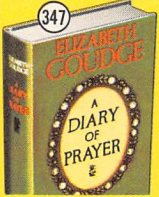
New hit by author of "Advise and Consent."



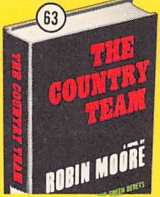
Novel of love, strife in the South. 1,135 pages.



New hit by author of Agony and the Ecstasy.



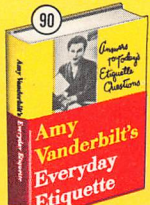
Beautifully illustrated treasury of prayer.



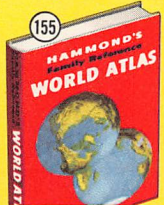
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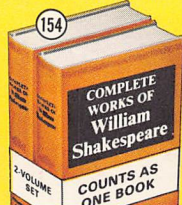
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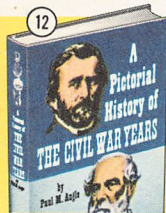


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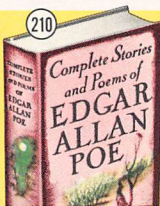


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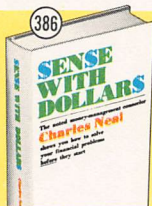
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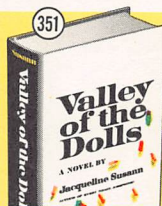
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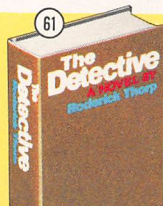
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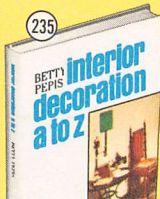
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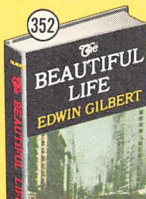
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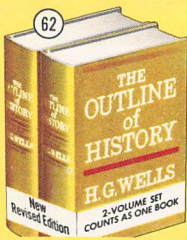
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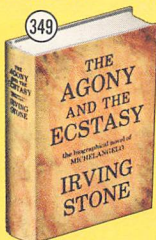
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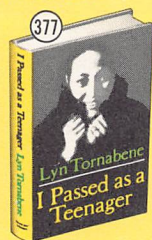
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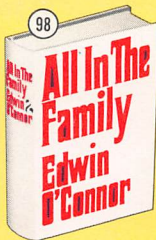
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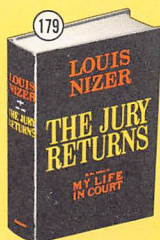
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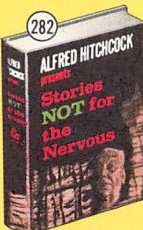
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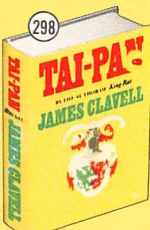
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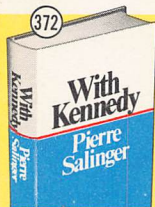
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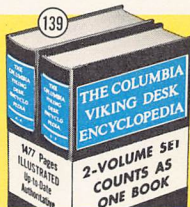
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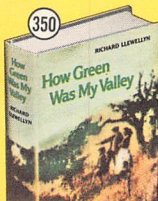
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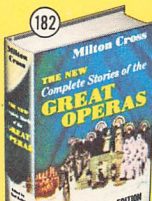
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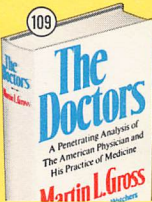
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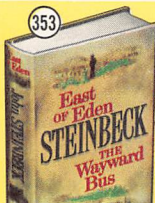
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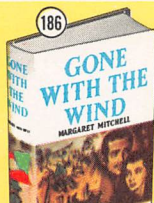
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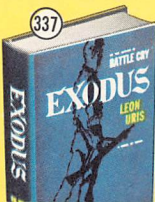
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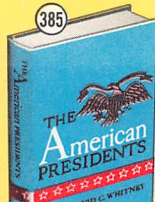
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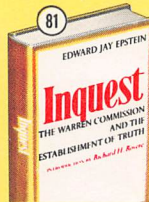
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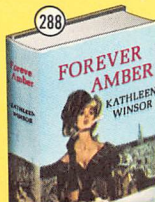
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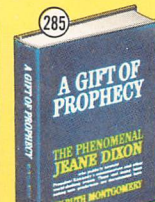
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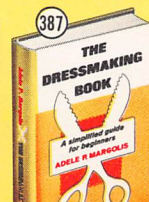
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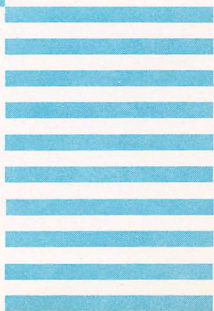
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GARDEN CITY, L. I.
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9:00 **3 4 7** **DANNY THOMAS**
COLOR Bing Crosby in "The Demon Under the Bed." For details, see the Close-up below. (60 min.)

5 8 10 12 **ANDY GRIFFITH**
COLOR The Taylors strain to keep up appearances after Andy enrolls Opie in an exclusive boys' camp. Opie: Ronny Howard. Aunt Bee: Frances Bavier. Emmett: Paul Hartman.

Guest Cast

Mrs. Hollander Joyce Van Patten
 Hollander Sandy Kenyon

6 9 9 **NET JOURNAL**
 "Right of Privacy," an examination of eavesdropping and other prying tactics of business and government. Films show wire-tapping and lie-detector operations that can determine anything from a man's political affiliations to his sexual habits. Guests: Supreme Court Justice William O. Douglas; Ralph Nader, who discusses an industry investigation of his private life; and psychologist James Farr. Host: Philip Sterling. (60 min.)

7 11 13 **FELONY SQUAD—Drama**
COLOR A burned-out taxi, a suitcase filled with \$800,000 and an unconscious passenger. Sam and Jim must put the pieces together to prevent a gangland killing. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander. Ellie Walker: Collin Wilcox. Antonides: Mort Mills.

9:30 **2** **PASSPORT TO TRAVEL**
COLOR Hal Sawyer conducts a sight-seeing excursion to Hong Kong.

5 8 10 12 **FAMILY AFFAIR**
COLOR Bill deals with a delicate problem when an older girl starts bullying Jody at school. The youngster can't hit back, and he can't get the girl to listen to reason. Bill: Brian Keith. Jody: Johnnie Whitaker. French: Sebastian Cabot. Michaels: Sean McClory. Jeannie Michaels: Claire Wilcox.

7 11 13 **PEYTON PLACE—Serial**
COLOR Betty gives up on her marriage; Eddie secretly meets Leslie. Betty: Barbara Parkins. Steven: James Douglas. Peyton: Wilfrid Hyde-White.

CLOSE-UP

9:00 **3 4 7** **DANNY THOMAS—Drama**

The Demon Under the Bed



COLOR Bing Crosby makes a rare dramatic appearance, and his 8-year-old daughter Mary Frances makes her TV acting debut.

Fading film star Charlie Castle is facing a crisis. He may lose his voice—and his career.

Fascinated by Castle's predicament, photographer Phil Pearson wants to capture the "core" of the actor on film. Pearson tags along as Castle makes the rounds, visiting his daughter, his ex-wife, and the stages where he once played starring roles.

Director Peter Tewksbury used still photos and fluid camera movements in this exploration of the subtle details and intimate relationships of a man's life. Script by Tewksbury and Richard DeKoker. (60 min.)

Cast

Charlie Castle Bing Crosby
 Phil Pearson George Maharis
 Myra Joan Collins
 Joan Mary Frances Crosby

Bing Crosby

Evening

Eddie: Dan Duryea. Leslie: Paul Langton. Eli: Frank Ferguson. Norman: Chris Connelly. Rodney: Ryan O'Neal. Elliot: Tim O'Connor. Rita: Pat Morrow.

19 **ROLLER DERBY**—Bay Bombers Cardinals vs. Bay Bombers. (60 min.)

10:00 **2** **NEWS**—Atkinson, Park, Alberts

3 4 7 8 **I SPY**—Drama

COLOR Kelly and Scott risk their lives to bring a child prodigy out of Bulgaria. The agents must start all over when the boy is kidnaped. Script by Earl Bellamy. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

Guest Cast

ZarkasHarold J. Stone
StefanJohn Megna
ConstantinosArthur Batanides
HarrisonBarney Phillips
MariaEleanor Sommers

5 10 12 **CAROL BURNETT**

COLOR Guests: comedienne Imogene Coca and singer Lainie Kazan. Sketches: A song-and-dance spot features Carol and Imogene as wallflowers; Imogene, Carol and Harvey Korman spoof candid coffee commercials; and Carol and Harvey play "Bonnie and Clod," a criminal couple whose ratings have slipped. Lyle Waggoner, Dick Curtis, Ernest Flatt dancers; Harry Zimmerman conducts the orchestra. (60 min.)

Highlights

"Keep Your Sunny Side Up" ...Lainie
"Watch What Happens" ...Carol, Lainie

6 9 **NET PLAYHOUSE**—Drama

"The Tale of Genji," Part 2. A chilling murder in Genji's house precedes his return to the Imperial Court, where he seeks out his true love Fujitsubo. English translation is provided in a voice-over sound track. Genji: Ichizo Itami. Yugao: Shiho Fujimura. Fujitsubo: Akiko Koyama. Aoi: Satomi Oka. Myasundakoro: Kyoko Kishida. (One hour, 5 min.)

7 11 13 **BIG VALLEY**

COLOR James Whitmore and Susan Strasberg in "Night in a Small Town," a psychological drama. Heath and the Barkley women are drawn into a conflict between a young woman and a puritanical sheriff. The lawman is obsessed with the thought that the attractive girl will somehow degrade his town. Heath: Lee Majors. Victoria: Barbara Stanwyck.

Audra: Linda Evans. (60 min.)

Guest Cast

Tom WillsJames Whitmore
SallySusan Strasberg
Amos FarrellKevin Hagen

9 **WEEK IN REVIEW**—Washington

10:30 **2** **MOVIE**—Drama

"Across the Bridge." (English; 1958) About to be seized by the authorities for crooked dealings, a businessman flees with as much money as he can carry. Rod Steiger, Marla Landi.

9 **BUSINESS ROUNDTABLE**

DEBUT Representatives of business and government examine timely aspects of economics in this half-hour series. Tonight's topic: "Is American Business Too Big?" Guests include Assistant U.S. Attorney General Donald F. Turner and economist Crawford Greenwalt. Business expert Alfred Seelye is the moderator.

11:00 **3 5 7 7** **COLOR** **NEWS**

4 8 11 **NEWS**

10 12 13 **COLOR** **NEWS**

11:30 **3 4 7 8** **JOHNNY CARSON**

COLOR Carson and crew return to New York with new musical director Doc Severinsen. (90 min.)

5 **MOVIE**—Adventure

"The Sands of Beersheba." (1965) This modern parable of the David and Absalom story begins as a group of Arab terrorists attack an Israeli village in the Negev Desert. Diane Baker, David Opatoshu, Tom Bell. (One hour, 40 min.)

7 12 13 **COLOR** **JOEY BISHOP**

11 **COLOR** **OUTDOOR WORLD**

10 **MOVIE**—Adventure

"Step Down to Terror." (1959) In this remake of Hitchcock's "Shadow of a Doubt," Johnny Williams' return to his home town causes suspicion and doubt in the mind of his widowed sister-in-law. Colleen Miller, Charles Drake. (90 min.)

11:35 **11** **MOVIE**—Western

"The Texas Rangers." (1951) A gun-fighter unites outlaws against the Texas Rangers. George Montgomery, Gale Storm. (One hour, 25 min.)

1:10 **5** **SILENTS PLEASE**—Movies

"Hoodoo Ann." In D. W. Griffith's 1916 film, Mae Marsh plays an orphan girl who is beset by loneliness and unhappiness. Mae Marsh, Bobby Harron, Elmo Lincoln.

IT'S ALWAYS 'FATTEST' BEFORE THE DAWN

I HAD EVERYTHING!..



A LOVELY HOME -
TWO FINE CHILDREN -
A LOVING HUSBAND -
AND A
**GOOD
APPETITE!**

TOO GOOD!..



I GAINED
**20
POUNDS!**

..THE
KIDS
MADE
CRACKS



"NOW YOU
LOOK
LIKE
MAMA!"



I CAUGHT
MY HUSBAND
GIVING ME
STRANGE
APPRAISING
LOOKS...



I HAD
TO LOSE
WEIGHT!

I DIDN'T HAVE THE WILL-
POWER FOR CRASH DIETS..



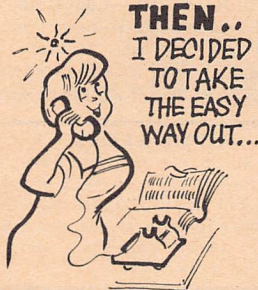
...AND I DIDN'T HAVE THE
ENERGY FOR
STRENUOUS
EXERCISES



I FELT LIKE A FAILURE -
I COULDN'T FACE MY
FAMILY...

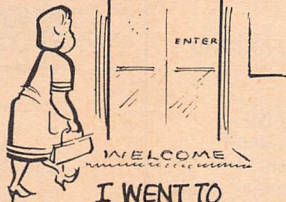


I WAS
DESPERATE!



THEN..
I DECIDED
TO TAKE
THE EASY
WAY OUT...

Eileen Feather Salon



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SHORT WEEKS I'VE GOT
EVERYTHING
AGAIN!**

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1891 Bonanza St.

BEVERLY HILLS
(213) 278-0911
9916 Santa Monica Blvd.

Morning

- 5:55 **3** **COLOR** FARM NEWS
6:00 **3** RHYME AND REASON
1. Black Africa comes of Age. 2. Termites' use of child labor and the reign of the ant queen. (60 min.)
5 SUNRISE SEMESTER—Education
COLOR Russian Literature: "18th-century Literary Language."
7 A.M.—Jim Dunbar, Dick Carlson
10 BIG PICTURE—Army
6:15 **10** FILM FEATURE
6:25 **4** FARM NEWS
13 **COLOR** NEWS
6:30 **4** MICHIGAN—Education
Prof. Arthur Eastman discusses the tragedy of "Macbeth," a struggle between a man's will and his conscience. Students perform scenes from the play.
5 ARCHEOLOGY—Education
Jean Lee explains the influence of the Chinese on the civilizations of the East and the West.
10 SUNRISE SEMESTER—Education
COLOR Russian Literature: "18th-century Literary Language."
13 **COLOR** ED ALLEN—Exercise
7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled: Army general Matthew Ridgway (Ret.) and George Eells, a biographer of Cole Porter. Hugh Downs, Joe Garagiola. (Taped from the morning's live telecast; two hours)
5 FILM SHORT
10 **COLOR** FOCUS ON FARMING
12 FILM FEATURE
"Wings to Austria."
13 **COLOR** CARTOONLAND
7:05 **5** **10** **COLOR** NEWS—Benti
7:30 **5** NEWS—Jim Anderson
10 **COLOR** NEWS—Monsees, Bales
12 **COLOR** NEWS—Joseph Benti
7:45 **11** SAN JOSE STATE—Education
1. "The Great Empire." 2. "The Coming of the Revolution." (45 min.)
7:55 **12** **COLOR** SPORTS REPORT
8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR A goose and a porcupine visit the Treasure House. (60 min.)
7 VIRGINIA GRAHAM—Interviews
COLOR Guests include photographer

Lisa Hoffman, Puerto Rican disc jockey Sally Jessy and actress Coral Browne.

- 9** CLASSROOM—Education
In-school programming: art, social science, science, French and family life education. (Three hours)
8:20 **13** CENTER OF THE EARTH
8:30 **7** MOVIE—Drama
Pat Montandon's Prize Movie: "The Last Hurrah," Part 1. (1958) Conclusion to be shown tomorrow at 8:30 A.M. Frank Skeffington, old-time political boss, seeks re-election as Mayor. From the novel by Edwin O'Connor. Director-Producer: John Ford. Spencer Tracy, Jeffrey Hunter, Diane Foster, Pat O'Brien, Basil Rathbone, Donald Crisp, James Gleason, Edward Brophy, John Carradine. (60 min.)
11 HOCUS POCUS—Cartoons
8:45 **2** RELIGION TODAY—Catholic
8:50 **13** **COLOR** CARTOONLAND
9:00 **2** **COLOR** POPEYE—Cartoons
3 **4** **8** SNAP JUDGMENT
COLOR Guests: actors Noel Harrison and Joanna Barnes. Host: Ed McMahon.
5 **10** **12** CANDID CAMERA
People try to unfold beach chairs and dance the twist. Host: Allen Funt.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
9:05 **6** **9** CLASSROOM—Education
In-school programming: rhythms, science, music and art. (One hour, 55 min.)
9:25 **3** **4** **8** **COLOR** NEWS—Dickerson
9:30 **2** **COLOR** ROMPER ROOM—Children

WORLD SERIES

A game will be played today if the Series was delayed by rain or a play-off, or if the fall classic required more than four games. Telecast of the game will pre-empt regular programs. See the Close-up on page A-12.

- 3** **4** **8** **COLOR** CONCENTRATION—Game
5 **10** **12** BEVERLY HILLBILLIES
Country musicians Lester Flatt and Earl Scruggs try to find a wife for Jed. Flatt and Scruggs: Themselves.
7 **7** **11** **13** AFRICA—Report
SPECIAL **COLOR** Gregory Peck nar-

rates the final segment of ABC's "Africa" special. Today: views of white-dominated Angola, Mozambique and Rhodesia; and an examination of apartheid, the racial-separation policy of South Africa. Additional commentary by Howard K. Smith. (Rerun; 60 min.)

10:00 **3 4 8 PERSONALITY**

COLOR Celebrities: Ed Ames, Peter Falk and Geneviève. (On-film personality: actor Burgess Meredith.)

5 10 ANDY GRIFFITH

Young Opie and his pal cause a stir when they try to find a home for an abandoned baby. Opie: Ronny Howard. Aunt Bea: Frances Bavier.

12 APPLIANCE DEMONSTRATION

DEBUT COLOR A series of appliance demonstrations by Mrs. Lou Ann Sandoval, PG&E home economist. Today: "Across the Board," gives hints on the use of washers and dryers.

10:30 **2 CARLTON FREDERICKS**

COLOR Guest: vitamin expert H. Curtis Wood. Host: Carlton Fredericks.

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Players: Jim Brown, Nanette Fabray, Sally Field and Mike Connors.

5 10 12 DICK VAN DYKE

A friendly card game at the Petries changes when a guest discovers that the deck is marked. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

7 11 13 TO BE ANNOUNCED

10:55 **7 11 13 COLOR CHILDREN'S DOCTOR—Advice**

11:00 **2 COLOR NEWS—Claud Mann**

3 4 7 COLOR JEOPARDY

5 8 10 12 COLOR LOVE OF LIFE—Serial

7 11 13 TO BE ANNOUNCED

11:25 **5 8 10 12 COLOR NEWS**

11:30 **2 YOU ASKED FOR IT—Jack Smith**

3 4 7 8 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR TOMORROW—Serial

7 11 13 FAMILY GAME

11:45 **5 10 12 COLOR GUIDING LIGHT**

11:55 **3 4 7 COLOR NEWS—Newman**

8 COLOR NEWS—Bud Walling

Afternoon

12:00 **2 ABBOTT AND COSTELLO**

3 5 10 COLOR NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game

7 11 EVERYBODY'S TALKING

Celebrities: Stan Freberg, Ryan O'Neal and Kaye Stevens. (Rerun)

9 KINDERGARTEN—Education

12 DIVORCE COURT—Drama

COLOR A wife charges her husband with desertion and non-support. Elaine: Adele Claire. Michael: Bob Legoinaire.

13 COLOR TRUTH OR CONSEQUENCES—Game

12:30 **2 LAUREL AND HARDY—Comedy**

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

7 7 11 DONNA REED—Comedy

A radio project and a lack of money create problems for Jeff. Jeff: Paul Petersen. Zack: Tim Rooney.

9 KALEIDOSCOPE—Interview

See Monday 8:30 P.M. Ch. 9 for details.

13 COLOR NEWS—Bob Russell

12:45 **13 COLOR AGRICULTURE TODAY**

1:00 **2 MOVIE—Drama**

Dialing for Dollars: "Glory Alley." (1952)

A lot of people want to know why boxer "Socks" Barbarossa left the fight game on the threshold of a championship match. Ralph Meeker, Leslie Caron, Kurt Kasznar, Gilbert Roland, Louis Armstrong, Jack Teagarden. (One hour, 55 min.)

4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENORED THING—Serial

7 7 11 13 FUGITIVE—Drama

The fugitive arranges a meeting with his sister—fully aware that the police are closing in. Donna: Jacqueline Scott. Balinger: James Daly. (60 min.)

9 CLASSROOM—Education

In-school programming: math, French, newspapers and linguistics. (Two hours)

1:05 **6 9 CLASSROOM—Education**

In-school programming: math, science and special events. (One hour, 5 min.)

Afternoon

- 1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Performing today: singer Guy Hovis and Ozark hillbilly Chick Allen.
- 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Guests: actor Ken Berry and singer Barbara McNair.
5 8 10 12 **COLOR** TO TELL THE TRUTH—Game
7 7 11 13 **COLOR** NEWLYWED GAME—Bob Eubanks
- 2:25 **5 8 10 12** **COLOR** NEWS
 2:30 **3** MOVIE—Drama
COLOR "In Love and War." (1958) Based on Anton Myrer's novel "The Big War," this film shows war's impact on three Marines. Robert Wagner, Bradford Dillman, Jeffrey Hunter, Mort Sahl. (Two hours, 30 min.)
4 7 MATCH GAME
COLOR Guests: singer Lesley Gore and comic Soupy Sales. Host: Gene Rayburn.
5 8 10 12 **COLOR** EDGE OF NIGHT—Serial

- 7 11 13** DREAM GIRL
COLOR Celebrities: Kathryn Crosby, Chad Everett, Greg Morris, Louis Nye.
- 2:55 **2 4 7 7 11 13** **COLOR** NEWS
 3:00 **2** PDQ—Game
COLOR Celebrity guests: Robert Q. Lewis, Ruta Lee and Michael Landon.
4 BACHELOR FATHER—Comedy
 Howard volunteers for the Army. Bentley: John Forsythe. Howard: Jimmy Boyd.
5 MIKE DOUGLAS—Variety
COLOR Scheduled: actor George Segal, World War I flying ace Eddie Rickenbacker and the Rooftop Singers. Ellie Frankel Sextet. (90 min.)
8 10 12 **COLOR** SECRET STORM
7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial
- 3:30 **2** **COLOR** CAPTAIN SATELLITE
4 DIVORCE COURT—Drama
7 7 11 13 TO BE ANNOUNCED
8 MOVIE—Drama
 "She Gods of Shark Reef." (1958) A murderer and his brother arrive on an island inhabited only by women. Don Durant, Bill Cord. (One hour, 25 min.)
10 PDQ—Game
COLOR Celebrity guests: Dana Wynter, Dick Patterson and Joby Baker.
12 MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)
- 4:00 **4** PANORAMA—Interviews
7 7 11 **COLOR** DATING GAME
9 EDUCATION IN MOTION
10 MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)
13 **COLOR** CAP'N DELTA—Cartoons
- 4:15 **9** KQED REPORT—James Day
 4:30 **2** **COLOR** CARTOON CUTUPS
4 PICK A SHOW—Game
5 MERV GRIFFIN—Variety
COLOR Scheduled: comedians Orson Bean and John Barbour, singer Della Reese, and the Duke and Duchess of Bedford. (90 min.)
7 **COLOR** GYPSY ROSE LEE
7 FAMILY GAME
9 WHAT'S NEW—Children
 Cameras watch a veterinarian treat animals at the Washington (D.C.) Zoo.
11 PERRY MASON—Mystery
 A letter to the police names Myrna Dav-

2
KTVU

COMEDY
MONDAY-FRIDAY



LEAVE IT TO BEAVER

6:00 PM
JERRY MATHERS AND TONY DOW STAR



McHALE'S NAVY

6:30 PM
ERNEST BORGNINE, TIM CONWAY AND JOE FLYNN STAR

enport as her husband's murderer. Myrna: June Dayton. Jason: Adam Williams. Louise: Sarah Selby. Mason: Raymond Burr. (60 min.)

4:55 8 DRESSING BY DESIGN

COLOR How to express your individuality by use of color, texture and lines.

5:00 2 SUPERMAN—Adventure

COLOR A backwoodsman named Sylvester J. Superman answers a classified ad addressed to Superman. Clark: George Reeves. Jimmy: Jack Larson.

3 FLINTSTONES—Cartoon

COLOR Dino goes Hollyrock when Fred learns of a TV talent search for pets. Fred's voice: Alan Reed.

4 FLINTSTONES—Cartoon

COLOR When the price goes up on dodo eggs and sauropod ribs, Fred and Barney decide to go hunting.

12 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5 for details. (60 min.)

7 13 COLOR NEWS

7 TO BE ANNOUNCED

9 KINDERGARTEN—Education

19 FILM FEATURE

A tour of the Bavarian Alps.

5:30 2 DENNIS THE MENACE—Comedy

Henry and Mrs. Wilson buy an old house at an amazingly low price. Then they discover why it was such a bargain—it's haunted. Dennis: Jay North. Mr. Wilson: Joseph Kearns. Henry: Herbert Anderson.

3 TRAVENTURE THEATRE

COLOR The journey of four men and a woman who set sail from Peru on a raft headed for Polynesia is shown. Bill Burrud is host.

4 MUNSTERS—Comedy

Event magazine has selected the Munsters as the average American family. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Lennie Bates: Harvey Korman.

7 11 13 COLOR NEWS—Jennings

7 BULLWINKLE—Cartoons

8 MISTER ED—Comedy

Wilbur enters Ed in a steeplechase. Wilbur: Alan Young. Carol: Connie Hines. Addison: Larry Keating. Kay: Edna Skinner. Karl: Alan Hale.

9 FRIENDLY GIANT—Children

Friendly reads "Pelle's New Suit."

10 COLOR NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

5:45 6 FRIENDLY GIANT—Children

Friendly and Jerome sing "I've Been Working on the Railroad" and "Casey Jones."

9 LANGUAGE ARTS—Education

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

The bachelor at large is Wally's pal Eddie, who has his own apartment. Ward and June fear Wally may also take wing. Wally: Tony Dow. Ward: Hugh Beaumont. June: Barbara Billingsley.

3 COLOR NEWS—Huntley, Brinkley

4 8 NEWS

5 7 12 COLOR NEWS

6 9 PATTERNS OF LIFE—Science

See 10:30 P.M. Ch. 6 for details.

7 MOVIE—Comedy

"Ma and Pa Kettle at the Fair." (1951) An idle farmer and his energetic wife attempt to get money for their daughter's college tuition. Marjorie Main, Percy Kilbride, Lori Nelson. (90 min.)

9 PORTRAIT IN MUSIC

Fantasy in C Major, Opus 15 ("The Wanderer"), by Franz Schubert.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 MOVIE—Musical

COLOR "Athena." (1954) A family of health faddists becomes involved in the lives of a stuffy young attorney and a youthful crooner. Jane Powell, Debbie

WORLDS GREATEST COUNTRY STARS

- BUCK OWENS
- PORTER WAGONER
- WILBURN BROS.
- AND OTHERS

MON. - FRI. 7:00 P.M.

19
KLOC
Kansan 1967-10

Evening

Reynolds, Vic Damone, Edmund Purdom, Louis Calhern. (One hour, 25 min.)

6:30 **2** McHALE'S NAVY—Comedy

Binghamton tries to convince McHale's crew that PT-73 is a jinx ship. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 **COLOR** NEWS—Bob Whitten

4 **7** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **8** **12** **COLOR** NEWS—Cronkite

6 **9** KINDERGARTEN—Education

9 WHAT'S NEW—Children

Folk singer Tracey Newman explains folk music. Songs include "The Keeper," "Titanic" and "Rodger Young."

10 McHALE'S NAVY—Comedy

The Navy orders Captain Binghamton to buy one of Chief Urulu's islands. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Chief Urulu: Jacques Aubuchon.

7:00 **2** TRUE ADVENTURE—Documentary

COLOR At the Arizona-Sonora Living

Museum host Bill Burrud views the exhibits of live animals, plants, reptiles and birds in their individual habitats.

4 WIDE WONDERFUL WORLD

COLOR High and Wild: Films follow kayak races on the Feather River in Northern California. Host: Don Hobart.

5 TWILIGHT ZONE—Drama

Edward Hall, a cardiac case, courts insomnia for an odd reason—if he sleeps, he has adventurous dreams of a carnival dancer, Maya, and every dream adds to his heart strain. Edward: Richard Conte. Maya: Suzanne Lloyd.

6 **9** WHAT'S NEW—Children

Mathematician Ralph Mansfield of Wright Junior College, Chicago, explains the history of counting systems. Coach Ray Meyer and the De Paul University basketball team demonstrate the basics of basketball defense. Al Binford is the host.

7 FLYING NUN—Comedy

COLOR False rumors of Sister Bertrille's imminent demise lead to a convent conspiracy to brighten her last days.

BASEHART

and PAUL DOUGLAS in
14 HOURS
Tuesday 9:00 PM



Where the News comes first



Sister Bertrille: Sally Field. Artist: Julio Medina. Miguel: Jackie Brown.

8 **LOWELL THOMAS**—Travel

Cameras view the people and reindeer herds of Lapland, the northern region of Scandinavia. Host: Lowell Thomas.

9 **PLAYING THE GUITAR**

Lesson: sharps, flats, keys and scales.

10 **TWILIGHT ZONE**—Drama

Having discovered he has the power to change his physical appearance, Arch Hammer, a small-time crook, turns himself into jazz musician who was presumed dead. Hammer: Harry Townes. Foster: Ross Martin.

12 **FELONY SQUAD**—Drama

COLOR Sam and Jim have a tough time pinning a double crime on a smooth-talking salesman and his chemist partner. The detectives suspect the pair of killing a night watchman to steal a valuable drug. Sam: Howard Duff. Jim: Dennis Cole. Chris Merritt: Bradford Dillman.

19 **CARAVAN**—Country Music

7:25 **13** **COLOR** **OUTDOORSMAN**—Lange

7:30 **3** **WORLD ADVENTURE**—Travel

COLOR In Scotland, Nicol Smith visits Edinburgh, Loch Lomond, and the birthplace of poet Robert Burns. George Pierrot is the host.

3 **4** **I DREAM OF JEANNIE**

COLOR Jeannie strikes back after Commander Kiski, a physical fitness fiend, leaves Tony and Roger more dead than alive. Tony: Larry Hagman. Jeannie: Barbara Eden. Roger: Bill Daily. Bellows: Hayden Rorke. General Powlett: Harry Harvey Sr.

Guest Cast

Kiski Don Rickles
Orderly David Soul


5 **8** **10** **12** **DAKTARI**—Adventure

COLOR Dr. Tracy has difficulties training his student game warden, a bullfighter who has lost his nerve. The animals are hostile toward the former matador, and Dr. Tracy tries to find out why. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Mike: Hari Rhodes. Perez: Nico Minardos. (60 min.)

Series regular Hedley Mattingly reminisces about a famous countryman in next week's TV GUIDE.

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Daktari  **News**

**WOLF ESCAPES WAMERU
—ATTACKS WARDEN—**



TONIGHT 7:30 PM CH. 5, 8, 10, 12

Evening

6 9 FOLK GUITAR—Music

Laura Weber demonstrates rhythm signature and plays "Spanish Is the Loving Tongue." Her guest is flamenco guitarist Norman Delgado.

7 7 11 13 GARRISON'S GO-RILLAS—Drama

COLOR "The Great Theft." It's one thing for the Gorillas to swipe a newly developed German aircraft engine. It's something else for them to smuggle the 600-pound monster from France to a boat bound for England. Garrison: Ron Harper. Actor: Cesare Danova. Chief: Brendon Boone. Goniff: Christopher Cary. Casino: Rudy Solari. (60 min.)

9 FRENCH CHEF—Cooking

Julia Child prepares Veal Prince Orloff, a dish which is made from roast veal, rice, onions and Sauce Mornay.

19 MOVIE—Drama

"Rumble on the Docks." (1956) Young Jimmy Smigelski admires Joe Brindo, the gangster head of a union. James Darren, Michael Granger. (Two hours)

8:00 2 BURKE'S LAW—Mystery

Someone slips tennis champ Wimbledon Hastings a dynamite-filled ball. Newman: Nick Adams. Olesen: Edgar Bergen. Nonnie: Gale Storm. Helen: Debra Paget. Romana: Marie Wilson. (60 min.)

3 4 JERRY LEWIS—Variety

COLOR Guests: Barbara Feldon of "Get Smart" and the singing Doodletown Pipers. Jerry plays a timid soul in two sketches: a delivery boy getting a warm welcome from a just-jilted customer (Barbara), and a lumber tycoon's son who is forced to fire a fierce lumberjack (Mike Mazurki). Nick Castle dances, George Wyle singers, Les Brown orchestra. (60 min.)

Highlights

"Feeling Good"; medley: "Hang On Sloopy," "Georgy Girl" "Hard Day's Night," "Barefootin'," "California Dreaming" Doodletown Pipers
Spiritual medley All

6 9 INNOVATIONS—Science

A look at a self-propelled vehicle designed for research on the moon's surface. William Sponsler discusses industrial uses for his invention. Host: Richard Brenneman.


9 KQED PAVILION

Scheduled: In the Critic's Pavilion: 1. KQED art critic Lynn Matteson reviews "Once Invisible," a photography exhibit at UC, Berkeley. 2. Anthony Boucher reviews the SF Opera productions, "Der Rosenkavalier" and "Macbeth." 3. David Littlejohn discusses these operas as theatrical productions. In the Music Pavilion: The California Trio plays Mendelsson's Trio No. 1 in D Minor, Opus 49; and Beethoven's Trio in D Major, Opus 70, No. 1. Trio members: Jacob Krachmalnick, violin; Robert Sayre, cello; and William Corbett Jones, piano. (Live; 90 min.)

8:30 5 8 10 12 RED SKELTON

COLOR Guests: actor Fernando Lamas and the 5th Dimension, who sing "Somewhere" and "California My Way." Sketch: Fernando is a master spy who ropes tourist Fred Appleby into posing as a waiter in a Chinese bistro. Silent Spot: Red mimes a hospital patient suffering from gout, nerves and his roommate. Alan Copeland singers, Tom Han-

Tuesday Night At The Movies



Elvis Presley
"Girls! Girls! Girls!"
Co-Starring
Stella Stevens
Elvis sings! Girls swing! Who could ask for anything more?

9:00 pm In Color  4

sen dancers; David Rose conducts the orchestra. (60 min.)

6 9 FRENCH CHEF—Cooking

Julia Child poaches a chicken in white wine, and demonstrates serving methods.

7 11 13 INVADERS—Drama

COLOR To clear a friend charged with murder, David Vincent must account for the absence of an invader. David seeks proof that the victim was an alien who disintegrated upon death. David: Roy Thinnes. (60 min.)

Guest Cast

Charlie Gilman Don Gordon
 Robert Bernard Russell Johnson
 Allen Slater Harold Gould
 Janet Wilk Lynda Day
 Judge Symondson ... Malcolm Atterbury
 Bert Wisnofsky Bill Zuckert

7 BEWITCHED—Comedy

COLOR An impostor steps into Samantha's shoes as part of Endora's plot to drive Darrin out of the house—and Samantha back to the land of the witches. Samantha/Serena: Elizabeth

Montgomery. Darrin: Dick York. Endora: Agnes Moorehead.

9:00 2 COLLEGE FOOTBALL—Cal

COLOR Highlights of the California Golden Bears-Air Force Falcons game.

3 MOVIE—Drama

"Fourteen Hours." (1951) An emotionally distraught young man sways on the 15th-story ledge of a New York hotel while the police, his parents and his girl friend try to dissuade him from suicide. Grace Kelly made her movie debut in this film. Location scenes were filmed on New York's Wall Street. (Two hours)

Cast

Dunnigan Paul Douglas
 Robert Cosick Richard Basehart
 Virginia Barbara Bel Geddes
 Ruth Debra Paget
 Mrs. Cosick Agnes Moorehead
 Danny Jeffrey Hunter
 Mrs. Fuller Grace Kelly

4 MOVIE—Musical

COLOR "Girls! Girls! Girls!" (1962) with Elvis Presley as a singer who is forced

MEN • WOMEN 17 & UP



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Evening

to sell his prize possession—a fishing boat. His plans to win it back are complicated by a persistent girl and a hard-bargaining opportunist. Songs include "Return to Sender." (Two hours)

Cast

Ross Carpenter Elvis Presley
Robin Gantner Stella Stevens
Laurel Dodge Laurel Goodwin
Wesley Johnson Jeremy Slate
Chen Yung Guy Lee
Kin Yung Benson Fong
Mme. Yung Beulah Quo
Stavros Frank Puglia
Mama Stavros Lili Valenty

6 9 CHARLES DE GAULLE

SPECIAL "A Man Alone" chronicles the life of Charles de Gaulle, controversial President of France. Films show De Gaulle rallying the Free French forces under the Cross of Lorraine during the early days of World War II; entering Paris at the head of French forces; and his postwar years at Colombey-Les-Deux-Eglises, where he wrote his war memoirs. Also highlighted; De Gaulle's return to power in 1959 and his relations with the West and Russia. Produced by the BBC. Narrator: Tim Brinton. (60 min.)

7 HIGH CHAPARRAL—Western

COLOR See Sunday 10 P.M. Ch. 3 for details. (60 min.)

9:30 2 COLLEGE FOOTBALL—Stanford

COLOR Highlights of the Stanford Indians-Southern California Trojans game.

5 8 10 12 GOOD MORNING

WORLD—Comedy

COLOR While hosting a telethon, the

disc jockeys learn a well-kept secret about their stuffy boss: Hutton was once a vaudeville headliner. Billy De Wolfe (Hutton) does a routine with impressions of a chorus line, a snake charmer and a monster. Dave; Joby Baker. Larry; Ronnie Schell. Linda; Julie Parris.

Guest Cast

Jackie Sullivan Paul Gilbert
Ernie A. G. Vitanza
Congressman Zukor Remo Pisani

7 11 13 N.Y.P.D.—Drama

COLOR "Money Man." Detectives Corso and Ward go undercover as laborers to investigate a series of construction-site accidents. Script by Edward Adler. Corso: Frank Converse. Ward: Robert Hooks. Haines: Jack Warden.

Guest Cast

Uncle Cheech Vincent Gardenia
Joey Charles Grodin
Kiddy Keil Ralph Dunn
Head Tough John Ryan
Foreman Paul Larson
Larry Henry Oliver
Walters Brendan Fay
Dambrowsky Hank Garrett

9 ART AND MAN—Documentary

Daniel Henri Kahnweiler, in his 60 years as an art dealer, worked with the major painters of the 20th Century. This film, largely narrated by Kahnweiler himself, traces his career. Jean Marie Drot is host and Ed Wegman narrates. (60 min.)

19 WRESTLING—Chicago

10:00 2 NEWS—Atkinson, Park, Alberts

5 10 12 CBS NEWS SPECIAL

SPECIAL **COLOR** Scheduled: "Barry Goldwater's Arizona." See the Close-up on the opposite page. (60 min.)

May be pre-empted by a late-news show.

6 9 PHOTOGRAPHY

Ansel Adams demonstrates the various points of view in photographing an old house and its inhabitants.

7 7 11 13 HOLLYWOOD

PALACE—Variety

COLOR Milton Berle hosts an all-comedy show with guests Kaye Ballard of "The Mothers-In-Law," Joe Besser, Irving Benson, Prof. Irwin Corey and the Bottoms Up Troupe. (60 min.)

If the NABET strike prevents the tap-

Next week in TV GUIDE
jovial

Johnny Carson

turns serious

ing of this program, it will be replaced by a "Palace" rerun. Host: Phil Silvers.

8 STAR TREK—Drama

COLOR Kirk and three crew members try to reverse the effects of a storm which has swept them into an incredibly savage universe. Kirk: William Shatner. Spock: Leonard Nimoy.

10:30 **2 MOVIE—Mystery**

"Somewhere in the Night." (1946) An ex-Marine with amnesia goes in search of his identity. John Hodiak, Nancy Guild, Lloyd Nolan, Richard Conte.

6 9 PATTERNS OF LIFE—Science Prof. Paul Saltman discusses the similarities which all forms of life bear to one another.

9 APOLLO ON THE THRESHOLD

SPECIAL See Monday 8 P.M. Ch. 6 for details. (60 min.)

11:00 **3 5 7 7 COLOR NEWS**

4 8 11 NEWS

10 12 13 COLOR NEWS

11:30 **3 4 7 8 JOHNNY CARSON**

COLOR Scheduled guest: comedian Alan

King. Ed McMahon. Doc Severinsen conducts the orchestra. (90 min.)

5 MOVIE—Drama

"Clash by Night." (1952) A disillusioned young woman weds a simple fisherman in an effort to find security. From the play by Clifford Odets. Barbara Stanwyck, Paul Douglas, Marilyn Monroe, Robert Ryan, J. Carrol Naish. Directed by Fritz Lang. (Two hours)

7 12 13 COLOR JOEY BISHOP

10 MOVIE—Western

COLOR "Sitting Bull." (1954) A Cavalry major tries to prevent war between the Sioux and the whites. Dale Robertson, Mary Murphy. (One hour, 55 min.)

11 COLOR OUTDOOR WORLD

11:35 **11 MOVIE—Melodrama**

"Break in the Circle." (English; 1956) An American adventurer is hired by a ruthless German millionaire to smuggle a refugee Polish scientist out of Germany and into England. Forrest Tucker, Eva Bartok, J. Carrol Naish, John Littel, Iron Eyes Cody. (One hour, 25 min.)

CLOSE-UP

CBS NEWS SPECIAL—Documentary

10:00 **5 10 12**

Barry Goldwater's Arizona



SPECIAL COLOR Harry Reasoner joins Barry Goldwater on this Arizona tour, which Reasoner calls "a picture story of a beautiful state."

Goldwater comments on the problems, pursuits and potential of the state and its people as he and Reasoner visit industrial sites, metropolitan areas and desert communities. Most impressive is the scenic beauty of Arizona, which producer Andrew Rooney calls "a cameraman's dream."

For the best appreciation of Arizona, the eyes have it. Cameras focus on an Indian reservation; the abundance of modern architecture; Grand Canyon and Oak Creek Canyon; the city of Phoenix; and Sun City, a retirement haven.

Also: Students at Arizona State University discuss the state's job opportunities and political spectrum.

Music by Glenn Paxton. Photographed by Wade Bingham. (60 min.)

Morning

6:00 **3** RHYME AND REASON

1. A history of the trombone which dates back to the 5th Century. 2. Experiments to link the nervous system and the subconscious. (60 min.)

5 SUNRISE SEMESTER-Education

COLOR Psychological Novel: First of three lectures on Henry James' novel "The Turn of the Screw."

7 A.M.—Jim Dunbar, Dick Carlson

10 FOCUS ON FARMING

6:15 **10** FILM FEATURE

6:25 **4** FARM NEWS

13 **COLOR** NEWS

6:30 **4** MICHIGAN—Education

Discussion of the "quality of mercy" in "The Merchant of Venice."

5 HOW IT HAPPENED—Education

"What is an Integrated Circuit?"

10 SUNRISE SEMESTER-Education

COLOR See 6 A.M. Ch. 5 for details.

13 **COLOR** ED ALLEN—Exercise

7:00 **3** **4** **7** **8** TODAY

COLOR Scheduled guests: authors Budd Schulberg and Piri Thomas, who talk about the Watts (Los Angeles) workshop for Negro writers; actress Evelyn Keyes; and composer Bob Merrill, who plays selections from the upcoming Broadway musical "Henry, Sweet Henry." Hugh Downs. (Taped from this morning's live telecast; two hours)

5 KPIX EDITORIAL

10 **COLOR** FOCUS ON FARMING

12 **COLOR** EXISTENCE

13 **COLOR** CARTOONLAND

7:05 **5** **10** **COLOR** NEWS—Benti

7:30 **5** NEWS—Jim Anderson

10 **COLOR** NEWS—Monsees, Bales

7:35 **12** **COLOR** NEWS—Joseph Benti

7:45 **11** SAN JOSE STATE—Education

1. "The American Revolution." 2. "The Confederation Period." (40 min.)

7:55 **12** **COLOR** SPORTS REPORT

8:00 **5** **10** **12** CAPTAIN KANGAROO

COLOR Guest: Singer Andra Willis. (60 min.)

7 VIRGINIA GRAHAM—Interviews

COLOR Guests include actresses Renée Taylor and Bibi Osterwald.

9 CLASSROOM—Education

In-school programming: linguistics, science, chemistry, Spanish, social science, music and art. (Three hours)

8:20 **13** SPIDER-MAN—Cartoons

8:25 **11** BETTER LIVING—Religion

8:30 **7** MOVIE—Drama

Spencer Tracy in "The Last Hurrah," Part 2. See Tuesday 8:30 A.M. Ch. 7 for details. (Two hours)

11 **COLOR** HOCUS POCUS-Cartoons

8:40 **9** CLASSROOM—Education

In-school program: Spanish. (15 min.)

8:45 **2** RELIGION TODAY—Lutheran

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Cartoons

3 **4** **8** SNAP JUDGMENT

COLOR Guests: actors Noel Harrison and Joanna Barnes. Host: Ed McMahon.

5 **10** **12** CANDID CAMERA

Singer Dorothy Collins (dressed as a man) tries to enlist in the Coast Guard. Host: Allen Funt.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:05 **6** **9** CLASSROOM—Education

In-school programming: health, social science, Spanish, math, science and art. (One hour, 50 min.)

9:25 **3** **4** **8** **COLOR** NEWS—Dickerson

9:30 **2** **COLOR** ROMPER ROOM—Children

WORLD SERIES

A game will be played today if the Series was delayed by rain or a play-off, or if the fall classic required more than four games. Telecast of the game will pre-empt regular programs. See the Close-up on page A-12.

3 **4** **7** **8** **COLOR** CONCEN-TRATION—Game

5 **10** **12** BEVERLY HILLBILLIES

Elly May unwittingly hurts Granny's feelings when she takes her pet dog to a veterinarian. Granny: Irene Ryan, Jed: Buddy Ebsen. Jethro: Max Baer. Elly May: Donna Douglas.

11 BULLWINKLE—Cartoons

13 LORETTA YOUNG—Drama

A top fashion model returns home after many years' absence. Connie: Loretta

Morning-Afternoon

Young. Dr. Earl Luke: James Philbrook. Jackie Crump: Betty Lou Gerson. Arnold Crump: Hal Smith. Sally Crump: Pamela Dean.

10:00 **3 4 7 8 PERSONALITY**

COLOR Celebrities: Ed Ames, Peter Falk and Genevieve. On-film personality: singer Connie Francis.

5 10 12 ANDY GRIFFITH

A fortune-cookie prophecy gives Aunt Bee second thoughts about an investment. Charlie: Keye Luke.

11 LU RYDEN—Variety**13 EVERYBODY'S TALKING**

Celebrities: Imogene Coca, Audrey Meadows and singer Chad Stewart.

10:30 **2 CARLTON FREDERICKS**

COLOR Guest: 1966 Miss U.S.A. Maria Remenyi. Host: Carlton Fredericks.

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Players: Jim Brown, Nanette Fabray, Sally Field and Mike Connors.

5 10 12 DICK VAN DYKE

A vacation weekend poses problems for the Petries. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

7 11 13 TO BE ANNOUNCED10:55 **7 11 13 COLOR CHILDREN'S DOCTOR—Advice**11:00 **2 COLOR NEWS—Claud Mann****3 4 7 COLOR JEOPARDY****5 8 10 12 COLOR LOVE OF LIFE—Serial****7 11 13 TO BE ANNOUNCED**11:25 **5 8 10 12 COLOR NEWS**11:30 **2 YOU ASKED FOR IT—Jack Smith****3 4 7 8 COLOR EYE GUESS****5 10 12 COLOR SEARCH FOR TOMORROW—Serial****7 11 13 FAMILY GAME**11:45 **5 10 12 COLOR GUIDING LIGHT**11:55 **3 4 7 COLOR NEWS—Newman****8 COLOR NEWS—Bud Walling****Afternoon**12:00 **2 ABBOTT AND COSTELLO****3 5 10 COLOR NEWS****4 7 8 COLOR LET'S MAKE A DEAL—Game****7 11 EVERYBODY'S TALKING**

Celebrities: Stan Freberg, Ryan O'Neal and Kaye Stevens. (Rerun)

9 KINDERGARTEN—Education**12 DIVORCE COURT—Drama**

COLOR A wife accuses her husband of adultery. Frances: Merriman Gatch.

13 COLOR TRUTH OR CONSEQUENCES—Game12:30 **2 LAUREL AND HARDY—Comedy****3 MERV GRIFFIN—Variety**

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES**5 8 10 12 COLOR AS THE WORLD TURNS—Serial****7 7 11 DONNA REED—Comedy**

Mary tries to help Jeff in his fund-raising campaign. Mary: Shelley Fabares. Jeff: Paul Petersen. Alex: Carl Betz.

9 SMART SEWING—Education

Measurements and pattern adjustments for perfect fitting slacks.

13 COLOR NEWS—Bob Russell12:45 **13 COLOR AGRICULTURE TODAY****2 MOVIE—Musical**

COLOR "That Midnight Kiss." (1949)

Mario Lanza made his movie debut in this story of a singing truckdriver. Mario Lanza, Kathryn Grayson, Ethel Barrymore, Keenan Wynn. (One hour, 55 min.)

4 COLOR DOCTORS—Serial**5 8 10 12 COLOR LOVE IS A MANY SPLENDOR THING—Serial****7 7 11 13 FUGITIVE—Drama**

Kimble gets trapped in a family feud. Kimble: David Janssen. Kenny: Johnny Jensen. (60 min.)

9 CLASSROOM—Education

In-school programming: social science, music, linguistics, Spanish and reading. (Two hours)

1:05 **6 9 CLASSROOM—Education**

In-school programming: music, linguistics and Spanish. (One hour, 10 min.)

1:30 **3 4 COLOR ANOTHER WORLD****5 8 10 12 HOUSE PARTY**

COLOR Topic: teen-age divorce.

2:00 **3 4 YOU DON'T SAY!—Game**

COLOR Guests: actor Ken Berry and singer Barbara McNair.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

Afternoon

- 7 7 11 13** **COLOR** NEWLYWED GAME—Bob Eubanks
- 2:25 **5 8 10 12** **COLOR** NEWS
- 2:30 **3** MOVIE—Drama
COLOR "The World in His Arms." (1952) In 1850, a sea captain defies Russian authorities by hunting seals in Alaskan waters—and then returns to San Francisco to romance a Russian countess. Gregory Peck, Ann Blyth, Anthony Quinn. (Two hours, 30 min.)
- 4 7** MATCH GAME
COLOR Guests: singer Lesley Gore and comic Soupy Sales. Host: Gene Rayburn.
- 5 8 10 12** **COLOR** EDGE OF NIGHT—Serial
- 7 11 13** DREAM GIRL
COLOR Celebrities: Kathryn Crosby, Chad Everett, Greg Morris, Louis Nye.
- 2:35 **9** CLASSROOM—Education
In-school program: Spanish. (40 min.)
- 2:55 **2 4 7 7 11 13** **COLOR** NEWS
- 3:00 **2** PDQ—Game
COLOR Celebrity guests: Robert Q. Lewis, Ruta Lee and Michael Landon.
- 4** BACHELOR FATHER—Comedy
Bentley patches up the Tatums' marital quarrel. Bentley: John Forsythe.
- 5** MIKE DOUGLAS—Variety
COLOR Scheduled guests: Bob Hope, actor George Segal, publisher Bennett Cerf, jazz drummer Buddy Rich and comedienne Ruth Buzzi. (90 min.)
- 8 10 12** **COLOR** SECRET STORM
- 7 7 11 13** **COLOR** GENERAL HOSPITAL—Serial
- 3:30 **2** **COLOR** CAPTAIN SATELLITE
- 4** DIVORCE COURT—Drama
- 7 7 11 13** TO BE ANNOUNCED
- 8** MOVIE—Adventure
"The Redmen and the Renegades." (1956) The re-edited version of episodes from the "Hawkeye" TV series finds Hawkeye battling to clear patriot Ethan Allen of treason charges. John Hart, Lon Chaney. (Two hours)
- 10** PDQ—Game
COLOR Celebrity guests: Dana Wynter, Dick Patterson and Joby Baker.
- 12** MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)

- 4:00 **4** PANORAMA—Interviews
- 7 7 11** **COLOR** DATING GAME
- 9** ART STUDIO—Education
See Thursday 7 P.M. Ch. 9 for details.
- 10** MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)
- 13** **COLOR** CAP'N DELTA—Cartoons
- 4:30 **2** **COLOR** UNCLE WALDO—Cartoons
- 4** PICK A SHOW—Game
- 5** MERV GRIFFIN—Variety
COLOR Scheduled guests: actor Jack Palance, comedians Redd Foxx and Pat Cooper, and singers Lillian Briggs and Linda Hopkins. (90 min.)
- 7** **COLOR** GYPSY ROSE LEE
- 7** FAMILY GAME
- 9** WHAT'S NEW—Children
See Tuesday 6:30 P.M. Ch. 9.
- 11** PERRY MASON—Mystery
On a fishing trip, Mason pulls a blonde out of the water who claims she was forced to swim for her life. Sally: Peggie Castle. Mason: Raymond Burr. Adler: David Lewis. (60 min.)
- 5:00 **2** SUPERMAN—Adventure
COLOR A fast-talking con man induces the King of Sartainia to make him heir to the throne. Clark: George Reeves.
- 3** FLINTSTONES—Cartoon
COLOR Barney has lost his job, and Fred tries to get him a position in the gravel pit.
- 4** FLINTSTONES—Cartoon
COLOR For a change, Fred remembers his wedding anniversary, and he decides on a surprise gift for Wilma.
- 12** MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
- 7 13** **COLOR** NEWS
- 7** BATMAN—Adventure
Ethel Merman takes a turn as guest villain, playing Lola Lasagne. Penguin: Burgess Meredith. Batman: Adam West. Robin: Burt Ward.
- 9** KINDERGARTEN—Education
- 19** LADIES DAY
The history of salt and some of its modern uses.
- 5:30 **2** DENNIS THE MENACE—Comedy
Mr. Wilson is accidentally handcuffed to Tommy while helping him rehearse for the school play. Mr. Wilson: Joseph Kearns. Tommy: Billy Booth.

Afternoon-Evening

3 TRAVENTURE THEATRE

COLOR Host Jack Douglas takes viewers aboard a luxury liner for a cruise of the South Seas.

4 ADDAMS FAMILY—Comedy

The Addamses stage a play in honor of Wednesday's birthday. Morticia: Carolyn Jones, Gomez: John Astin.

7 11 13 **COLOR** NEWS—Jennings

7 SECOND HUNDRED YEARS

Tests reveal that old Luke's aptitudes are hopelessly entwined with the 19th Century. To keep Luke busy, his son Edwin does the sensible thing and gets him a farm (did we say sensible?) Luke/Ken: Monte Markham.

8 MISTER ED—Comedy

While the Posts are on vacation, Ed has his stall done over in a Hawaiian motif. Wilbur: Alan Young. Carol: Connie Hines.

9 FRIENDLY GIANT—Children

Story: "The Birthday Present."

10 **COLOR** NEWS—Gray, Rowe

10 CARTOON FUN HOUSE

5:45 6 FRIENDLY GIANT—Children

Friendly reads "The Very Little Boy."

9 READING NEWSPAPERS

5:55 3 **COLOR** WORLD SERIES REVIEW

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

The girls are calling him "Beaver, the Sheep Dog," because of his wayward locks of hair. So Beaver gets some greasy kid's stuff to plaster down his curls. Jerry Mathers, Tony Dow.

3 **COLOR** NEWS—Huntley, Brinkley

4 8 NEWS

5 7 12 **COLOR** NEWS

6 9 FOLK GUITAR—Laura Weber

See Tues. 7:30 P.M. Ch. 6 for details.

7 MOVIE—Science Fiction

"The Day the Earth Stood Still." (1951) The story of a peace emissary from another planet who demands that the earth stop all atomic testing. Michael Rennie, Patricia Neal. (90 min.)

9 PORTRAIT IN MUSIC

The Czech Philharmonic Orchestra and Chorus play Debussy's "Nocturnes."

10 **COLOR** NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 MOVIE—Drama

"Ten Days to Tulara." (1958) A band of thugs force a bush pilot to fly them in a getaway attempt following a big holdup. Sterling Hayden, Grace Raynor, Rodolfo Hoyos, Carlos Musquiz. (90 min.)

6:30 2 McHALE'S NAVY—Comedy

Captain Binghamton wants to ship Parker off to a lookout station on a deserted island. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Cynthia: Marlo Thomas.

3 **COLOR** NEWS—Bob Whitten

4 7 **COLOR** NEWS—Chet

Huntley, David Brinkley

5 8 12 **COLOR** NEWS—Cronkite

6 9 KINDERGARTEN—Education

9 WHAT'S NEW—Children

Films show how dykes are built in the Netherlands, where much of the countryside is below sea level.



Evening

10 McHALE'S NAVY—Comedy

Allied invasion plans hinge on Ensign Parker's success in impersonating a British general. McHale: Ernest Borgnine. Parker and General Smythe-Pelly: Tim Conway. Renée: Susan Cummings.

7:00 2 WANDERLUST—Travel

COLOR Films of Australia include a pageant in Port Macquarie and a sailboat race in Sydney. Host: Bill Burrud.

4 WIDE WONDERFUL WORLD

COLOR Travel author William Stockdale narrates films he took during a trip through the Baja California peninsula in Mexico. Donald Curtis is the host.

5 MARSHAL DILLON—Western

A former saloon hostess plots to kill her husband. Lucy Hunt: Lola Albright. Hunt: John Carradine. Matt: James Arness. Booth: John Drury. Doc: Milburn Stone. Chester: Dennis Weaver.

6 9 WHAT'S NEW—Children

In Sweden, a lonely boy looks for a friend at the end of a rainbow. Films explain what causes a rainbow.

7 THAT GIRL—Comedy

COLOR With Don out of town, an evicted Ann moves into his apartment. Her stay is rudely interrupted when a surprise guest—brash Harry Banner—arrives for a few days' visit at the pad of his old pal. Ann: Marlo Thomas. Father: Lou Parker.

8 BRANDED—Western

"Call to Glory," conclusion. McCord must get back information to General Custer to avert a full-scale battle. McCord: Chuck Connor. Gen. George A. Custer: Robert Lansing.

9 CITY BEAT—Mel Wax

10 TWILIGHT ZONE—Drama

"People Are Alike All Over"—or are they? That's what space pilots Warren Marcusson and Sam Conrad wonder as they take off for Mars. Script by host Rod Serling. Conrad: Roddy McDowall. Marcusson: Paul Comi.

12 PERRY MASON—Mystery

District Attorney Brander Harris is threatened with blackmail. Harris: Hugh Marlowe. Mason: Raymond Burr. Scott: Bartlett Robinson. Leora: Carole Mathews. Helen: Carol Nugent. (60 min.)

19 PORTER WAGONER—Music

7:30 2 LOWELL THOMAS—Adventure

COLOR Cameras examine the life of the Txicao Indians in Brazil's Matto Grosso jungle. Host: Lowell Thomas.

3 4 7 8 VIRGINIAN—Western

COLOR Johnny Moon, recovering from a bullet wound at the Shiloh ranch, is a Canadian Mountie wanted for desertion. The Virginian faces a tough decision: Turn Moon in or help him pursue a gang of murderous wolves. Stanford Whitmore wrote the script. Virginian: James Drury. Stacy: Don Quine. Elizabeth: Sara Lane. (90 min.)

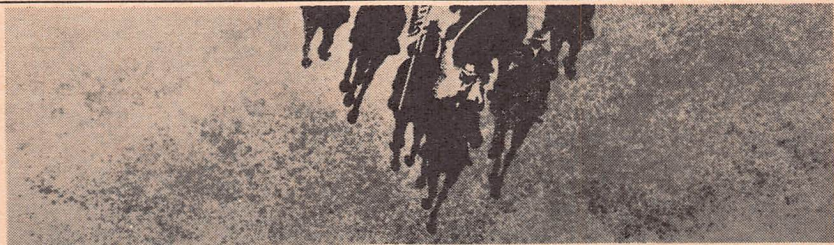
Guest Cast

Johnny Moon Tom Bell
Hogan Ben Johnson
Lawson Michael Higgins

Cleveland Amory tours Hollywood's Universal City Studios in next week's issue of TV GUIDE.

5 10 LOST IN SPACE—Adventure

COLOR "Space Destructors." Accidentally finding a way to slake his thirst



Custer 7:30 PM Wednesday Color 7

for power, Smith goes on a veritable binge. The ambitious doctor activates a robot-manufacturing machine that turns out a conquering army of obedient automatons, all looking like Smith. Dr. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. Don: Mark Goddard. Cyborg: Tommy Farrell. Maureen: June Lockhart. (60 min.)

6 9 SOUNDING BOARD—Interview
Scheduled: "Should Churches Be Political?" Newsmen question Mrs. Patricia Athowe, Oakland, an outspoken critic of the involvement of today's clergy in political issues.

7 11 13 CUSTER—Western

COLOR "War Lance and Saber." A common enemy forces Colonel Custer and the Sioux war chief Crazy Horse to call a temporary truce in their personal war. Captured by the Blackfeet, the two mortal foes must forge an unlikely alliance to effect their escape. Custer: Wayne Maunder. Crazy Horse: Michael Dante. Joe: Slim Pickens. Bustard: Peter Palmer. Keogh: Grant Woods. Terry: Robert F. Simon. (60 min.)

9 INTERNATIONAL MAGAZINE

Reports: 1. Tactics of an underground group in Western Europe that is helping American GIs desert rather than go to Vietnam. 2. A look at the London hippie scene. 3. An interview with Grand Duke Vladimir Romanoff 50 years after the Russian Revolution. 4. A report on the Hungarian fashion industry. 5. Thailand: films of a Buddhist charity boat race. David Weber is the host. (60 min.)

19 MOVIE—Western

"Reprisal!" (1956) A half-breed Indian, passing as white on the Oklahoma frontier of the 1880's, is accused of murder. Guy Madison, Felicia Farr. (90 min.)

8:00 2 SECRET AGENT—Adventure

Drake is sent to Paris to investigate the blackmailing of a top-level British of-

ficial. Drake: Patrick McGoohan. Simone: Georgina Ward. Sir Blanchard: Griffith Jones. General Carteret: Jack Gwillim. Lady Blanchard: Patricia Haines. Serge: Mike Pratt. (60 min.)

6 9 INTERNATIONAL MAGAZINE—Report

See 7:30 P.M. Ch. 9. (60 min.)

12 DATING GAME

COLOR Guest: singer Kaye Stevens.

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR Draftee Jethro upsets Beverly Hills by playing war games in the park—with a real tank presented by a proud Uncle Jed. Bea Benaderet of "Petticoat Junction" makes a cameo appearance as cousin Pearl. Jed: Buddy Ebsen. Jethro: Max Baer. Drysdale: Raymond Bailey. Jane: Nancy Kulp. Charley: Henry Corden. Granny: Irene Ryan.

7 11 13 SECOND HUNDRED YEARS—Comedy

COLOR Luke's impromptu singalong with a group of folk singers traps him into impersonating his grandson Ken. Result: a whole new trend in modern banking methods. Luke/Ken: Monte Markham. Edwin: Arthur O'Connell.

Guest Cast

Widdicomb Parley Baer
Seymour Leonard Stone

9 VIBRATIONS—Auto Racing

COLOR KQED cameras travel to the Fremont Drag Strip for this look at the world of racing. In interviews, spectators talk about their interest in the sport, and competitors explain the fascination that makes them race in numbers up to 600 a day—with no tangible reward for the risk. A filmed ride aboard a racing car simulates the drama and excitement.

9:00 2 WEDNESDAY SHOWCASE

SPECIAL Branch Rickey, the late "Maha-tma" of baseball, narrates this film documentary produced in 1964. Film

Tortured 9 Years by 2 CORNS and a WART

now they are gone thanks to DERMA-SOFT rub off creme," writes a happy user.

Say goodbye to laming corns, calluses, common warts with new wonder-working DERMA-SOFT. This unique formula softens and dissolves those hard to

remove growths so they rub off painlessly and safely, leaving skin silky smooth and soft. So don't suffer. Get DERMA-SOFT today at all drug stores.

CLOSE-UP

9:00 **3 4** KRAFT MUSIC HALL

Tin Pan Alley Today



Dionne Warwick

COLOR George Burns is the host for this stroll along the new Tin Pan Alley.

Illustrating the current trend in popular songs and singing styles are Dionne Warwick, Nancy Ames and English musical star Tony Tanner. Also: the bossa nova beat of Sergio Mendes and Brasil '66, and the pop rhythms of Harpers Bizarre.

For a touch of comedy, Dick Cavett does an up-to-date monolog and joins George in a vaudeville routine.

Produced by Emmy-winners Gary Smith and director Dwight Hemion. Choreographer: Peter Gennaro. Music arranged and conducted by Peter Matz. (60 min.)

Highlights

"Alfie"	Dionne
"Anything Goes"	Harpers Bizarre
"Gonna Build a Mountain"	Tony
"Sunny"	Nancy
"One-Note Samba"	Brasil '66
Beatles medley	George, Nancy, Dionne
Hit Parade medley	All

CLOSE-UP

9:00 **7 7 11 13** MOVIE—Drama

Love with the Proper Stranger

Natalie Wood received an Oscar nomination for her performance in this 1963 comedy-drama.

Unmarried and pregnant, salesgirl Angie Rossini has made up her mind: She doesn't want the child and won't have anything to do with the father, an insensitive and irresponsible musician named Rocky. But Rocky's callous indifference changes to a genuine attraction as Angie courageously tries to make the best of a bad situation.

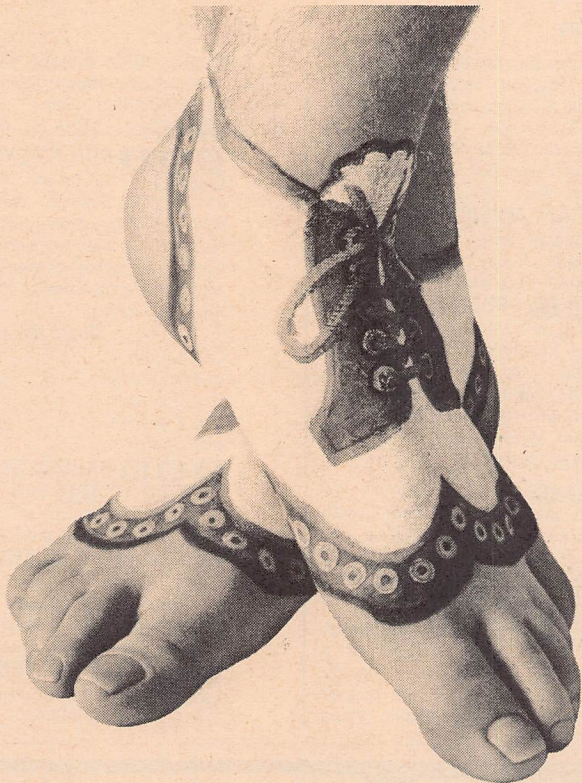
Directed by Robert Mulligan and produced by Alan J. Pakula, who collaborated on "To Kill a Mockingbird." Filmed on location in New York City.

Cast

Angie Rossini Natalie Wood
 Rocky Papasano Steve McQueen
 Barbie Edie Adams
 Dominick: Herschel Bernardi. Columbo: Tom Bosley. Julio: Harvey Lembeck.

Steve McQueen





Hate to shine shoes?

Painting shoes on is not the answer. Take the easy way out. Get Shinola, the weekly shoe shine that lasts seven days. Just a quick daily buff makes that gleaming Shinola shine last all week!

IF PRODUCT OR PERFORMANCE DEFECTIVE
Good Housekeeping
 GUARANTEES
 REPLACEMENT OR REFUND TO CONSUMER



New! Twist-off applicator cap!

Guaranteed!

If your Shinola shine does not last 7 days with daily buffing, return unused portion to: Shinola, Box 401, Indianapolis, Ind. 46206. Full purchase price will be refunded.

Evening

footage traces the career of Babe Ruth and other baseball greats: Ty Cobb, Connie Mack, Honus Wagner, Lou Gehrig, Paul and Dizzy Dean, Jackie Robinson, Roy Campanella, Willie Mays and Sandy Koufax. Also chronicled: the Giants and Dodgers trek West. (60 min.)

3 4 KRAFT MUSIC HALL

COLOR George Burns is the host for "Tin Pan Alley Today." See the Close-up, page A-68. (60 min.)

5 8 10 12 GREEN ACRES

COLOR Oliver tangles with double trouble: the Hooterville Phone Company, and a tomato crop that needs picking. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester. Kimball: Alvy Moore.

6 9 WORLD PRESS—Report

7 7 11 13 MOVIE—Drama

"Love with the Proper Stranger," with Natalie Wood and Steve McQueen. See the Close-up on page A-68. (Two hours)

9 **COLOR** WORLD PRESS—Report

19 JOAQUIN ESTEVES—Variety

9:30 5 8 10 12 HE & SHE—Comedy

COLOR Dick's sudden drafting of a will leads Paula to believe his days are numbered, a notion that soon spreads to friends and neighbors. Paula: Paula

Prentiss. Dick: Richard Benjamin. Oscar: Jack Cassidy. Harry: Kenneth Mars. Andrew: Hamilton Camp.

10:00 2 NEWS—Atkinson, Park, Alberts

3 4 8 RUN FOR YOUR LIFE

COLOR "Trip to the Far Side." Millionaire Cal Phillips, disturbed by his daughter's attraction to Paul, uses every resource he has to learn why Paul is leading a playboy existence. Directed by actor Fernando Lamas. Paul: Ben Gazzara. (60 min.)

Guest Cast

Cal Phillips Ralph Bellamy
Valerie Phillips Marianna Hill
Neil Scofield Geoffrey Horne
Tim O'Rourke Don Knight
Alex Ryder Bruce Dern

5 10 12 BARBRA STREISAND

SPECIAL **COLOR** Miss Streisand stars in "Belle of 14th Street." See the Close-up on the opposite page. (60 min.)

6 WILLIAM F. BUCKLEY JR.

Guest is James Farmer, former executive director of CORE. Buckley talks with Farmer about New Directions in the Civil-Rights Movement. (60 min.)

9 DRUGS IN THE TENDERLOIN

COLOR This filmed report on life in San Francisco's infamous Tenderloin dis-

THE KRAFT MUSIC HALL

TIN PAN ALLEY TODAY

Host: George Burns

GUESTS: NANCY AMES, DIONNE WARWICK,
SERGIO MENDES & BRASIL '66,
TONY TANNER, DICK CAVETT,
AND HARPERS BIZARRE

9 PM Channel 3, 4

UNDER WOOD
LIVERWURST
SPREAD
NET WT. 4 1/2 OZ.

The only liverwurst in a "pantry handy" package.

trict focuses on the lives and daily experiences of representative inhabitants. A dope addict, a pusher and a prostitute—all sharing an urgent need for illegal narcotics—are shown moving about their underground world. Directed for KQED by Robert N. Zangone, photographed by Allen Willis and Blair Stapp. Narrated by Paul Turner and Bernard Stoffer. (60 min.)

- 10:30 **2** MOVIE—Spy Drama
 "The Thief." (1952) An American scientist, at the behest of a foreign spy ring, obtains secret microfilmed records. The picture is without dialog. Ray Milland, Rita Gam, Martin Gabel.
- 11:00 **3 5 7 7** **COLOR** NEWS
4 8 11 NEWS
10 12 13 **COLOR** NEWS
9 YOGA FOR HEALTH
 Richard and Diane demonstrate the use of inverted postures to stimulate organs and glands above the heart.
- 11:30 **3 4 7 8** **COLOR** JOHNNY CARSON—Variety

- 5** MOVIE—Western
 "The Return of Frank James." (1940) Story of Frank James, beginning with the time his brother Jesse is shot and killed, and how Frank sets out to avenge his brother's death. Henry Fonda, Gene Tierney. (One hour, 40 min.)
- 7 12 13** **COLOR** JOEY BISHOP
10 MOVIE—Drama
 "Destination Death." (German; 1962) In 1945, as the German High Command mobilizes its last reserves, 40 military prisoners realize that escape is their only chance for survival. Hannes Messemer, Armin Dahlen. (One hour, 45 min.)
- 11** **COLOR** OUTDOOR WORLD
- 11:35 **11** MOVIE—Comedy
 "The Girl He Left Behind." (1956) An intelligent but spoiled college student is drafted into the army. Tab Hunter, Natalie Wood. (Two hours, 10 min.)
- 1:10 **5** SILENTS PLEASE—Movies
 "Lilac Time." (1928) Romantic story of a flier and a fiery French girl in war-torn France. Colleen Moore, Gary Cooper.

CLOSE-UP

10:00 **5 10 12** BARBRA STREISAND—Songs

SPECIAL **COLOR** Barbra Streisand stars in "Belle of 14th Street," an evening of vaudeville set in New York as it was during the turn of the century.

Joining Miss Streisand are Jason Robards, actor Lee Allen (who appeared with Barbra in "Funny Girl"), song-and-dance man John Bubbles and 12-year-old singer Susan Alpern.

Produced by Joe Layton, who staged Barbra's previous specials. Directed by Layton and Walter Miller. Script by Robert Emmett. Costumes by Fred Voelpel. Music arranged and conducted by Mort Lindsey. (60 min.)

Highlights

- "I Don't Care," "Alice Blue Gown," "Come to Me, My Melancholy Baby," "A Good Man Is Hard to Find," "Some of These Days," "Put Your Arms Around Me, Honey" Barbra
- "You're the Apple of My Eye" Jason
- "I'm Goin' South" John
- "We're Four Americans" Barbra, Jason, Lee, Susan



Morning

6:00 **3** RHYME AND REASON

1. "Art and Double Bass." 2. The relationship between climate and geography.

5 SUNRISE SEMESTER—Education

COLOR Russian Literature: "Dramatic and Satiric Journals."

7 A.M.—Jim Dunbar, Dick Carlson

10 INTERNATIONAL ZONE

6:15 **10** FILM FEATURE

6:25 **4** FARM NEWS

13 **COLOR** NEWS

6:30 **4** MICHIGAN—Education

Prof. Arthur Eastman analyzes the nature of kingship in "Richard II."

5 ARCHEOLOGY—Education

Dr. Alfred Kidder II discusses the North American Indian and the continent he has inhabited for more than 15,000 years.

10 SUNRISE SEMESTER—Education

COLOR Russian Literature: "Dramatic and Satiric Journals."

6:55 **12** FILM FEATURE

13 **COLOR** ED ALLEN—Exercise

7:00 **3** **4** **7** **8** TODAY

COLOR Scheduled guest: child psychologist Haim Ginott. Hugh Downs, Joe Garagiola, Aline Saarinen, Frank Blair. (Taped from this morning's live telecast; two hours)

5 FILM FEATURE

10 **COLOR** FOCUS ON FARMING

12 FILM FEATURE

COLOR This report on Navy training techniques traces the history of U.S. naval traditions.

13 **COLOR** CARTOONLAND

7:05 **5** **10** **COLOR** NEWS—Benti

7:30 **5** NEWS—Jim Anderson

10 **COLOR** NEWS—Monsees, Bales

12 **COLOR** NEWS—Joseph Benti

7:45 **11** SAN JOSE STATE—Education

1. "The American Revolution." 2. "The Confederation Period." (45 min.)

7:55 **12** **COLOR** SPORTS REPORT

8:00 **5** **10** **12** CAPTAIN KANGAROO

COLOR The Captain discusses the life of Christopher Columbus. (60 min.)

7 VIRGINIA GRAHAM—Interviews

COLOR Guests include Jane Bagley Lehman of the Community Development

Foundation, TV columnist Harriet Van Horn and Mary Potter of Time-Life.

9 CLASSROOM—Education

In-school programming: reading, social science, French, geography and chemistry. (Three hours)

8:20 **13** FANTASTIC FOUR—Cartoons

8:30 **7** MOVIE—Musical

Pat Montandon's Prize Movie: "His Butler's Sister." (1943) An aspiring songstress encounters a noted composer on her way to New York. Deanna Durbin, Franchot Tone, Pat O'Brien, Akim Tamiroff, Alan Mowbray, Walter Catlett, Evelyn Ankers, Hans Conried, Frank Jenks, Sig Arno, Florence Bates, Roscoe Karns, Russell Hicks. (Two hours)

11 **COLOR** HOCUS POCUS—Cartoons

8:45 **2** RELIGION TODAY—Evangelist

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Cartoons

3 **4** **8** SNAP JUDGMENT

COLOR Guests: actors Noel Harrison and Joanna Barnes. Host: Ed McMahon.

5 **10** **12** CANDID CAMERA

At the U.S. Air Force Academy in Colorado, the camera captures cadet enthusiasm at a football game.

7 APPLIANCE DEMONSTRATION

DEBUT **COLOR** See Tues. 10 A.M. Ch. 12 for details.

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:05 **6** **9** CLASSROOM—Education

In-school programming: science, geography, linguistics, math and physical education. (Two hours, 5 min.)

9:25 **3** **4** **8** **COLOR** NEWS—Dickerson

9:30 **2** **COLOR** ROMPER ROOM—Children

3 **4** **7** **8** **COLOR** CONCENTRATION—Game

5 **10** **12** BEVERLY HILLBILLIES

Granny clashes with the weather bureau. Addison: John McGiver. Granny: Irene Ryan. Jed: Buddy Ebsen.

11 PETER POTAMUS—Cartoons

13 LORETTA YOUNG—Drama

After years of a very sheltered life, Madeleine Vanderhoff meets a young painter who wants to do her portrait. Madeleine: Loretta Young. Peter Curtis: Richard Garland. Bernard Vanderhoff: George Macready. Shiela: Kitty Kelly.

10:00 **3 4 7 8** PERSONALITY

COLOR Celebrities: Ed Ames, Peter Falk and Genevieve. On-film: Country and Western singer Eddy Arnold.

5 10 12 ANDY GRIFFITH

Barber Floyd clashes with his landlord. Floyd: Howard McNear. Opie: Ronnie Howard. Aunt Bea: Francis Bavier.

11 LU RYDEN—Variety**13** EVERYBODY'S TALKING

Celebrities: Imogene Coca, Audrey Meadows and Chad Stewart.

10:30 **2** CARLTON FREDERICKS

Guest is Harry Schwartz, author of "The Allergy Guide Book."

WORLD SERIES

A game will be played today if the Series was delayed by rain or a play-off, or if the fall classic required more than four games. Telecast of the game will pre-empt regular programs. See the Close-up on page A-12.

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Players: Jim Brown, Nanette Fabray, Sally Field and Mike Connors.

5 10 12 DICK VAN DYKE

First of two parts: Sally take a temporary leave of absence from her job to appear on TV. Sally: Rose Marie. Laura: Mary Tyler Moore. Rob: Dick Van Dyke.

7 11 13 TO BE ANNOUNCED10:55 **7 11 13** **COLOR** CHILDREN'S DOCTOR—Advice11:00 **2** **COLOR** NEWS—Claud Mann**3 4 7** **COLOR** JEOPARDY**5 8 10 12** **COLOR** LOVE OF LIFE—Serial**7 11 13** TO BE ANNOUNCED11:25 **5 8 10 12** **COLOR** NEWS11:30 **2** YOU ASKED FOR IT—Jack Smith**3 4 7 8** **COLOR** EYE GUESS**5 10 12** **COLOR** SEARCH FOR TOMORROW—Serial**7 11 13** FAMILY GAME**9** YOGA FOR HEALTH

Ways to firm the body without strain.

11:45 **5 10 12** **COLOR** GUIDING LIGHT11:55 **3 4 7** **COLOR** NEWS—Newman**8** **COLOR** NEWS—Bud Walling

Afternoon

12:00 **2** ABBOTT AND COSTELLO**3 5 10** **COLOR** NEWS**4 7 8** **COLOR** LET'S MAKE A DEAL—Game**7 11** EVERYBODY'S TALKING

Celebrities: Stan Freberg, Ryan O'Neal and Kaye Stevens.

9 KINDERGARTEN—Education**12** DIVORCE COURT—Drama

COLOR A wife says her husband lived with another woman while she was in the hospital. Elaine: Irene Martin. Robert: Bob Ridgely.

13 **COLOR** TRUTH OR CONSEQUENCES—Game12:30 **2** LAUREL AND HARDY—Comedy**3** MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5 for details. (60 min.)

4 **COLOR** DAYS OF OUR LIVES**5 8 10 12** **COLOR** AS THE WORLD TURNS—Serial**7 7 11** DONNA REED—Comedy

An expensive date creates problems for Jeff. Paul Petersen, Annette Gorman.

9 **COLOR** SCOTCH GARDENER**13** **COLOR** NEWS—Bob Russell12:45 **13** **COLOR** AGRICULTURE TODAY1:00 **2** MOVIE—Drama

Dialing for Dollars: "Strange Intruder." (1956) In a Korean prison camp, a young man makes a strange promise to a dying man. Edmund Purdom, Ida Lupino. (One hour, 55 min.)

4 **COLOR** DOCTORS—Serial**5 8 10 12** **COLOR** LOVE IS A MANY SPLENDOR THING—Serial**7 7 11 13** FUGITIVE—Drama

Kimble is confronted by a suspicious policewoman. Kimble: David Janssen. Jane: Shirley Knight. (60 min.)

1:30 **3 4** **COLOR** ANOTHER WORLD**5 8 10 12** HOUSE PARTY

COLOR Guests: Linda Kaye, Meredith MacRae and Lori Saunders of "Petticoat Junction." Host: Art Linkletter.

6 9 CLASSROOM—Education

In-school programming: science, creative rhythms, physical education, science and art. (One hour, 10 min.)

Thursday

Afternoon



HOURS

OR UNBEATABLE VARIETY

MIKE DOUGLAS

EMMY AWARD WINNER

3:00 PM

FOLLOWED BY

MERV GRIFFIN

NEW TIMES, MORE FUN

4:30 PM

WEEKDAYS IN COLOR

AFTERNOON HAPPENINGS ON 5

9 CLASSROOM—Education

In-school programming: science, family life education, creative rhythms, art, French and linguistics. (Two hours)

2:00 3 4 YOU DON'T SAY!—Game

COLOR Guests: actor Ken Berry and singer Barbara McNair.

5 8 10 12 **COLOR** TO TELL THE TRUTH—Game

7 7 11 13 **COLOR** NEWLYWED GAME—Bob Eubanks

2:25 5 8 10 12 **COLOR** NEWS

2:30 3 MOVIE—Drama

COLOR "The Roots of Heaven." (1958) Morel, a British idealist, wages a private war to protect the African elephant from annihilation by greedy hunters. John Huston directed. Based on the novel by Romain Gary. Trevor Howard, Errol Flynn. (Two hours, 30 min.)

4 7 MATCH GAME

COLOR Guests: singer Lesley Gore and comic Soupy Sales. Host: Gene Rayburn.

5 8 10 12 **COLOR** EDGE OF NIGHT—Serial

7 11 13 DREAM GIRL

COLOR Celebrities: Kathryn Crosby, Chad Everett, Greg Morris, Louis Nye.

2:55 2 4 7 7 11 13 **COLOR** NEWS

3:00 2 PDQ—Game

COLOR Celebrity guests: Robert Q. Lewis, Ruta Lee and Michael Landon.

4 BACHELOR FATHER—Comedy

When the basketball team has a losing streak, Kelly's friends demand that the coach be fired. Bentley: John Forsythe.

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: Arthur Godfrey, actor George Segal, novelist Tom Buck, and ragtime musicians Max Morath and Jim Tyler. (90 min.)

8 10 12 **COLOR** SECRET STORM

7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial

3:30 2 **COLOR** CAPTAIN SATELLITE

4 DIVORCE COURT—Drama

7 7 11 13 TO BE ANNOUNCED

8 MOVIE—Mystery

"Killer Spy." (French; 1959) A retired secret agent, now an author, accidentally stumbles onto a spy ring. Jean Marais, Nadja Tiller. (Two hours)

Afternoon

10 PDQ—Game

COLOR Celebrity guests: Dana Wynter, Dick Patterson and Joby Baker.

12 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

4:00 **4 PANORAMA—Interviews****7 7 11 COLOR DATING GAME****9 FOLK GUITAR PLUS**

COLOR See Monday 7:30 P.M. Ch. 9.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

4:30 **13 COLOR CAP'N DELTA—Cartoons****2 COLOR CARTOON CUTUPS****4 PICK A SHOW—Game****5 MERV GRIFFIN—Variety**

COLOR Scheduled guests include comics Howard Morris and Georgie Kaye, comedy writer Jack Douglas and his wife Reiko, and actor Peter Bonerz. Arthur Treacher. (90 min.)

7 COLOR GYPSY ROSE LEE**7 FAMILY GAME****9 WHAT'S NEW—Children**

See Wednesday 6:30 P.M. Ch. 9.

11 PERRY MASON—Mystery

Mason is accused of tampering with evidence in a murder case. Nadine Marshall: Christine White. Mason: Raymond Burr. (60 min.)

5:00 **2 SUPERMAN—Adventure**

COLOR Editor Perry White is trying to raise money for a needy friend. Clark: George Reeves. Perry: John Hamilton. Lois: Noel Neill.

3 FLINTSTONES—Cartoon

COLOR Fred decides that ballet lessons will improve his coordination for bowling score.

4 FLINTSTONES—Cartoon

COLOR Fred hypnotizes Barney into thinking he's a dog.

12 MERV GRIFFIN—Variety

COLOR See 12:30 P.M. Ch. 3 for details. (60 min.)

7 13 COLOR NEWS**7 CUSTER—Western**

COLOR See Wednesday 7:30 P.M. Ch. 7 for details. (60 min.)

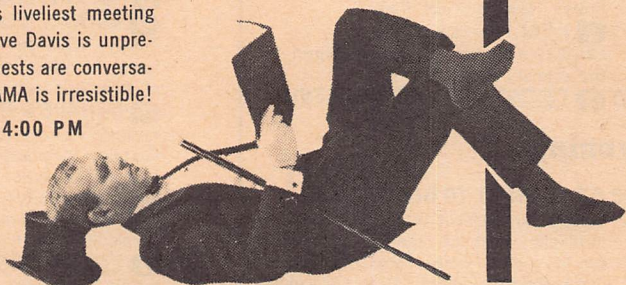
9 KINDERGARTEN—Education

BRIGHT! BRASH! BREEZY!

PANORAMA

San Francisco's liveliest meeting place! Host Steve Davis is unpredictable—his guests are conversational—PANORAMA is irresistible!

WEEKDAYS • 4:00 PM


4
PANORAMA

LIVE from SAN FRANCISCO

KRON-TV

Afternoon-Evening

19 SEE THE U.S.A.—Travel

Films shows highlights of a winter holiday at Aspen, Colo., the Rocky Mountain ski resort.

5:30 2 DENNIS THE MENACE—Comedy

Mr. Wilson decides to win a pile of gifts by being the 50,000th customer to enter Finch's Drug Store. Mr. Wilson: Joseph Kearns. Dennis: Jay North.

3 TRAVENTURE THEATRE

COLOR "Hawaii-Pacific Paradise." Host Jack Smith narrates films of native dancers and the underwater wild life, including porpoises and a killer whale.

4 MUNSTERS—Comedy

Lily insisted that Herman demand a raise—and he ends up getting fired. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis.

7 11 13 **COLOR** NEWS—Jennings

8 MISTER ED—Comedy

Ed runs away in shame when the American Breeding Association sends him a report on his ancestors. Wilbur: Alan Young. Carol: Connie Hines.

9 FRIENDLY GIANT—Children

Songs: "Alouette," "Au Clair de la Lune," "Twinkle, Twinkle, Little Star."

10 **COLOR** NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

5:45 6 FRIENDLY GIANT—Children

Story: "What's Your Name?"

9 HEALTH—Education

Lessons in health education designed for the primary grades.

5:55 3 **COLOR** WORLD SERIES REVIEW

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

Wally's car accident results in a smashed headlight when he borrows the family car for a date. Wally: Tony Dow. Beaver: Jerry Mathers. Ward: Hugh Beaumont. June: Barbara Billingsley. Eddie: Ken Osmond. Lumpy: Frank Bank. Shirley: Beverly Lunsford.

3 **COLOR** NEWS—Huntley, Brinkley

4 8 NEWS

5 7 12 **COLOR** NEWS

6 9 YOUNG MUSICIANS—Recital

See 8:30 P.M. Ch. 6 for details.

7 MOVIE—Adventure

COLOR "Against All Flags." (1952) To blow up the fortifications of an 18th-century pirate stronghold, Lt. Brian Hawke and two seamen slip into the port pretending they are deserters from a British man o'war. Errol Flynn, Maureen O'Hara, Anthony Quinn. (90 min.)

9 PORTRAIT IN MUSIC

"Le Marteau Sans Maitre," by Boulez.

11 **COLOR** NEWS—Walter Cronkite

12 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 MOVIE—Drama

"A Lady Without a Passport." (1950) An immigration officer disguises himself as an alien to smash a smuggling ring. Hedy Lamarr, John Hodiak, James Craig. (One hour, 25 min.)

6:30 2 McHALE'S NAVY—Comedy

Gruber told his girl friend back home that he was a lieutenant commander—and now she's on the island. Gruber: Carl Ballantine. McHale: Ernest Borgnine. Ginger: Jean Hale. Commodore Norcross: Ben Wright. Binghamton: Joe Flynn. Parker: Tim Conway.

3 **COLOR** NEWS—Bob Whitten

4 7 **COLOR** NEWS—Chet

Huntley, David Brinkley

5 8 12 **COLOR** NEWS—Cronkite

6 9 KINDERGARTEN—Education

9 WHAT'S NEW—Children

Tracey Newman sings historical folk tunes, including "Erie Canal" and Battle of New Orleans."

10 McHALE'S NAVY—Comedy

Ensign Parker accidentally hypnotizes Captain Binghamton—and the captain becomes his slave. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine. Carpenter: Bob Hastings.

7:00 2 **COLOR** WONDERS OF THE WORLD—Travel

4 ASSIGNMENT FOUR

COLOR The story of the Opportunities Industrialization Center West. Cameras show the finding and the training of the jobless in San Francisco. The organization is dedicated to finding employment for members of minority groups. Narrated by Phil Wilson.

5 **BRANDED**—Western

West Point cadet Richard Bain is court-martialed for challenging the Army's verdict against McCord. Bain: Tommy Sands. McCord: Chuck Connors.

6 **9** **WHAT'S NEW**—Children

"Roaming the Smithsonian," Part 2. During a visit to the hall of physical anthropology at Washington's Smithsonian Institution, films show how scientists trace man's development.

7 **RAT PATROL**—Drama

COLOR See Mon. 8:30 P.M. Ch. 7.

8 **IT'S A SMALL WORLD**

COLOR Robert Davis narrates his films of the island of Sicily.

9 **ART STUDIO**—Education

Linda Schmid talks about painting figures in action, and shows how to sculpt figures from newspaper and starch.

10 **TWILIGHT ZONE**—Drama

Used-car dealer Harvey Hunnicutt buys a jalopy from an old man who claims it's haunted. Harvey: Jack Carson. Luther Grimbly: Loring Smith.

12 **COLOR** **RACE TO RICHES**

19 **BUCK OWENS**—Country Music

7:25 **13** **COLOR** **OUTDOORSMAN**—Lange

7:30 **2** **AMERICA!**—Travel

COLOR Conclusion of a two-part tour of the Gulf of Mexico. Highlights include a tour of New Orleans; and visits to Barataria Bay, once the base of pirate Jean Lafitte; NASA's Manned Space Center at Clearwater, Texas; and Houston's Astrodome stadium.

3 **4** **7** **8** **DANIEL BOONE**

COLOR Shakespearean actor Maurice Evans dons the courtly raiment of a French novelist sympathetic to the colonists' cause. Undertaking a dangerous mission, Pierre Augustin Caron de Beaumarchais poses as the flamboyant head of a traveling troupe to smuggle gold through the British lines. Ed Ames (Mingo) sings "Blue Skies, Green Meadow," and the aria "Non piu andrai" (from Mozart's "The Marriage of Figaro"). Daniel: Fess Parker. (60 min.)

Guest Cast

Pierre Maurice Evans
 Almaviva Robert Wolders
 Susanna Louise Sorel
 British Commandant Ivor Barry

5 **10** **12** **CIMARRON STRIP**

COLOR Marshal Crown must prevent a showdown between an old Indian chief and the flamboyant star of a Wild West show. The chief's son was killed after challenging the show's fictionalized version of a battle in which his father fought. Crown: Stuart Whitman. Dulcey: Jill Townsend. Wilde: Randy Boone. (90 min.)

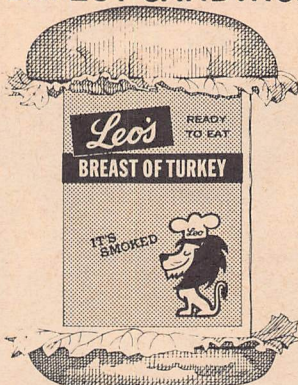
Guest Cast

Ghost Wolf Henry Wilcoxon
 Wildcat Gallagher Gene Evans
 Bert Michael J. Pollard
 Max Richard X. Slatery
 Sam James Hampton
 John Wolf Tom Nardini

6 **9** **CREATIVE PERSON**—Fisher

This documentary examines the work of educator-humanitarian Welthy Fisher. Now 87, Mrs. Fisher is supervising Literacy Village, an educational project in central India. Cameras follow the project's teachers on trips to remote communities, where they hold classes.

Leo's MAKES THE PERFECT SANDWICH



**DELICIOUS MEATS, SMOKED
 SLICED BEEF, HAM, TURKEY, CHICKEN,
 CORNED BEEF, SPICY BEEF AND SALAMI**

Evening

7 11 13 BATMAN—Adventure

COLOR "Horse of Another Color." While the Penguin and Lola Lasagne jockey to win the Bruce Wayne Foundation Handicap, the Caped Crusaders mount their own offensive. Batman: Adam West. Robin: Burt Ward. Batgirl: Yvonne Craig. Alfred: Alan Napier.

Guest Cast

Lola Ethel Merman
Penguin Burgess Meredith

9 AUTO MECHANICS—Education
Lesson 6: how to repair the starter.

19 MOVIE—Comedy

"The Man Who Came to Dinner." (1941) Noted lecturer Sheridan Whiteside is invited to dinner at the home of a prominent citizen, breaks his hip in front of the house, is confined to quarters and proceeds to hate everybody in sight. Monty Woolley, Bette Davis. (Two hours)

8:00 2 SEVEN SEAS—Travel

COLOR Jack Douglas shows viewers Papeete, port of Tahiti. Highlights include visits to Quinn's Place, a tourist

haven; the tomb of Pomare, a Tahitian king; and the dancing girls of Moorea.

6 9 9 DISSENTERS—Interview

DEBUT This half-hour series presents interviews with leaders from the extreme wings of the political spectrum. Tonight: black nationalist Daniel H. Watts, editor of Liberator magazine. A leading voice for the Negro cause, Liberator sets forth doctrines of the American black nationalist movement through articles by such authors as poet-playwright LeRoi Jones. Host: Donald Fouser.

7 11 13 FLYING NUN—Comedy

COLOR An ear infection grounds Sister Bertrille just when her powers are needed most. A psychologist is listening with unbelieving ears to Mother Superior's tales about her flying nun. Sister Bertrille: Sally Field. Mother Superior: Madeleine Sherwood. Sister Jacqueline: Marge Redmond.

Guest Cast

Father Lundigan John Astin
Dr. Tapia Don Diamond

CLOSE-UP

MOVIE—Drama

9:00 **5 10 12**

Splendor in the Grass



COLOR Playwright William Inge won an Oscar for this tale of young love and parental misunderstanding.

Set in Kansas during the Twenties, Inge's screenplay focuses on two high school sweethearts who are torn between their love for each other and the rigid morality of their parents.

Directed by Elia Kazan and photographed by Boris Kaufman, who also teamed for "On the Waterfront." Natalie Wood received an Oscar nomination for her performance in this 1961 film, which marked the screen debut of Warren Beatty. Cameo roles: Inge (as the Rev. Mr. Whitman) and Phyllis Diller (as Texas Guinan). Music by David Amram.

Cast

Wilma Dean Loomis Natalie Wood
Bud Stamper Warren Beatty
Ace Stamper Pat Hingle
Mrs. Loomis Audrey Christie
Ginny: Barbara Loden. Angelina: Zohra Lampert. Del: Fred Stewart. Mrs. Stamper: Joanna Roos. Juanita: Jan Norris. Kay: Sandy Dennis. Toots: Gary Lockwood.

Natalie Wood

8:30 **2** KINGDOM OF THE SEA

COLOR A Tahitian couple lose their boat and are stranded on a lonely island for four months.

3 4 7 8 IRONSIDE—Drama

COLOR "The Taker." Ironside sets out to vindicate a murdered policeman suspected of being a blackmailer. His investigation throws new light on an unsolved murder case involving the dead officer's girl friend and her employer. Ironside: Raymond Burr. Mark: Don Mitchell. Ed: Don Galloway. Eve: Barbara Anderson. Commissioner: Gene Lyons. (60 min.)

Guest Cast

Darrell Frazier Mark Richman
Adrienne May Jan Shepard
Johnny Utrecht Robert Alda
Simon Arkoff William Schallert
Commodore Wallace Cyril Delvanti
Butler Ernest Anderson

6 9 YOUNG MUSICIANS—Recital

Harpist Patti Lieb performs a sonata by Jan Ladislav Dussek and a divertissement by André Caplet.

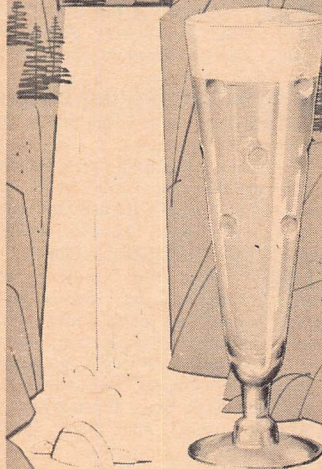
7 11 13 BEWITCHED—Comedy

COLOR Samantha's witching powers leave her—and Darrin threatens to do likewise. He's certain that his wife Samantha has been using her powers to help him land a prize account. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Larry: David White. M. J.: Mala Powers. Dr. Bombay: Bernard Fox.

9 ESALEN INSTITUTE—Lecture

This second program in KQED's series of "experiments" with the Esalen Institute

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WITH
PURE ROCKY
MOUNTAIN
SPRING
WATER.



Coors
AMERICA'S FINE LIGHT BEER

ADOLPH COORS COMPANY, GOLDEN, COLORADO

**JOLLY
TIME**
WORLD'S FINEST
POP CORN

Evening

presents a lecture by author-philosopher Alan Watts. In the lecture (filmed at First Unitarian Society Church in San Francisco preceding his liturgy of last week's show) Watts describes the intellectual framework needed for renewal of true religious experiences. The Esalen Institute, based in Big Sur, is an educational facility whose staff of social scientists seek to make men and women more aware through sensual and physical, rather than verbal, methods of teaching.

9:00 **2** ALFRED HITCHCOCK—Drama

Young Tony Grainger is quite interested in the supernatural, and he asks that his ninth birthday be celebrated with a visit to a rather sinister magic show. Tony: John Megna. Steven: Leslie Nielsen. Dulong: David Opatoshu. Hilda Grainger: Peggy McCay. (60 min.)

5 10 12 MOVIE—Drama

COLOR "Splendor in the Grass," with Natalie Wood and Warren Beatty. For details, see the Close-up, page A-78. (Two hours, 15 min.)

6 9 DAVID SUSSKIND—Discussion

1. Clairvoyant Jeane Dixon offers predictions for the future. 2. Jet-set life is discussed by Charlotte Curtis, women's editor of the New York Times; Nan Kempner of Harper's Bazaar; and publicist Serge Obolensky. (One hour, 45 min.)

7 11 13 THAT GIRL—Comedy

COLOR "That Girl" presents New York City as Ann and Don go sight-seeing before the young actress leaves town to do a play. Locations visited: the UN, Greenwich Village, Washington Square, Times Square, the Central Park Zoo, the Empire State Building and the Statue of Liberty. Ann: Marlo Thomas. Don: Ted Bessell.

9 PROFILE—Bay Area

9:30 **3 4 7** DRAGON—Drama

COLOR Tonight's episode illustrates the fact that a policeman is never really

off duty. While Friday visits Gannon's home, neighbors pop in with a stream of complaints that must be dealt with, no matter how unimportant. Friday: Jack Webb. Gannon: Harry Morgan.

Guest Cast

Eileen Gannon Randy Stuart
Marnie Prout Ann Morgan Guilbert
Art Bonham John Nolan

7 11 13 PEYTON PLACE—Serial

COLOR George Macready, recovered from an illness, returns to his role of Martin Peyton. Tonight: Peyton and Adrienne receive a tongue-lashing from Steven; the Jacks continue their battle. Steven: James Douglas. Adrienne: Gena Rowlands. Rita: Pat Morrow. Eddie: Dan Duryea. Ada: Evelyn Scott. Constance: Dorothy Malone. Rossi: Ed Nelson. Elliot: Tim O'Connor.

8 HOGAN'S HEROES—Comedy

Schultz falls for a Gestapo vamp who is probing the sabotage epidemic near Stalag 13. Hogan: Bob Crane. Schultz: John Banner. Eva: Joyce Jameson.

19 DICK POWELL—Drama

Last of the private eyes is a tongue-in-cheek appraisal of the smart-aleck sleuth theme. The spoof comes complete with all the standard situations and characters. J. F. Kelley: Bob Cummings. Susan Lane: Linda Christian. Elsie: Jeanne Crain. (60 min.)

10:00 **2** NEWS—Atkinson, Park, Alberts

3 4 7 8 DEAN MARTIN

COLOR Guests: George Gobel, British comic actor Stanley Holloway, Jack Gifford of Broadway's "Cabaret," and singer Gail Martin (Dean's daughter). Jack portrays a bored theater critic; and Dean sings "High Hopes" to his real-life little league ball team. Ken Lane, Les Brown orchestra. (60 min.)

Highlights

"Blue Blue Day," "It's the Talk of the

Smooth spreading
liverwurst.
Real old-time flavor.



Town" Dean
 "Sing" medley Gail
 "Fish 'n' Chips" Stanley, Dancers
 "It Ain't Gonna Rain No Mo," "With a Little Bit of Luck" Dean, Stanley

7 11 **GOOD COMPANY**—Interview
COLOR An hour's drive from London takes Lee Bailey to Great Missenden and the country home of Oscar-winner Patricia Neal. Bailey chats with Miss Neal and her author husband Roald Dahl about their careers and Pat's illness, and meets their four children.

9 **NET PLAYHOUSE**—Drama
 "The Tale of Genji," Part 5 of an adaptation of the 11th-century Japanese epic. After years in exile, Genji is recalled by the Emperor and offered the position of Regent. English translation is provided in voice-over sound track. Genji: Ichizo Itami. Lady of Akashi: Jitsuko Yoshimura. Murasaki: Manami Fuji. Fujitsubo: Akiko Koyama. (Rerun; one hour, 10 min.)

13 **PERRY MASON**—Mystery
 Adam Thompson suspects that one of his two nephews is plotting to cheat him out of some valuable land. Thompson: William H. Wright, Harry Thompson: Bert Convy. (60 min.)

10:30 **2** **MOVIE**—Drama
 "The Girl in White." (1952) A dramatization of the life of Dr. Emily Dunning Barringer, a woman who refused to let anything stand in the way of her becoming a doctor—even the prejudices of men. June Allyson, Arthur Kennedy, Gary Merrill, Mildred Dunnock, James Arness, Jesse White.

7 **COLOR** **LID'S OFF**—Interviews

11 **RAT PATROL**—Adventure
COLOR Troy opts for the old Trojan horse ruse to gain entrance to a Wehrmacht supply depot. But first he must obtain his horse—a German tank. Troy: Christopher George. Moffit: Gary Raymond. Hitchcock: Larry Casey. Pettigrew: Justin Tarr. Dietrich: Hans Gudegast.

11:00 **3 7 7 13** **COLOR** **NEWS**
4 8 11 **NEWS**

11:15 **5 10 12** **COLOR** **NEWS**

11:30 **3 4 7 8** **COLOR** **JOHNNY CARSON**—Variety

7 13 **COLOR** **JOEY BISHOP**

11 **COLOR** **OUTDOOR WORLD**

11:35 **11** **MOVIE**—Western
 "The Burning Hills." (1956) A youth sets out to avenge the death of his brother, who was murdered by the henchmen of a powerful cattle baron. Tab Hunter, Natalie Wood, Skip Homeier, Eduard Franz. (One hour, 55 min.)

11:45 **5** **MOVIE**—Drama
 "Casablanca." (1942) A cafe owner in Casablanca unexpectedly encounters his former love and her husband who are fleeing the Nazis. She asks his help in getting her husband out of the country. Winner of three Academy Awards. Humphrey Bogart, Ingrid Bergman, Paul Henreid, Claude Rains, Sydney Greenstreet, Peter Lorre. (One hour, 55 min.)

10 **MOVIE**—Drama
 "The Lawless." (1950) The ugly face of bigotry appears against Mexican-Americans in a small California town. Macdonald Carey, Gail Russell, John Sands. (Two hours, 25 min.)

12 **COLOR** **JOEY BISHOP**—Variety



Share the powerful passion and poignant pathos of young love. A bold drama that probes and boldly explores the pains of growing up. Natalie Wood, Warren Beatty star.
 9 pm on The CBS Thursday Night Movies

CBS **5 10**

Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. "Design in Dance." 2. Common misconceptions about science. (60 min.)
- 5** SUNRISE SEMESTER—Education
COLOR Psychological Novel: Henry James' "The Turn of the Screw," second of three lectures.
- 7** A.M.—Jim Dunbar, Dick Carlson
- 10** FOCUS ON FARMING
- 6:15 **10** FILM FEATURE
- 6:25 **4** FARM NEWS
- 13** **COLOR** NEWS
- 6:30 **4** MICHIGAN—Education
The nature of kingship portrayed in "Richard II."
- 5** ARCHEOLOGY—Education
Dr. Alfred Kidder discusses the Andean civilization of South America and explores trans-Pacific contact.
- 10** SUNRISE SEMESTER—Education
COLOR See 6 A.M. Ch. 5 for details.
- 6:55 **13** **COLOR** ED ALLEN—Exercise
- 7:00 **3 4 7 8** TODAY
COLOR Scheduled guests: TV GUIDE movie critic Judith Crist; educator Jack Arbolino, who discusses the pressures of college exams; the comedy team of Bob and Ray; and John Cunningham Lilly, author of "The Mind of the Dolphin." Hugh Downs. (Taped from this morning's live telecast; two hours)
- 5** KPIX EDITORIAL
- 10** **COLOR** FOCUS ON FARMING
- 12** THIS IS THE LIFE—Religion
- 13** **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Benti
- 7:30 **5** NEWS—Jim Anderson
- 10** **COLOR** NEWS—Monsees, Bales
- 12** **COLOR** NEWS—Joseph Benti
- 7:45 **11** SAN JOSE STATE—Education
1. "The American Revolution." 2. "The Confederation Period."
- 7:55 **12** **COLOR** SPORTS REPORT
- 8:00 **5 10 12** CAPTAIN KANGAROO
COLOR A pony and a llama visit the Treasure House. (60 min.)
- 7** VIRGINIA GRAHAM—Interviews
COLOR Guests: TV personality Pamela Mason and the Duchess of Bedford.

- 9** CLASSROOM—Education
In-school programming: creative rhythms, current events, Spanish, science, music. (Three hours)
- 8:20 **13** CASPER—Cartoons
- 8:25 **11** BETTER LIVING—Religion
- 8:30 **7** MOVIE—Biography
Pat Montandon's Prize Movie: "Jeanne Eagels." (1957) The rise and fall of the 1920's stage star. Kim Novak, Jeff Chandler, Agnes Moorehead. (Two hours)
- 11** **COLOR** HOCUS POCUS—Cartoons
- 8:40 **9** CLASSROOM—Education
In-school program: Spanish. (15 min.)
- 8:45 **12** RELIGION TODAY—Catholic
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3 4 8** SNAP JUDGMENT
COLOR Guests: actors Noel Harrison and Joanna Barnes. Host: Ed McMahon.
- 5 10 12** CANDID CAMERA
Youngsters have trouble dressing themselves; diners aren't allowed to finish their meals. Host: Allen Funt.
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS CLUBHOUSE
- 13** DATING GAME
- 9:05 **6 9** CLASSROOM—Education
In-school programming: Spanish, science, music and geography. (Two hours, 5 min.)
- 9:25 **3 4 8** **COLOR** NEWS—Dickerson
- 9:30 **2** **COLOR** ROMPER ROOM—Children

WORLD SERIES

A game will be played today if the Series was delayed by rain or a play-off, or if the fall classic required more than four games. Telecast of the game will pre-empt regular programs. See the Close-up on page A-12.

- 3 4 7 8** **COLOR** CONCEN-
TRATION—Game
- 5 10 12** BEVERLY HILLBILLIES
Granny's spring tonic has a potent effect on jet-setter Maria Von Holstein. Jed: Buddy Ebsen. Maria: Jean Willes.
- 11** LINUS—Cartoons
- 13** LORETTA YOUNG—Drama
Harry Holt and his wife devote their lives to finding homes for Korean orphans. Holt: Dean Jagger. Bertha Holt: Virginia Christine. Barbara: Donna Boyce.

- 10:00 **3 4 7 8** PERSONALITY
COLOR Celebrities: Ed Ames, Peter Falk and Geneviève. On-film personality: Adam "Batman" West.
- 5 10 12** ANDY GRIFFITH
 Andy secretly invests money in a search for buried treasure. Aunt Bea: Frances Bavier. Opie: Ronny Howard.
- 11** LU RYDEN—Variety
- 13** EVERYBODY'S TALKING
 Celebrities: Imogene Coca, Audrey Meadows and singer Chad Stewart.
- 10:30 **2** CARLTON FREDERICKS
COLOR Guest is Jean Nidetch, author of "The Weight Watchers' Cookbook."
- 3 4 7 8** HOLLYWOOD SQUARES—Game
COLOR Players: Jim Brown, Nanette Fabray, Sally Field and Mike Connors.
- 5 10 12** DICK VAN DYKE
 Conclusion: Rob reluctantly hires Laura to fill in for Sally. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie. Buddy: Morey Amsterdam.

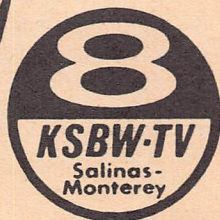
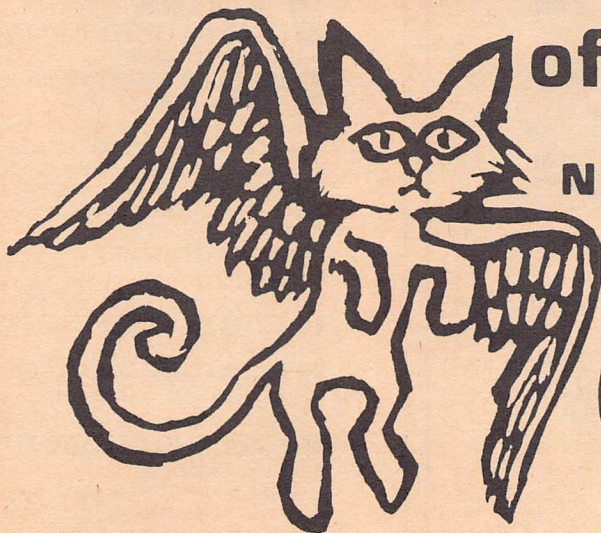
- 7 11 13** TO BE ANNOUNCED
- 10:55 **7 11 13** **COLOR** CHILDREN'S DOCTOR—Advice
- 11:00 **2** **COLOR** NEWS—Claud Mann
3 4 7 **COLOR** JEOPARDY
5 8 10 12 **COLOR** LOVE OF LIFE—Serial
- 7 11 13** TO BE ANNOUNCED
- 11:25 **5 8 10 12** **COLOR** NEWS
- 11:30 **2** YOU ASKED FOR IT—Jack Smith
3 4 7 8 **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial
- 7 11 13** FAMILY GAME
- 11:45 **5 10 12** **COLOR** GUIDING LIGHT
- 11:55 **3 4 7** **COLOR** NEWS—Newman
8 **COLOR** NEWS—Bud Walling

Afternoon

- 12:00 **2** ABBOTT AND COSTELLO
3 5 10 **COLOR** NEWS

a different breed of cat...

NBC + CBS



Afternoon

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

7 11 EVERYBODY'S TALKING

Celebrities: Stan Freberg, Ryan O'Neal and Kaye Stevens. (Rerun)

12 DIVORCE COURT—Drama

COLOR A husband blames his mother-in-law for his wife's discontent.

13 **COLOR** TRUTH OR CONSEQUENCES—Game

12:30 **2** LAUREL AND HARDY—Comedy

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial

7 7 11 DONNA REED—Comedy

Sam Jaffe appears in this episode, which finds Donna reminiscing about Mary's birth. Alex: Carl Betz.

13 **COLOR** NEWS—Bob Russell

12:45 **13** **COLOR** AGRICULTURE TODAY

1:00 **2** MOVIE—Musical

Dialing for Dollars: "The Shocking Miss



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Pilgrim." (1947) During 1874, a girl fights for woman's rights in Boston. Songs by George and Ira Gershwin. Betty Grable, Dick Haymes, Allyn Joslyn. (One hour, 55 min.)

4 **COLOR** DOCTORS—Serial

5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORING THING—Serial

7 7 11 13 FUGITIVE—Drama

Kimble's freedom is jeopardized by a migrant farm worker. Kimble: David Janssen. Lester: John McIntire. Naomi: Jeanette Nolan. (60 min.)

9 CLASSROOM—Education

In-school programming: social science, music, health, current events and Spanish. (Two hours)

1:05 **6 9** CLASSROOM—Education

In-school programming: health, music, geography, Spanish. (One hour, 15 min.)

1:30 **3 4** **COLOR** ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR A missing heir claims an estate. Host: Art Linkletter.

2:00 **3 4** YOU DON'T SAY!—Game

COLOR Guests: actor Ken Berry and singer Barbara McNair.

5 8 10 12 **COLOR** TO TELL THE TRUTH—Game

7 7 11 13 **COLOR** NEWLYWED GAME—Bob Eubanks

2:25 **5 8 10 12** **COLOR** NEWS

2:30 **3** MOVIE—Science Fiction

"Most Dangerous Man Alive." (1961) Framed racketeer Eddie Candell survives a cobalt bomb explosion—but his body is slowly turning into steel. Ron Randell, Debra Paget, Elaine Stewart, Anthony Caruso. (90 min.)

4 7 MATCH GAME

COLOR Guests: singer Lesley Gore and comic Soupy Sales. Host: Gene Rayburn.

5 8 10 12 **COLOR** EDGE OF NIGHT—Serial

7 11 13 **COLOR** DREAM GIRL

2:40 **9** CLASSROOM—Education

In-school program: Spanish. (35 min.)

2:55 **2 4 7 7 11 13** **COLOR** NEWS

3:00 **2** PDQ—Game

COLOR Michael Landon, Ruta Lee and Robert Q. Lewis wind up their week as celebrity panelists. Host: Dennis James.

4 BACHELOR FATHER—Comedy
 Kelly asks Bentley to buy a bigger barbecue. Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong. Howard: Jimmy Boyd. Cal: Del Moore.

5 MIKE DOUGLAS—Variety
COLOR Scheduled: former heavyweight champion Muhammad Ali, actor George Segal, Arthur and Kathryn Murray, and the Ramsey Lewis jazz trio. (90 min.)

8 10 12 COLOR SECRET STORM
7 7 11 13 COLOR GENERAL HOSPITAL—Serial

3:30 **2 COLOR CAPTAIN SATELLITE**
4 DIVORCE COURT—Drama
7 7 11 13 TO BE ANNOUNCED
8 MOVIE—Drama

"Flame of the Islands." (1955) On an island in the Bahamas a socialite encounters an old flame. Yvonne DeCarlo, Howard Duff, Zachary Scott, Kurt Kasznar. (Two hours)

10 PDQ—Game
COLOR Celebrity guests: Dana Wynter, Dick Patterson and Joby Baker.

12 MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 3. (90 min.)

4:00 **3 SECRET AGENT—Adventure**
 Drake is sent to Geneva to discover which one of three NATO agents is a counterspy. Drake: Patrick McGoohan. Joseph Lanclos: Howard Goorney. Wolf Kronenberger: Maxwell Shaw. Lesley Arden: Susan Hampshire. (60 min.)

4 PANORAMA—Interviews
7 7 11 COLOR DATING GAME
9 SPECTRUM—Science

RETURN Producer David Prowitt hosts this series of reports on problems and developments in science and technology. Today: "A Matter of Acceptable Risk" questions whether air transportation is growing faster than it can be safely handled. This study of air-traffic problems concentrates on the transatlantic passage, one of the world's busiest air highways. Films include visits to ground facilities in New York and London, and a trip in the cockpit of a jetliner.

10 MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)

4:30 **13 COLOR CAP'N DELTA—Cartoons**
2 COLOR STINGRAY—Children

4 PICK A SHOW—Game
5 MERV GRIFFIN—Variety
COLOR Scheduled guests: satirist Henry Morgan, Sarah Churchill (Winston's daughter), comedians Bobby Ramson and Renée Taylor, and singer Karen Morrow. Arthur Treacher. (90 min.)

7 COLOR GYPSY ROSE LEE
7 FAMILY GAME

9 WHAT'S NEW—Children
 See Thursday 6:30 P.M. Ch. 9.

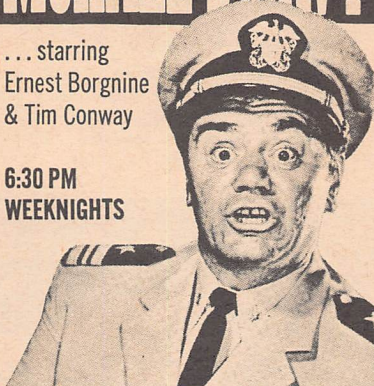
11 PERRY MASON—Mystery
 Mason is involved in blackmail, a frameup and murder. Harry Pitkin: Harry Jackson. Elaine Barton: Kipp Hamilton. Ross Hollister: James Seay. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. (60 min.)

5:00 **2 SUPERMAN—Adventure**
COLOR An archeologist announces that he has found a necklace that keeps its wearer from harm. Clark: George Reeves.
3 FLINTSTONES—Cartoon
 Wilma has no luck getting talent for the ladies' benefit—but Fred has a plan.

McHALE'S NAVY

... starring
 Ernest Borgnine
 & Tim Conway

6:30 PM
WEEKNIGHTS



KXTV-10

Afternoon-Evening

4 FLINTSTONES—Cartoon

COLOR Fred finds an unsigned love poem addressed to Wilma.

12 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

7 13 **COLOR** NEWS

7 OFF TO SEE THE WIZARD

"The Adventures of Huckleberry Finn," conclusion of the 1960 adaptation of Mark Twain's classic. Huckleberry Finn: Eddie Hodges. Jim: Archie Moore. King: Tony Randall. (60 min.)

9 KINDERGARTEN—Education

19 BOY SCOUT CAMP-OUT

Activities of Boy Scouts from six counties are shown in live coverage of their camp-out on the KLOC grounds near Modesto. In the first part of the two-day event, today's activities include: Tenderfoot induction ceremonies and Drum and Bugle Corps demonstration. Highlights of the concluding session will be telecast tomorrow at 3:30 P.M. (Live; 90 min.)

5:30 2 DENNIS THE MENACE—Comedy

Dennis gets Mr. Wilson elected president of the Pee Wee League. Dennis: Jay North. Mr. Wilson: Joseph Kearns. Henry: Herbert Anderson.

3 TRAVENTURE THEATRE

A look at a religious cult in Kentucky's backwoods which uses poisonous snakes in performing ceremonial dances. Bill Burrud is host.

4 ADDAMS FAMILY—Comedy

Pugsley sends his teacher a mash note copied from a letter Gomez once sent to Morticia. Gomez: John Astin. Pugsley: Ken Weatherwax. Morticia: Carolyn Jones. Miss Dunbar: Jill André.

7 11 13 **COLOR** NEWS—Jennings

8 MISTER ED—Comedy

Ed learns that the Post home will be a polling place and he decides that he wants to vote. Wilbur: Alan Young.

9 FRIENDLY GIANT—Children

Friendly reads "Sing a Song of Sixpence."

10 **COLOR** NEWS—Gray, Rowe

5:45 6 FRIENDLY GIANT—Children

Story: "Little Wild Horse."

9 HEADS UP—Education

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

Beaver is modest about his game-winning touchdown—until family, friends and press give it the big build-up. Beaver: Jerry Mathers.

3 **COLOR** NEWS—Huntley, Brinkley

4 8 NEWS

5 7 12 **COLOR** NEWS

6 9 EXPERIMENT—Science

"Childhood of the Chimpanzee," a study of the work of Dr. William Mason, who has proved that the chimp's social behavior follows a predictable pattern.

7 MOVIE—Drama

"The Great Man." (1956) A reporter is assigned to do a memorial program on a well-known television figure who has just been killed in an auto accident. His investigations turn up some surprising results. José Ferrer directed, co-authored and stars in this film. From the novel by Al Morgan. Dean Jagger, Keenan Wynn, Julie London. (90 min.)



Off To See The Wizard 7:30 PM Fri. Color

9 PORTRAIT IN MUSIC

The Cinderella Ballet Suite, Opus 87, by Sergei Prokofiev.

10 COLOR NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 MOVIE—Comedy

COLOR "Dangerous When Wet." (1953) Promoter Windy Webb offers Katy Higgins a chance to make some money—by swimming the English Channel. Esther Williams, Fernando Lamas, Jack Carson. (90 min.)

6:15 **9 FRIENDLY GIANT—Children**

6:30 **2 McHALE'S NAVY—Comedy**
McHale's gang tricks Binghamton into

believing that Parker's uncle is head of the Senate Naval Affairs Committee. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine.

3 COLOR NEWS—Bob Whitten

4 7 COLOR NEWS—Chet Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite

6 9 KINDERGARTEN—Education

9 WHAT'S NEW—Children

Cameras view the people and customs of Lapland, in northern Scandinavia.

10 McHALE'S NAVY—Comedy

A Russian woman naval officer is assigned to study PT-boat operations—

CLOSE-UP

OFF TO SEE THE WIZARD—Musical

7:30 **7 11 13**

Who's Afraid of Mother Goose?



COLOR "Wizard" presents an original family musical with an all-star cast.

William H. Berry, spoilsport head of the board of education, wants to ban Mother Goose—as a bad influence on children. Will rhyme and reason prevail? Mother Goose turns Berry into a little boy and takes him on a tour of her domain.

Written and produced by Frank Peppiatt. Choreography by Peter Gennaro (who plays Jack Be Nimble). Music by Sherman Edwards. Lyrics by Ruth Batchelor.

Songs include "Music Lover," "Jack Be Nimble," "After the Fall," "Put a Penny By" and "Lovenberry Tree."

Cast . . . Mother Goose: Maureen O'Hara. Jack: Frankie Avalon. Jill: Nancy Sinatra. Berry: Fred Clark. Mother Hubbard: Margaret Hamilton. Simon: Dick Martin. Pieman: Dan Rowan. King Cole: Dick Shawn. Bo Peep: Joanie Sommers. Billy: Stuart Getz. Boy Blue: Scooter Jolley.

Stuart Getz and Maureen O'Hara

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Evening

on McHale's boat. McHale: Ernest Borgnine. M. J. Krasni: Sue Ane Langdon. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings.

19 FILM FEATURE

Films show activities of Boy Scouts.

7:00 2 DEATH VALLEY DAYS—Drama

COLOR A tomboy decides to become a lady when she meets the new constable of the mining camp. Mary: Carol Worthington. Tom: Anthony Costello. Ben: John Pickard. Randall: Don Haggerty. Robert Taylor is the host.

4 WIDE WONDERFUL WORLD

COLOR In Southern Sweden, Don and Bettina Shaw tour Gothenburg, a major port and industrial city, and the university city of Uppsala.

5 HAVE GUN—WILL TRAVEL

Hired as Oscar Wilde's bodyguard, Paladin is beaten and tossed into the bay to drown. Paladin: Richard Boone. Wilde: John O'Malley. Matson: Roy Engel. Chris Rook: Jack Hogan. Jim Rook: Richard Shannon.

THE TARNISHED ANGELS

ROCK HUDSON
DOROTHY MALONE



9:00 PM FRIDAY

KXTV 10

6 9 WHAT'S NEW—Children

"Where Do We Get It?" Part 2. William C. Smith guides this tour of Oregon's timberlands. Films show loggers felling giant Douglas fir trees; sawmill operations, where logs are made into lumber; and veneer strips made into plywood at a plywood mill. Al Binford is the host.

7 TARZAN—Adventure

COLOR After terrorizing jungle villages, two escaped convicts use Jai as a pawn in their plan to kill Tarzan and a native chief. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. Crandell: George Kennedy. N'Duma: Don Mitchell. (60 min.)

8 FOUR WINDS TO ADVENTURE

COLOR "Circus in the Sky." Films show the air show organized by former fighter pilot Clyde Parsons.

9 SCOTCH GARDENER

10 TWILIGHT ZONE—Drama

After he is hit by a car, Hector B. Poole finds that he is able to hear people's thoughts. Poole: Dick York. Miss Turner: June Dayton. Mr. Bagby: Dan Tobin. Mr. Smithers: Cyril Delevanti. Mr. Sykes: Hayden Rolke.

12 TWILIGHT ZONE—Drama

A factory owner is obsessed with the notion of using machines to replace workers—and it doesn't seem to be just a matter of economy. Wallace: Richard Deacon. Hanley: Paul Newlan.

19 WILBURN BROTHERS—Music

7:30 2 TRUTH OR CONSEQUENCES—Game

3 4 8 TARZAN—Adventure

COLOR Conclusion of a two-part adventure. Tarzan is marked for murder by a power-crazed colonel who is using the legendary Blue Stone of Heaven to spur natives into rebellion. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (60 min.)

Guest Cast

Colonel Tatakombi . . . William Marshall
Dr. Singleton . . . Sam Jaffe
Mary Singleton . . . Ulla Stromstedt
Ramon . . . Jason Evers
Matto . . . Lloyd Haines

5 10 12 WILD WILD WEST

COLOR West and Artemus seek a faceless enemy on San Francisco's Barbary Coast. Their search for a stolen Samurai sword—vital symbol of Japanese-Amer-

ican friendship—hinges on a rendezvous with a mysterious middleman called The Dutchman. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

Falconer Paul Stevens
 Reiko O'Hara Irene Tsu
 Hannibal Egloff Thayer David
 Baron Saigo Khigh Dhiegh

6 9 ANTIQUES—Art

Collector Marion Dana shows pieces of Portland (Maine) glass, which was produced for only 10 years (1863-73).

7 11 13 OFF TO SEE THE WIZARD—Musical

COLOR "Who's Afraid of Mother Goose?" For details, see the Close-up on page A-87. (60 min.)

9 CALIFORNIA REPORT—Harris

19 MOVIE—Drama

"All the Young Men." (1960) Sergeant Towler and his men must hold a strategic Korean farmhouse until reinforcements arrive. Alan Ladd, Sidney Poitier, Ingemar Johansson. (Two hours)

7:45 **9 EDUCATION IN MOTION**

8:00 **2 DR. KILDARE—Drama**

While Dr. Paul Marino recuperates from a heart attack, Kildare takes over his general practice in a slum area. Kildare: Richard Chamberlain. Marino: Cesar Romero. Jo Grant: Audrey Dalton. Gillespie: Raymond Massey. (60 min.)

6 9 9 SUICIDE—Symposium

SPECIAL What makes San Francisco the U.S. "suicide capitol"? Can suicide be prevented? These and other topics will be discussed by authorities in the fields of medicine, psychology, sociology and edu-

cation in a three-day symposium sponsored by San Francisco State College. All sessions will be televised live tonight, tomorrow and Sunday from the St. Francis Hotel. Tonight: 1. "Culture, Character and Suicide," an address by Dr. Herbert Hendin, psychiatrist, Columbia University Medical Center. 2. "Suicide and the Self," a discussion by David Perlman, Chronicle science writer; Dr. Jerold Lowenstein, Presbyterian Medical Center; Dr. Dorothy Miller, California Department of Mental Hygiene; and Dr. Walter Freeman, Santa Clara County Hospital. (Live; two hours)

7 MOVIE—Musical

"So This Is Paris" (1954), the romantic escapades of three sailors on leave in Paris. Tony Curtis, Gloria De Haven, Gene Nelson. (Two hours)

8:30 **3 4 STAR TREK—Drama**

COLOR "The Apple." Kirk finds himself in a situation disturbingly parallel to the snake's in the Garden of Eden. To save his starship from destruction by a powerful god-machine, Kirk must de-

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read TV GUIDE next week

Evening

stroy a paradise that the machine provides for its subjects. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. Chekov: Walter Koenig. (60 min.)

Guest Cast

Akuta Keith Andes
Yeoman Martha Landon... Celeste Yarnall

Can four sets of twins look like 2000 people? They can on "Star Trek." See next week's TV GUIDE.

5 8 10 12 GOMER PYLE, USMC

COLOR Gomer and a new recruit are in friendly competition for honors in a base talent contest. But Sergeants Hacker and Carter are engaged in fierce combat—each is determined to see his man win. Jim Nabors (Gomer) sings "Our Love." Carter: Frank Sutton. Hacker: Allan Melvin. Boyle: Roy Stuart.

Guest Cast

Pvt. Brian Jones Brian Avery
Larry Jack Riley

7 11 13 HONDO—Western

COLOR A hot-shot reporter stirs up

public outrage at the white man's injustice to the Indian. His prime target: Hondo, who has set out to recapture his own blood brother, an escaped renegade. Hondo: Ralph Taeger. Richards: Gary Clarke. Vittorio: Michael Pate. Buffalo: Noah Beery. Angie: Kathie Browne. Crook: William Bryant. (60 min.)

Guest Cast

Graham Farley Granger
Apache Kid Nick Adams
Star Bird Danielle Roter
Running Wolf Stan Barrett
Emmy Jo Sofia-Marie

9:00 **2** ALL-STAR WRESTLING

5 8 12 MOVIE—Comedy

COLOR "Spencer's Mountain" (1963), the rough-and-tumble saga of Wyoming quarry worker Clay Spencer, his wife Olivia and their struggles to raise nine rowdy children. Written, produced and directed by Delmer Daves, who also made "A Summer Place." (Two hours)

Cast

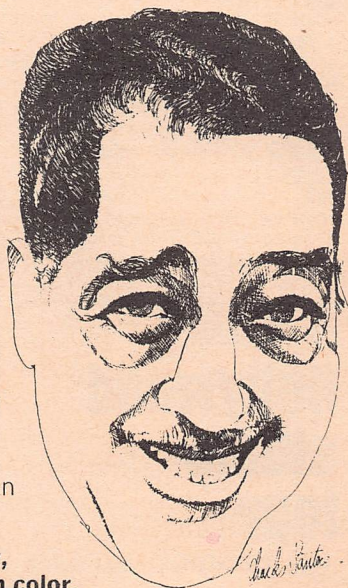
Clay Spencer Henry Fonda

On the Road with Duke Ellington

Get to know the great man of jazz. Travel with him as he plays a sacred concert in Columbus, a recording session in New York, a string of one-night stands in the Midwest; and composes a song in his spare minutes.

Duke Ellington—the legend, the man and his music.

On the Bell Telephone Hour, Friday, 10:00 P.M. on NBC Channel 3, 4. In color.



Olivia SpencerMaureen O'Hara
Clayboy SpencerJames MacArthur
Grandpa SpencerDonald Crisp
Preacher GoodmanWally Cox
Claris ColemanMimsy Farmer

10 **MOVIE—Drama**

"The Tarnished Angels." (1957) William Faulkner's "Pylon" was the source for this film about a reporter who becomes fascinated with the story behind former World War I air ace Roger Shumann, now flying in traveling carnivals—and also with Shumann's beautiful but unhappy wife. (Two hours)

Cast

Burke DevlinRock Hudson
Roger ShumannRobert Stack
Laverne ShumannDorothy Malone
JiggsJack Carson

9:30 **3 4** **ACCIDENTAL FAMILY**

COLOR Comedian John Byner appears as Dewey, a compulsive gambler who goes to Jerry's farm for the cure. But Dewey's Vegas virus spreads, putting Jerry in hock up to his mortgage. Jerry:

Jerry Van Dyke. Sue: Lois Nettleton. Marty: Larry D. Mann. Sandy: Teddy Quinn. Tracy: Susan Benjamin.

7 11 13 **GUNS OF WILL SONNETT—Western**

COLOR Viewers meet the long-sought James Sonnett in this episode, but Will and Jeff might not get the same chance. James is being followed by a young hothead bent on killing him. Will: Walter Brenan. Jeff: Dack Rambo. James: Jason Evers. Harvey: Strother Martin. Kirk: Sam Melville. Sheriff Landry: Lonny Chapman.

19 **RIFLEMAN—Western**

When outlaws threaten the life of Eddie's daughter, Lil Halstead, Lucas decides to help the Halstead family learn the reason for the threat. Lil: Gloria De Haven. Lucas: Chuck Connors.

10:00 **3 4** **NEWS—Atkinson, Park, Alberts**

3 4 **BELL TELEPHONE HOUR**

SPECIAL COLOR "On the Road with Duke Ellington." For details, see the Close-up below. (60 min.)

CLOSE-UP

10:00 **3 4** **BELL TELEPHONE HOUR**

On the Road with Duke Ellington



SPECIAL COLOR He travels all the time and composes whenever he can—preferably with background noise. (He likes the sound of a vacuum cleaner best.)

To understand Duke Ellington, you have to stick close and keep up, as producer Mike Jackson did for five weeks. The cameras roll as Duke whizzes in and out of airports, theaters, universities (to receive honorary degrees), recording sessions and one-night stands all over the country.

In quieter moments, Duke talks about music, his early life, God, and retirement, which he calls "stagnation."

The documentary is woven with threads of Ellington creations, including "Take the 'A' Train," "Sophisticated Lady," "Mood Indigo," "Satin Doll," "Solitude" and "Soda Fountain Rag" (the Duke's first composition).

Narrated by Don Morrow. (60 min.)

Evening

6 9 NET PLAYHOUSE—Drama

"The Tale of Genji," Part 3. Genji's true love Fujitsubo becomes pregnant and refuses to see him again. For consolation, the prince turns to the empress's flirtatious sister Misty Moon, and soon finds himself in a deadly political intrigue. English translation is provided in a voice-over sound track. Genji: Ichizo Itami. Fujitsubo: Akiko Koyama. (One hour, 10 min.)

7 7 11 13 JUDD—Drama

COLOR "Conspiracy." Judd represents a prominent man suspected of complicity in the assassination of a mayor. To protect his client's rights, Judd fights pre-trial publicity and the extralegal tactics of a private investigator. Judd: Carl Betz. Ben: Stephen Young. (60 min.)

Guest Cast

Dan Rossiter James Daly
 Paul Christopher Kevin McCarthy
 Cassie Rossiter Kim Darby
 John Stratton Harry Townes
 George Phillips Joseph Perry
 Eric Hamilton John Considine
 Elizabeth Rossiter Leora Dana
 Arthur Kincaid Bartlett Robinson
 Martin Forsythe Gene Lyons

9 NET PLAYHOUSE—Drama

"The Tale of Genji," Part 6. Genji finds the daughter of his murdered mistress Yugao, and then begins the delicate task of uniting the young girl with her real father—Genji's archrival. English translation is provided in voice-over sound track. Genji: Ichizo Itami. Tamakazura: Chiyoko Honma. Chujo: Choichiro Kawasaki. (One hour, 10 min.)

10:30 2 MOVIE—Adventure

COLOR "Scaramouche." (1952) André Moreau vows vengeance when a villainous nobleman kills his best friend. To keep out of sight, he joins an acting troupe as a clown. Stewart Granger, Eleanor Parker, Janet Leigh, Mel Ferrer.

11:00 3 5 7 7 COLOR NEWS

4 8 11 NEWS

10 12 13 COLOR NEWS

11:30 3 4 7 COLOR JOHNNY

CARSON—Variety

5 MOVIE—Drama

"This Sporting Life." (English; 1963) Frank Machin sees an opportunity for a

new life after he gets the chance to play for a professional rugby team. Both Richard Harris and Rachel Roberts received Oscar nominations for their performances. Richard Harris, Rachel Roberts, Alan Badel, William Hartnell, Colin Blakely. (Two hours, 30 min.)

7 12 COLOR JOEY BISHOP

8 MOVIE—Drama

"Madame Bovary." (1949) Gustave Flaubert's story of the beautiful but fickle Emma Bovary, whose many loves brought her little happiness. Jennifer Jones, Van Heflin. (Two hours)

10 MOVIE—Suspense

"Kill and Be Killed." (1966) Two lovers devise a murder plot in hopes of winning an inheritance. Olga Dubarry, Albert Mendoza, Louis Prendes. (Two hours)

11 MOVIE—Drama

"Storm Center." (1956) Librarian Alicia Hull arouses the wrath of the townspeople when she refuses to remove a controversial book from the shelves. Bette Davis, Brian Keith. (One hour, 45 min.)

13 MOVIE—Adventure

COLOR "The Purple Plain." (English; 1954) A neurotic pilot's plane crashes into the Burmese jungle during World War II. He and two other men try to fight their way back to the base. Screenplay by Eric Ambler. From the book by H. E. Bates. Gregory Peck, Win Min Than, Bernard Lee. (Two hours)

1:00 4 MOVIE—Double Feature

1. "The Guy Who Came Back." (Drama; 1951) An aging football star refuses to accept the fact that he is no longer young or a great star. Paul Douglas, Joan Bennett, Linda Darnell.

2. **COLOR** "Wabash Avenue." (Musical; 1950) Two men vie for a midway casino and the love of its star. Betty Grable, Victor Mature. (One hour, 50 min.)

11 LARAMIE—Western

2:00 5 MOVIE—Comedy

"Mummy's Boys." (1936) A pair of ditchdiggers go to Egypt with a group of scientists to excavate the tomb of an ancient king. Bert Wheeler, Robert Woolsey. (One hour, 20 min.)

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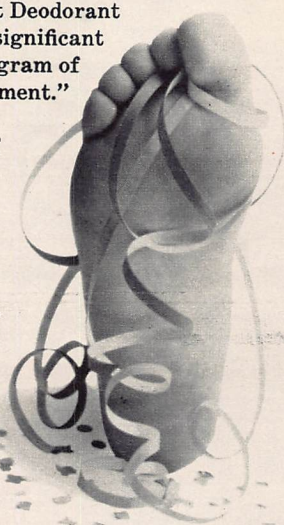
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The Great, Crazy

(Otherwise known as

BY ROBERT HIGGINS

HE: "The first time I saw Paula was at Northwestern, in drama class. We were told that a graduate student was joining—and that she was this *great* actress. It turned out to be Paula. Well, she got up on the stage, panicked, threw her script down and, headed for Lake Michigan. I thought, yes, she *is* a great actress. But she'd be even better if she stayed on stage."

SHE: "Being from the Southwest, I had never seen a New York Jew before. Now in my high school in Texas, a Jewish girl was voted most beautiful *and* most intelligent. I figured, wow, the Jews had to be something. The biggest thrill of my life came when I realized that Benjamin the Jew was noticing *me*."

He's Richard Benjamin, 29, and she's Paula Prentiss, 28, and kookie as it may sound, so began the real-life mating of TV's latest on-the-air, off-the-air Mister and Missus. You can catch them on *He & She*, CBS's new comedy series about a cool-headed cartoonist; his spouse, who wreaks havoc as a Travelers Aid worker; and "Jetman," the cartoonist's creation, brought to life by Jack Cassidy.

You'd need more than a TV set to figure out the real-life Benjamins, though, because right from that first flickering of love at Northwestern, theirs has to be one of the wildest—and dandiest—mismatings since Adam shook hands with Eve.

Professionally speaking, there's been a bit of mismating there too. Of media. Benjamin is stage bred (the national companies of "The Odd Couple" and "Barefoot in the Park," as well as a

LOVE AFFAIR of HIM and HER

Mr. & Mrs. Richard Benjamin of ('He & She')

year's run on Broadway in "Star-Spangled Girl"), while Prentiss comes from pictures ("Follow the Boys," "The World of Henry Orient," "What's New Pussycat?"). But when it comes to television, the Benjamins are practically new faces. They didn't even watch much of it except, Paula says, "for Dick and his TV news shows. He's hooked on them. Sits glued for hours." Paula *isn't* hooked on them, though, and so a minor breach in domestic harmony, the first of many, begins. "She'll do anything to divert my attention from the news," Dick moans. "Once she cooked a turkey dinner, and when I wouldn't look up from the set, she spread cranberry sauce all over the screen." But Paula's got a better trick than that. Says he: "She takes off her clothes and parades around the set."

The news wasn't on at the time Benjamin told us this, so we can't attest to Paula's being Lady Godiva of the console. But after spending a typical at-home session with the couple, nobody would come away saying that opposites don't attract—and make for fun and fireworks at the same time. In fact, after leaving the Benjamins, one has the unnerving feeling that maybe, just *maybe*, he's really been to a matinee of "Hellzapoppin." Only Olsen never looked like Benjamin, who, dressed in well-pressed khakis, blue Oxford button-down and loafers, comes across like a Brooks Bros. casual-wear ad. And Prentiss certainly doesn't resemble Johnson. She's all lady, right from the cascading, chestnut-colored hair and warm, pool-deep brown eyes to her mini-skirted lower level. But if all resem-

blance between the Benjamins and the zany comics ends with looks, it doesn't end with dialog.

Like so:

HE: "Paula's not exactly Julia Child in the kitchen. I like plain, solid food. Meat and potatoes. She makes a curry that'll burn your brains out. She puts parsley on everything too. Anything she serves looks like a lawn."

SHE: "Dick's tight. I mean *really* tight. He'll trudge around for hours to save a nickel on a flashlight. And driving into a parking space, he'll turn the motor off and *glide* in. Saves gas. Now that's *tight*."

HE: "Paula's overly generous. She can't help but overtip. I tried to give a cab driver a 15-cent tip once, and Paula wouldn't get out of the cab. She says if she overtips, the cab driver will love her for at least a block. And I got to wondering why certain people liked to make deliveries to the apartment. I found out she was tipping everybody a dollar—or more."

Mr. and Mrs. Wrong-for-Each-Other obviously end up in a spat now and then. Some great ones too, because, Dick says, "Paula's the emotional one," and Paula says, "Dick's so logical about everything. Even a fight. No one should be logical in a fight. It makes me furious."

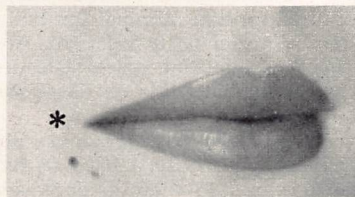
Seems so. Says he: "We had this terrific fight in a hotel in Chicago. Paula came up with this great exit line, so, of course, she had to exit. Well, she exited right into a closet. I sat down and wondered how long it would take her to come out. I timed it. It took five minutes." Says she: "I felt like a bat in there."

Paula made up for it later, however.

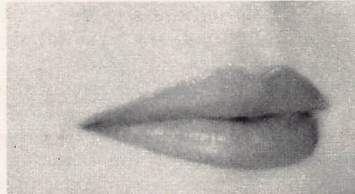
Says she: "Dick seldom drinks. But he went to a party after the theater one night and didn't get home until 7 A.M. I sat up all night figuring, what can I do to him, *what* can I do to him? He'd just gotten an entire new wardrobe and I knew how much it pained him to spend all that money. I took the clothes and threw them all out in the hallway. I was going to throw his mother's picture out too, but I knew he'd say, 'See. I *knew* you always hated my mother!'"

The Benjamins' early lives were just as dissimilar as their personalities.

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Benjamin was born and brought up in New York, where his father worked in the garment district. "When I was a kid," Dick says, "we didn't have money to throw around, which is probably the reason I'm a bit stingy." In junior high Benjamin found he was good in math—so good, in fact, that a teacher talked him into becoming an engineer. "Dick's always had an extremely logical mind," his sister, Mrs. Linda Hirschson, says, "but he also had a flair for the theater." The theater won out, thanks to his parents. "They suggested I at least give it a try," Dick says, so he took up drama at Northwestern.

Prentiss was born Paula Ragusa to an Italian family in San Antonio. Her father was a college professor. Paula's sister, Ann (who was in NBC's flop *Captain Nice* last year), remembers young Paula as being the "emotional one." Probably "because Dad," Ann goes on, "made a point of teaching her to appreciate everything in life, big or small. She became so responsive." It seemed only natural that the "emotional" Paula would get into acting. But she almost missed the boat. "I really took up acting while at Randolph-Macon Woman's College to supplement my other studies," Paula says. "It was a sensory-perception course. We had to be a tree or a banana or an animal. I loved it." Then, explaining her panic on stage at Northwestern that day, she says: "When I got to Northwestern, I'd never read a line."

The pair became a steady item while in school and, indeed, afterward. They weren't together much, however. They finished at Northwestern in 1960, but not before an MGM talent scout caught Paula in a show there and asked her to make a test. The test led to "Where the Boys Are," fame of sorts, and money. But the money went fast, says sister Ann. "Paula's always been generous," she says, "and people took advantage of her. Someone would

come up and say, 'My kid needs contact lenses,' and Paula would hand him the money."

However, Dick, in New York, didn't have much of a career or money to spare. He took a job in a flop musical and got fired to boot. "We were in Toronto," Jules Munshin, a friend and actor in the show, remembers, "and Dick told me his girl friend the movie star was coming to see him on her way to Europe to plug a picture. He was broke and didn't know what to do. I told him to go along as her boy friend. MGM wouldn't mind."

Not much they wouldn't—which was good in a way, because it got the Benjamins to the altar. Says Paula: "MGM said we couldn't even travel on the same plane if we weren't married." Figured the frugal Dick: "If we traded in our first-class tickets for tourist, we could tour around on the difference." But Paula adds: "We didn't want to be apart any longer."

Still there was a little matter of different religions. "Religion was no problem," Paula says. "My mother was glad somebody wanted me." Dick handled it thusly: "I called my parents and told them I was bringing an Italian friend home. I didn't tell them it was a girl. My mother answered the door and adjusted from that moment on." Few thought the match would last long. Says actor-friend Tony Roberts: "They lived such a high existence. When they had a fight, they really had a fight. When they laughed, they really laughed. And they were so different. Many felt that, with that kind of tension they'd have to break up."

They haven't so far. And Paula

thinks she knows why. Says she: "We're the same age and we're looking for the same things. There's a sameness and a vast difference between us at the same time. And Dick has made me see things in myself I never appreciated before. Like the kookie things I do. He made me appreciate that they were part of me."

As for Benjamin, Tony Roberts says: "Dick has picked up from Paula a few things he needed. A slight flair for the far out, for instance." And although Ann Prentiss thinks Dick, thanks to Paula, isn't "quite as tight any more," Jules Munshin isn't sure. "In Chicago, once, I thought he might be loosening up," Munshin says. "We were having dinner with Myrna Loy and when the check came Dick picked it up. But he said, 'OK, that'll be \$4.33 for you, Myrna . . .'"

About the series. Says Benjamin: "We're doing it primarily because we need the strength of marquee value. Besides thinking it's a damn good show, we want to eliminate the situation where producers say, 'You're good, but we have to have a name.'"

One thing seems certain. No matter what happens with the on-the-air pair, life with the off-the-air Benjamins is bound to be a bit wild. As Benjamin tells it: "We were in the Louvre recently and Paula went to the ladies' room. In a minute she was back asking for a *libre*. I asked her why and she said, 'To pay for the ladies room.' I didn't have the strength to say *libre* on the door meant free."

As Jules Munshin aptly caps it: "It's a great, crazy love affair."

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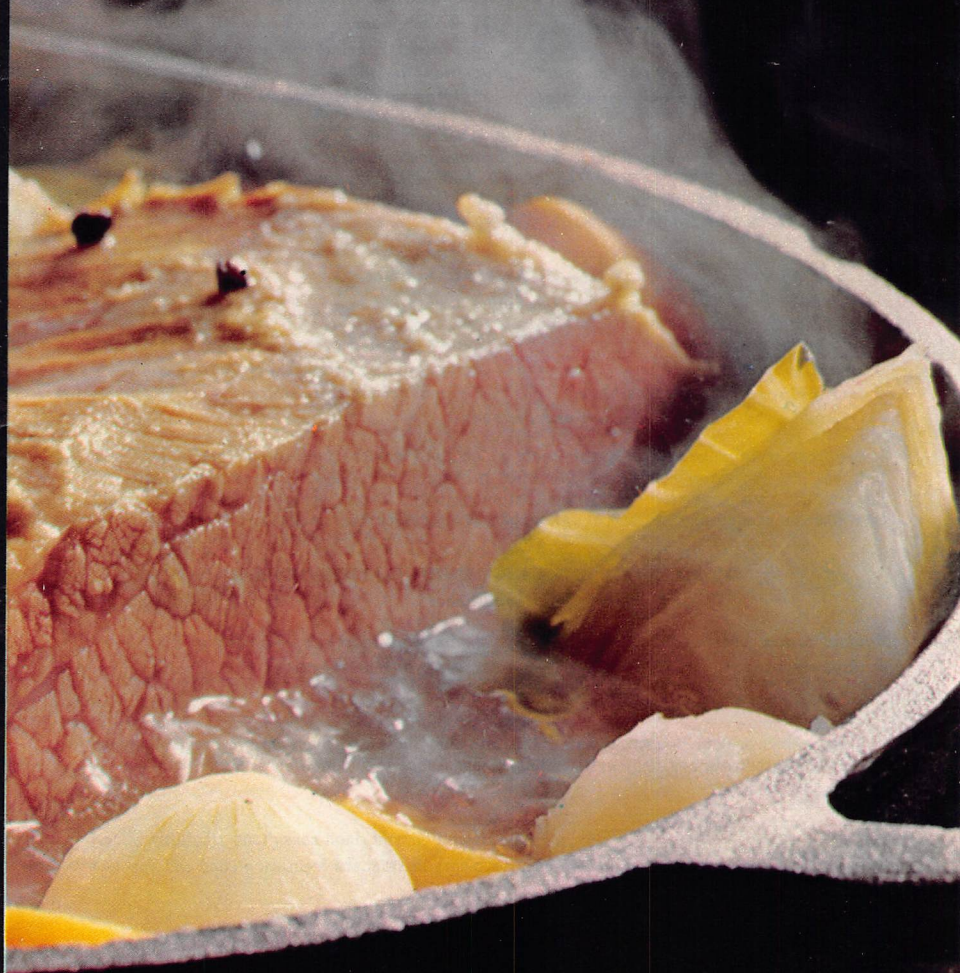


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A GREAT



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|---|---|
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cut into 6 wedges |
| Water | |
| 2 bay leaves | 12 white onions, peeled and left whole |
| 10 peppercorns | 6 parsnips, peeled and halved
lengthwise |
| 6 large carrots, cut into 2-inch pieces | 1 large rutabaga, peeled and cubed |
| 12 new potatoes, peeled and left whole | |

Put brisket in a large kettle with a lid. Add water to cover, bay leaves and peppercorns. Cover and simmer over low heat for 3 hours, or until meat is tender. (No need to watch; just let it cook slowly at the back of the range.) Add vegetables and simmer until vegetables are tender, 30 to 40 minutes. Remove brisket and cut into thin slices. Serve meat with vegetables. Serve mustard or horseradish.

RED-FLANNEL HASH

Serves 6

- | | |
|-----------------------------------|--------------------------------|
| ¼ cup butter or margarine | 2 cups chopped cooked beets |
| 1 onion, chopped | 2 cups chopped cooked potatoes |
| 2 cups chopped cooked corned beef | 2 tsp. Worcestershire sauce |
| <i>Salt and pepper</i> | |

Heat butter in a large skillet and sauté onion until golden. Add corned beef, beets and potatoes and Worcestershire sauce. Stir until mixture is hot. Season to taste with salt and pepper. Let cook over low heat without stirring, until bottom is brown and crusty. Fold over like an omelet and serve. (A Teflon pan is great for this recipe.)

OPEN-FACE CORNED BEEF SANDWICHES

6 sandwiches

- | | |
|--------------------------|----------------------------------|
| Cooked corned beef | 2 cups well-seasoned white sauce |
| 6 slices rye bread | ¼ cup white horseradish |
| 1 tbsp. prepared mustard | |

Heat corned beef in simmering water. Cut into thin slices and place on rye bread. Combine remaining ingredients and heat until boiling. Spoon sauce over sandwiches. Serve with glasses of cold beer.

—Helen Feingold, food consultant; photo by Midori

(These tested recipes are based on level measurements in standard measuring cups and spoons.)



TV JIBE

PLEASE STAND BY
WE HAVE TEMPORARILY
LOST OUR PICTURE



JOHNNY CARSON, television's foremost late night conversationalist, speaks freely next week in **TV GUIDE**. The same issue analyzes boxing, observes that after a long, long count, the sport may be ready to come out for another round on television.



TV GUIDE / THE BIGGEST SELLING WEEKLY MAGAZINE

GET ME SAVALAS!

That's the Hollywood cry during pilot-making season

BY LESLIE RADDATZ

So you want to put on a television series. First thing is, you get an idea. You talk somebody into putting up the money for a pilot film. You get an actor to play the lead.

Then you hire Telly Savalas as guest star.

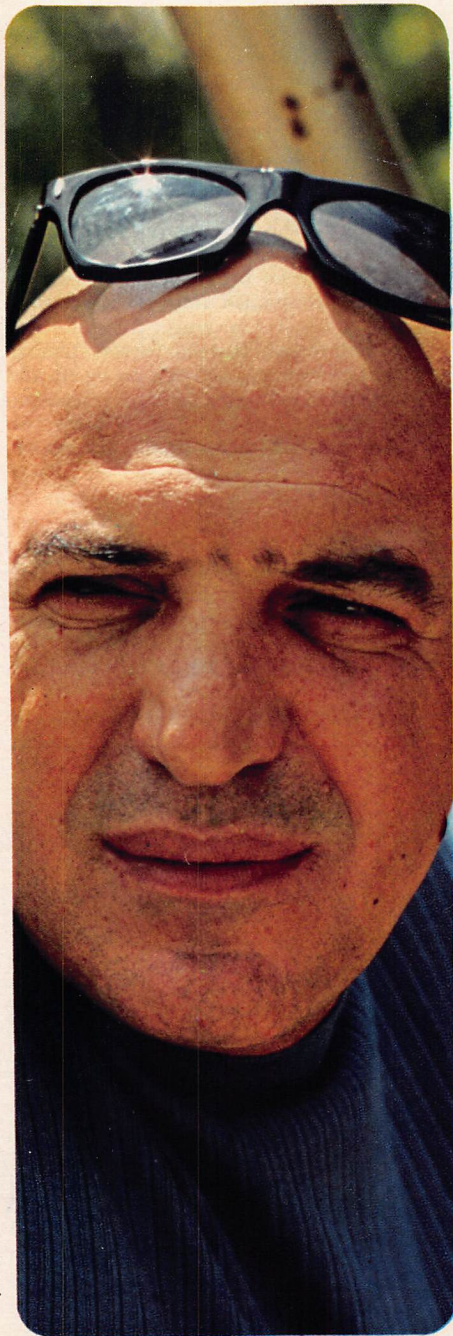
This last may be the most important part of all. The bald-pated actor appeared in the test films of two new fall series, *Cimarron Strip* on CBS and *Garrison's Gorillas* on ABC, and he has been in—and helped sell—TV pilots all the way back to the long-gone *Grindl*.

That one premiere appearance concludes Telly's portion of the entertainment. After guest-starring impressively in that one episode, he is not seen again. In *Cimarron Strip* and *Garrison's Gorillas*, he was summarily killed off, and other actors carry on the series. These others may be competent, but you rarely hear them described in the glowing terms which producers reserve for Telly.

Selig J. Seligman, executive producer of *Garrison's Gorillas*, says, "The reason we picked Telly Savalas is that he has the rare ability to portray strength and yet to adapt himself to a particular personality. Any time I have a role that requires artistry and strength, I always think of Telly."

Leonard Freeman, who produced the pilot of *Cimarron Strip*, says, "Anything he's in is richer and better for having him. He is one of the potentially great character stars."

And David Susskind, who "discov-



ered" Telly a mere eight years ago, says of him, "He has a unique quality of power, animal strength and sexuality that combine to make a stunning actor."

Telly's impact is immediate—which is good when you're a TV producer trying to sell a series on the basis of one pilot film. In 1959 when, with absolutely no previous acting experience, he stepped into an *Armstrong Circle Theatre*, producer Susskind was so impressed that he urged him to continue acting, got him an agent and promptly cast him as Lucky Luciano in another series, *The Witness*. So good was he in this that *Time* magazine wrote him up and ran his photograph. Two years later his work in the movie "The Bird Man of Alcatraz" got him an Academy-Award nomination as best supporting actor.

His rise to prominence has been so quick and surprising that Telly himself has difficulty believing it. "I'm still afraid I'll be found out and have to go home," he says. And concerning his appearance with major stars, he

adds, "I just can't get used to the fact that I'm working with them."

Telly was not the only one surprised at his sudden prominence. When the issue of *Time* containing his picture reached the American Embassy in New Delhi, India, the ambassador called in Telly's brother, Constantine, who is a career man in the State Department, and said, "I didn't know your brother was an actor." The brother said, "Neither did I."

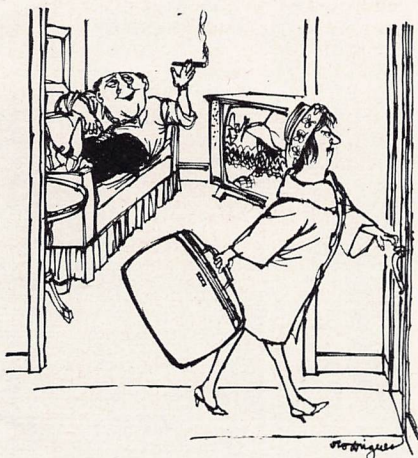
There are four Savalas brothers, all with resounding Greek names—Constantine Socrates, George Demosthenes, Theodore Praxiteles, and Aristotle (Telly is short for Aristoteles). There is also a sister, less grandly named Katherine. Not surprisingly the children of Greek parents, they were born in Garden City, Long Island—Telly, second of the five, on Jan. 21, 1924. Despite the fact that she had five children, Telly's mother, Christina, was Miss Greece at the New York World's Fair in 1939.

Like his brother Constantine—more familiarly known as Gus—Telly was once in the State Department. There he had the impressive title of Executive Producer of the English Language Transmission of the Near East, South Asia and African Area. This followed wartime service in G-2, which he does not like to talk about, and a premed course and graduate work in psychology at Columbia University.

After the State Department assignment, he joined ABC's New York City station, where he created, wrote and produced a radio program called "Your Voice of America," which won a Freedoms Foundation Award. He is still a staunch advocate of carrying the message of America to other parts of the world. "That's why I like working in feature pictures," he says. "I get to travel, so I'm able to continue my old work in a minimal way."

After three years with WABC, he left in 1956 to become director of the

TVGUIDE



... Snap it up, the taxi's ignition is making funny lines on the screen.'

Philco Color TV \$299⁹⁵.

Don't be misled by the price.

Most people know that big screen color tv costs around five or six hundred dollars. And that three hundred or so is what you can expect to pay for a portable. So naturally, when they hear about Philco color tv for \$299.95* they could easily assume it's a portable.

A reasonable assumption. And very mistaken.

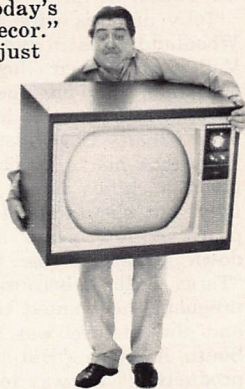
The fact is, Philco color tv for \$299.95 is big screen color tv. With a 267 square inch screen.

Of course, there has to be some reason why a product you normally expect to pay five or six hundred for costs only \$299.95.

And there is.

Simply this. Some people don't want color tv so they can look at a fancy cabinet. They want color tv so they can look at color tv. So we decided to make it.

Consequently, the cabinet is what's often referred to as "compact contemporary styling that blends smartly with today's modern room decor." All of which is just another way of saying that it's straight line cabinet design, with a simple



**It's not a little portable
you can carry around the house.
It's big screen color tv for \$299.95**

control panel and plain finish. There's a picture of it here. And we think it looks very nice.

However, the cabinet is where most of the major difference between this set, and many others we make, comes to an end. Inside, you'll find a 26,000 volt chassis. The same as we put in sets costing hundreds more. And the same solid state tuning system. And solid copper engraved circuits, pre-set fine tuning, transistorized 3-stage amplifier and balanced color control circuitry. Again, all the same as we put in sets costing hundreds more.

Of course, to many people that's just a lot of technical stuff that doesn't necessarily make it good.

So, if that's a concern of yours, just remember, everything that goes into this \$299.95 set is protected by the very same warranty we put on sets costing over \$800.

Of course, any questions you have about how big is big screen, and how good looking is contemporary styling, are all best answered by going to your Philco dealer and taking a look for yourself.

Just remember, it's a big screen affordable color tv for \$299.95. Not a portable.

So don't be misled by the price.



FAMOUS FOR QUALITY THE WORLD OVER
TELEVISION - STEREO PHONOGRAPHS
RADIO - HOME LAUNDRY
RANGES - REFRIGERATORS - AIR CONDITIONERS
PHILCO-FORD CORP., PHILA. PA. 19134

*Manufacturer's suggested retail price. Optional with dealer. Subject to fair trade where applicable.

Stamford (Conn.) Playhouse. An artistic success, this was a financial disaster, and Telly returned home to Garden City. He began teaching adult-education classes and, harking back to his training in psychology, working with disturbed children. Although he found satisfaction in his work, this was the low point of his life. "Telly had always been a success," he says,

"but now he was a failure."

It was his adult-education classes, however, which led to his becoming a successful actor. Casting directors in New York began to call upon him when they needed people for foreign-speaking roles. When he was unable to locate the man he was looking for to play a part in an *Armstrong Circle Theatre* in 1959, he went to explain and apologize to the casting director—and ended up playing the part himself. The rest, as they say, is history.

When asked what he would have done if he had not become an actor and had continued as he was going, he says—only half jokingly—"I would have killed myself."

Today, although he says that "acting will never be enough to satisfy me," he seems to enjoy its obvious advantages—the money, which is good; a choice of strong roles in features and television; and a comfortable home, decorated with his mother's paintings. He also seems to enjoy such fringe benefits as the instant recognition he receives when he enters that mecca of moviedom, Schwab's drug store on the Sunset Strip.

Telly and his wife Marilyn live in Woodland Hills in the San Fernando Valley with their three daughters—Christina, 15, Penelope, 5, and Candace, 4. Mrs. Savalas looks very little older than Christina; once, when Telly took her to Marineland, she was given a child's ticket. He says, "I'm ugly, but she thinks I have sex appeal." A few years ago he turned down a part in the motion picture "Taras Bulba," because Marilyn was pregnant, he wanted to be near her, and the picture was to be shot in South America. "But it's a \$6,000,000 production!" he was told. Said Telly, "I have a \$6,000,000 wife at home."

They just don't talk that way in Hollywood; but then, of course, there aren't many Telly Savalases in Hollywood. Or any place else for that matter.

**EEK!
A MOUSE!**

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MOST EFFECTIVE . . . has twice as much mouse-killing ingredient as other leading brands. It's an ingredient recommended by the U.S. Government.

CLEANEST AND EASIEST . . . just pull tab—bait feeds automatically.

SAFEST . . . when used as directed, safe around children and pets.

No wonder it outsells all others combined—

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DENTURE WEARERS:
When messy pastes and powders fail... get

EZO®

Disposable Dental Cushions
 for Better Fit and Comfort

Economical... Long Lasting
 America's Largest Selling Cushion

TELEVISION CROSSWORD

ACROSS

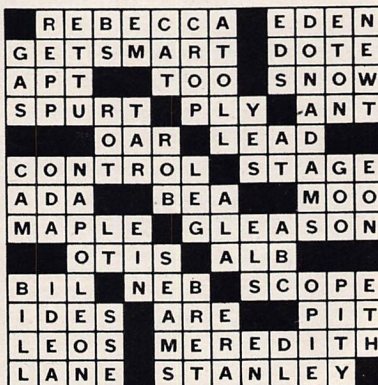
- 1 ___ unto My Feet
- 5 Outgoing tide
- 8 Adam's son
- 12 Notion
- 13 Garrison's Gorillas setting
- 14 John Wayne
- 15 Burn or scorch
- 16 Greek letter
- 17 The best pilots
- 18 Actor John ___
- 20 Daughter on Love Is a Many Splendored Thing
- 22 Past Presidential monogram
- 23 TV witch
- 26 Clinton Judd's concern
- 29 Japanese coin
- 30 Preposition
- 33 TV newsmen Howard K. ___
- 35 Don Adams' role
- 36 Flooring material
- 37 Commotion
- 39 Young insect
- 40 She was Stella Chernak on Peyton Place (2 words)
- 44 Efreim Zimbalist Jr.'s show
- 46 Liquid measure (abbreviation)
- 47 Singer Tommy ___
- 51 Prevaricator
- 53 Gentle ___
- 55 Bench
- 56 Researcher Roper
- 57 Unit
- 58 Actress Cole of 35 Down
- 59 Otherwise
- 60 TV's Mr. Skelton
- 61 Impetuosity



See next week's TV GUIDE for solution

DOWN

- 1 Role of 42 Down
- 2 Summer drinks
- 3 Steak or roast beef
- 4 European capital
- 5 Ram's mate
- 6 Adam West's role
- 7 Main part of the nervous system
- 8 American Dental Association (abbr.)
- 9 He's Uncle Joe of Petticoat Junction
- 10 Increases
- 11 For fear that
- 19 Poet-humorist Ogden ___
- 21 Near
- 24 Northeastern state (abbreviation)
- 25 Pronoun
- 26 Ship for landing troops and gear
- 27 Friend (French)
- 28 Lost in Space star
- 31 Three (prefix)
- 32 Baseball's Mel ___
- 34 Golf mound
- 35 My Three ___
- 37 TV's Miss Francis
- 38 District Attorney (abbreviation)
- 41 Actor Marshall
- 42 Green Acres co-star
- 43 Savor
- 44 Host of Good Company, ___ Bailey
- 45 I Spy co-star
- 48 He's Commissioner Gordon
- 49 Actor Andrews
- 50 Late comic Laurel
- 52 European deer
- 54 Mr. Brooks



Answer to last week's puzzle

this..has..to..be..televi

In a small, crowded TV studio in Chicago, a little machine chatters suddenly and spews out a thin strip of pink tape. It says:

CN B O H
 -53½+2¼ 53¾•53¾ 51¼ 54½

The chart shown below is flashed on the screen.

A commentator with a tired face—he's been talking for a long, long time—steps in front of the camera. He says: "A number of good reports

kept the average on the up side. There was, however, some profit-taking toward the bell."

There are comparatively few people in America who understand this peculiar language. It's stock marketese—used on a new kind of daily show that is beamed at this linguistic minority and is making its appearance on UHF stations.

The show, *The Stock Market Observer*, is six and a half solid hours of market statistics, spiked with economic reports by Dow Jones & Co.,

NEW YORK STOCK EXCHANGE STATISTICS

DOW JONES		TRADING		%	QUOTRON	
INDU	↑ 3.9 6	ADV	6 4 7	↑ 4 5	CHG	↑ .2 4
RAIL	- .3 0	DEC	5 3 9	- 3 8	STR	↑ .7 4
UTIL	↑ .0 0	UNCH	2 4 7	1 7	WEAK	- .5 0
TICK	- 1 2 9	UPVOL	5,1 7 0	↑ 5 8	VOL	1 2 4
VOLU	8.8 2 0	DNVOL	2,9 1 0	- 3 3	MOVE	↑ 0 0

CNC 47¾ PFG 19¾ CCL 95 RTN 63¾

SH 61¾.62 MAC 44¾ SDX 29¾ RCI 17¾

ACR 14¾ S 50 DCL 78.25 MM 29¼

BB1.A 3S1¾ DPC 12¾ EDO 20 BHK 20¾

STOCK PRICES DELAYED 15 MIN

sion's..dullest..show...

publishers of the Wall Street Journal. It's a creation of Scantlin Electronics, Inc., makers of data-processing machines used in brokerage offices. Scantlin supplies both machines and data for the show.

The S.M.O. was inaugurated in Chicago recently on channel WCIU—a little UHF station tucked away on the 41st floor of the Board of Trade Building. The marathon talker, who comments from 9 to 3:30 daily, amid the avalanche of numbers, is one Ben Larson, former news director of CBS Radio in Chicago. "We get our data from the world's largest computer devoted to financial information," he reports with gusto. "This gives us minute-by-minute alterations on the stock exchange, and they flash right on our board. If you watch this show, you'll have more information about what's going on in the market than if you are standing on the floor of the stock exchange. We're getting information they don't have."

Who, we ask politely, will watch this outpouring of technical financial information?

Ben Larson grins. "We're shooting for as big an audience as we can get. We also have regular news, sports, time and weather bulletins. But primarily it's aimed at the business community and at stockholders. In Chicago alone there are more than a million people who own stocks and are investors in American industry." And Mr. Larson adds with pride: "This is a real break-through in day-time communications. What's more, we think it's going to make money."

Money? How can a six-and-a-half-

hour UHF show in unbreakable code make money?

"Oh, there's a real profit potential here," chuckles George Levine, a vice president of Scantlin. "We're delivering a vertical but affluent audience. Thirty percent of our audience is businessmen. They can buy a business machine, little TV sets for their offices, cars and so on. Sixty percent are women who own stocks. People like Tiffany's and Cadillac can sell directly to them. There are a lot of sponsors who want a highly affluent audience."

So there you have it—a nice self-contained little operation, with a "profit potential" for both Scantlin and the stations which lease the machines and data. For sponsors seeking a captive audience of the rich, it's a heaven-sent project. For those in the audience who can break the code, it provides immensely valuable information.

As of its inauguration on WCIU, it's a success: Chicagoans who can understand the show are delighted. "The phones have been going off the walls!" happily reports Gus Chan, assistant manager of WCIU.

Scantlin will shortly be launching the same show in Dallas, Houston, Detroit, Boston, Philadelphia and Los Angeles, and predicts that this will turn gradually into "a little network." So, one of these days, you too may turn on your set and find yourself staring for six and a half hours at:

RDG	WUR	DIN	WW	RNI	RDZ
11.1	10.8	10.7	10.4	10.0	9.0

And if you don't get it—don't knock it: It's called "minority programming."

TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

Continued

GROUCHO MARX will star in the Dec. 13 entry of NBC's Kraft Music Hall, tentatively titled "The American Funnybone" . . . Journalist JIM BISHOP is producing, directing and writing a one-shot program he calls "A Critical Look at the World," for which he is currently on a six-week, 15-city, around-the-world jaunt. He says it's all about "man's inability to get along with man."

On Nov. 27 ABC News will do a special called "Can You Hear Me?," filmed at the John Tracy Clinic in Los Angeles (founded by the late SPENCER TRACY and his wife). Mrs. TRACY will discuss the treatment of hard-of-hearing youngsters . . . Next April NBC will pre-empt one of its JERRY LEWIS shows to air a special on British singer PETULA CLARK . . . CBS has signed RICHARD BOONE for "The Grapes of Wrath" portion of its projected 60-minute study of "The Great American Novel."

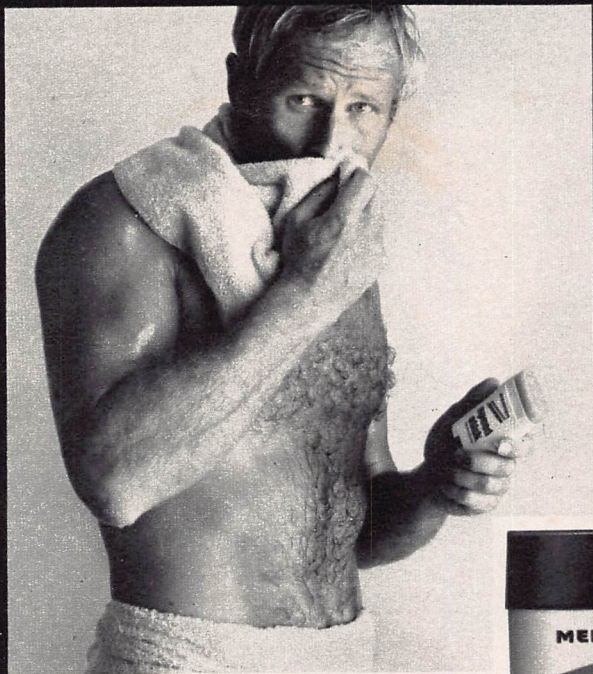
The NBC Experiment in Television series will film a bilingual love story on location in Czechoslovakia. It's called "Meeting in Prague" . . . CBS News is working on a possible national test broadcast (similar to their drivers' tests) on cigarets and smoking . . . FRANK GORSHIN plays a German spy in an upcoming entry of ABC's Garrison's Gorillas titled "Thieves' Holiday" . . . The four top winners of the past year on NBC's Concentration will compete in a "tournament of champions" beginning Oct. 16.

A documentary called "Nation of Immigrants," based on the book of the same name by the late President KENNEDY, will be syndicated nationally late this month by the Xerox Corporation. RICHARD BASEHART narrates the program which DAVID WOLPER produced . . . Two NBC Christmas shows get repeats in the coming yule season: "Rudolph the Red-Nosed Reindeer" on Dec. 8 and "Mr. Magoo's Christmas Carol" on Dec. 16.

Film actor-writer BIFF McGUIRE is set to narrate "Aunt Clara," ABC's Oct. 22 Directions treatise on nonagenarian American artist CLARA McDONALD WILLIAMSON . . . BOB NEWHART will play host on NBC's Tonight Show for three weeks beginning Oct. 30 while JOHNNY CARSON plays a two-week engagement at the Sahara Hotel in Las Vegas, followed by a week of vacation . . . The poetry of NELLY SACHS, a 1966 Nobel Prize winner, will be examined on the Oct. 15 edition of CBS's Lamp unto My Feet.

MENNEN Speed Stick

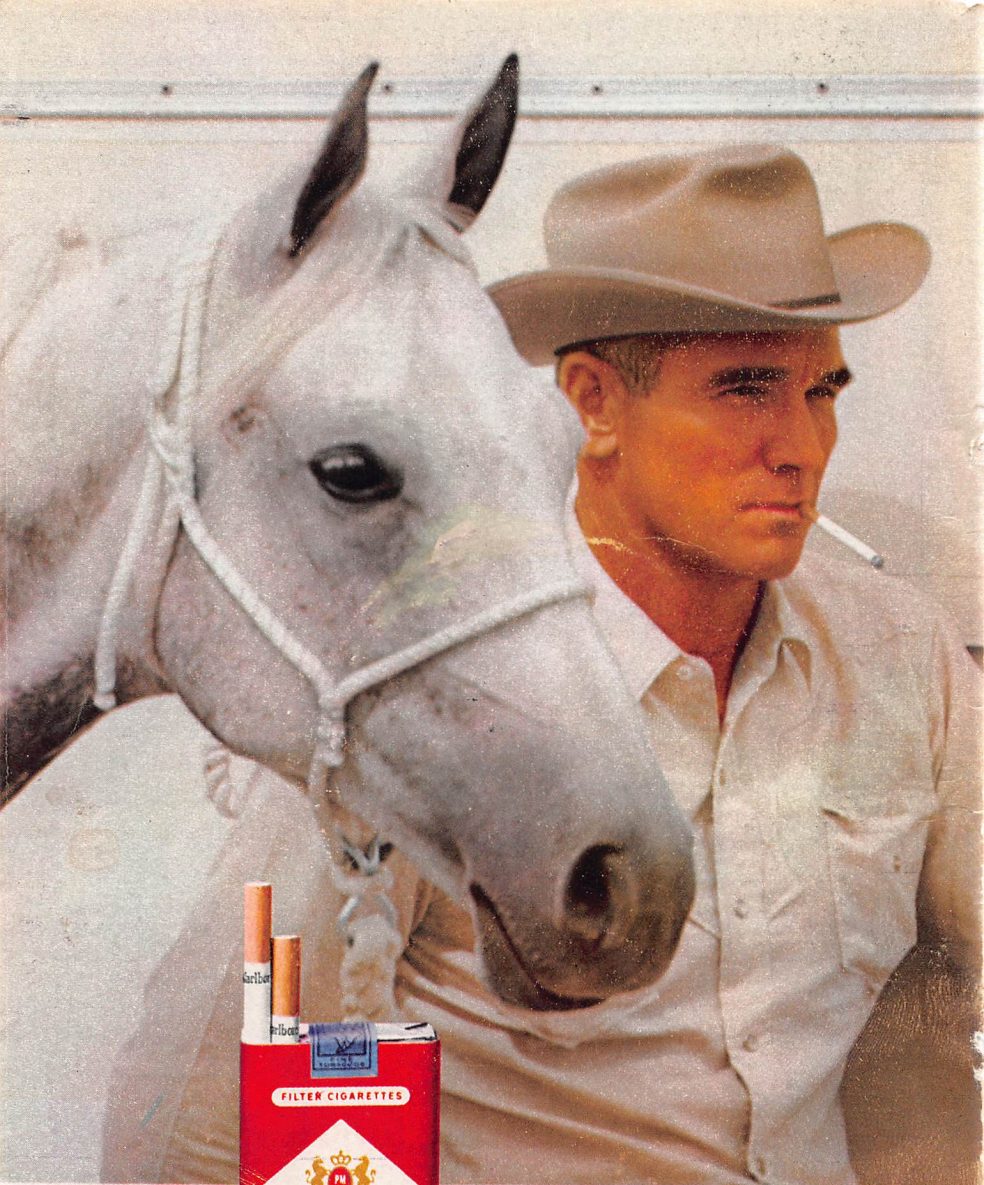
It actually builds up
a resistance to odor.



This deodorant's special bacteria-fighting ingredient builds in a resistance that lasts even through a hot, soapy shower. You don't have to settle for protection against odor anymore.

**Now you can build up a resistance
with... Mennen Speed Stick**





You get a lot to like
with a Marlboro—
filter, flavor,
pack or box.

**Come to where the flavor is.
Come to Marlboro Country.**